DAVID SALOMONS HOUSE

CATALOGUE OF MEMENTOS

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by

M. D. Brown

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David Salomons House (formerly known as Broomhill) is situated between Tonbridge and Tunbridge Wells, about three-quarters of a mile along the road from Southborough to Speldhurst, and 36 miles from London. The memento rooms are open to the public on Wednesday, Saturday and Sunday throughout the year, from 2 p.m. to 5 p.m., and at other times by previous application to the Matron, David Salomons House, Southborough, near Tunbridge Wells, Kent (*telephone:* Tunbridge Wells 29171).

Presented to the members of
the Jewish Historical Society
by Mrs Bryce Salomons

DAVID SALOMONS HOUSE

PREFACE

Most people today associate the name of Salomons only with a figure vaguely remembered and distantly connected with the story of Anglo-Jewish emancipation. The truth is somewhat different, and a great deal more interesting. David Salomons (1797-1873), created a baronet in 1869, was in fact the chief protagonist in the final battle to secure for his people the political rights enjoyed by other Englishmen. The Jewish community of his day encouraged his efforts, and—to some extent—organized support. But it was he, and he alone, who first took up the battle in public, fought out the issues in court, and (exposing himself to considerable penalties) entered and spoke for his cause in Parliament.

His nephew and heir, David Lionel Salomons (1851-1925), is a far more neglected figure. His interests, both intellectual and practical, were in science, and as a scientist his range and talents were remarkable. He was an electrician, an engineer, an expert on motor mechanics when few Englishmen knew what a motor car was, a photographer of note, a craftsman in wood, ivory and metal, and one of the first to devise a system of automatic signalling on railways. His achievements and those of his uncle have been described in *David Salomons*, Albert Hyamson's biography of the family, and more concisely by Dr. James Parkes, in his *Three David Salomons at Broomhill.*

Broomhill was presented to the Kent County Council by the second baronet's last surviving child, Mrs. Vera Bryce Salomons, in 1938, and is now a home for convalescent women. The two memento rooms were opened to the public in the same year, and a short handlist (*In Remembrance. David Salomons House*) was provided for visitors. The main object of the present catalogue is to enlarge and replace the handlist, and to provide a souvenir of Broomhill. Sir D. L. Salomons published his own guides to the house in 1896 and 1898, though only the two memento rooms (the Old Library and Sculpture Room) have been preserved in the style of that period. The wallpaper in the Old Library is as it was eighty years ago, and the original electric light fittings have been left as a reminder that this was one of the first private houses in England to be lit by electricity.

The library cupboards, also original fittings, contain over 180 books, pamphlets, periodicals and photograph albums which were catalogued in the first handlist. That list and the two biographies mentioned above have proved extremely useful in the course of preparing this catalogue, but my main debt of gratitude is to Mrs. Bryce Salomons, whose know-

ledge of her family's history and help with the entries have been invaluable. Many others have provided information on different points, and I should like to thank in particular Miss I. L. Holden (the present Matron of David Salomons House), Miss E. Styles and Miss Mabel Roberts; Mr. Ronald D'Arcy Hart; Sir Henry d'Avigdor-Goldsmid, Bt.; Mr. I. Finestein; Mr. Harold Levy; Mr. V. D. Lipman; Mr. C. A. Lusted; Mr. Alfred Rubens; Rabbi S. D. Sassoon; Mr. I. Schachar; Mr. D. Spector; Dr. Cecil Roth; Mr. M. C. Sedgwick, formerly Curator of the Montagu Motor Museum; Lt.-Col. T. M. Simmons, Mr. P. L. Sumner and Miss M. K. Weston, of the Science Museum; and lastly Professor O. Kurz, of the Warburg Institute, who first suggested that I should undertake this work. Even with the help of so many, errors and omissions are bound to have occurred, and I should be grateful to any reader of the catalogue for pointing these out in as much detail as possible.

M. D. BROWN

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ABBREVIATIONS

Hyamson, 1939=Albert M. Hyamson, *David Salomons*, Methuen 1939.

Parkes=James Parkes, *The Story of Three David Salomons at Broomhill.*

JHSE=Jewish Historical Society of England.

V & A 1956=*Catalogue of* [*the Tercentenary*] *Exhibition of Anglo-Jewish Art and History*, Victoria & Albert Museum 1956.

SIR DAVID SALOMONS, BT. (1797-1873)

1 The Salomons crest and coat of arms

Granted to David Salomons' father Levy Salomons on 27th April 1825. For the heraldic description, see *Anglo-Jewish Notabilities*, JHSE 1949, p. 116.

2 The Salomons crest

Wool embroidered on net. 57·1 × 45·7 cm. See no. 1.

3 Embroidery

Wool cross-stitch. 99·1 × 40·7 cm.

Worked by Jeanette Salomons. Jeanette, the eldest daughter of Solomon and Hannah Cohen, was born in 1803 and married David Salomons in 1825. For a contemporary account of the wedding and a reproduction of the only portrait known of her, see Hannah Cohen, *Changing Faces*, London 1937.

4 Medallion PLATE I

White metal. D. 7·3 cm.

Obverse legend: 'Joseph introducing his father Jacob to Pharaoh King of Egypt'. The centrepiece represents this subject.
Reverse legend: 'The Jews' Emancipation Bill supported by 165 Members in the British House [*sic*] of Parliament. May 17. 1830' and on the central field: 'The history of the Jews is the most ancient in the world. They were God's chosen people. They found favor with Pharaoh King of Egypt.' The remainder of the inscription is a quotation from Genesis xlvii. 5-6.

Between the abortive 'Jew Bill' of 1753 *and the storm created by Catholic Emancipation in* 1829, *Parliament made no serious attempt to remove Jewish disabilities. A bill for this purpose was introduced in April* 1830 *by a majority of* 18, *but a second reading was rejected by* 228 *votes against* 165, *mainly due to the opposition and influence of King William IV.*

5 Panel of embroidery

The Royal coat of arms worked in wool grospoint by Queen Adelaide (wife of King William IV), and presented by her to Jeanette Salomons. 104·1 × 104·1 cm.

Lot 939 of the Broomhill Collection, sale catalogue of Brackett & Sons, Tunbridge Wells, 13th July 1936.

6 Trinket box

Papier maché overlaid with panels of multi-coloured mother of pearl. 5·0×6·0×7·5 cm.

Worked by Queen Adelaide and presented by her to Jeanette Salomons.

7 Vesper chair

Gilt and carved wood with velvet and woolwork embroidered by Jeanette Salomons. *c.* 1830-40.

Formerly in the possession of Miss Hannah Cohen.

8 Certificate

Admitting David Salomons to the freedom and livery of the Coopers' Company. Dated 1st May 1832.

On 10th December 1830, *an Act of Common Council was passed which allowed any person who took up the freedom of the City to take the necessary oath in a form agreeable to his religious convictions. This implied that Jews could carry on retail trade in the City, a practice from which they had been formally debarred. The twelve 'great' City Companies were reluctant to admit newcomers, and the Coopers and Spectaclemakers were the first to do so. Salomons was admitted to the Coopers' Company on 5th July* 1831; *four years later he became an Assistant, and in* 1841 *he was elected Master.*

9 Testimonial

A 'Resolution of thanks' from the Mayor, Aldermen and Liverymen of the several Companies of the City of London, to the Sheriffs of London and Middlesex at the end of their term of office. Dated 29th September 1836.

Salomons was elected Junior Sheriff on Midsummer Day 1835. *In order that he could take office, Parliament passed the Sheriff's Declaration Act, thus relieving Salomons of the obligation to swear his oath 'on the true faith of a Christian'. This testimonial, apart from expressing gratitude to both sheriffs for the discharge of their duties, records in particular appreciation of the action Salomons took to improve accommodation and conditions in the City prisons.*

10 Mr. Sheriff Salomons

Mezzotint; proof before all letters. 43·8×34·3 cm.

Engraved by C. Turner, A.R.A., after the painting by Mrs. Charles



PLATE I

Medallion commemorating the unsuccessful second reading of the 'Jews' Emancipation Bill', 1830

Pearson. The painting, presented to the Coopers' Company by Sir D. L. Salomons, hung in the Company Hall until destroyed by enemy action in 1941. It is reproduced in Hyamson, *A History of the Jews in England*, Methuen 1928, facing p. 264. For a description of the finished state of the engraving, published on 1st March 1837, see A. Rubens, *Anglo-Jewish Portraits*, Jewish Museum 1935, no. 260.

11 An Order from the Queen in Council PLATE II

Appointing David Salomons Sheriff of the County of Kent. Dated 5th February 1839.

Salomons had been appointed a magistrate for Kent in April 1838. *He was the first professing Jew to hold office as county magistrate and sheriff. Both these offices were Crown appointments, and as such did not involve subscription to the customary Oath of Abjuration.*

12 David Salomons

Oil on canvas; unsigned; undated. 94·0×73·7 cm.

The plaque at the foot reads: 'This testimonial of respect is presented by Captn Charretie to the lady of David Salomons, Esqre for the disinterested exertions in favour of Captn Charretie's claim to maritime compensation'.

John Charretie, a captain in the East India Company, claimed compensation for the financial misfortunes he suffered while in the Company's service. After more than six years of negotiations (1834-40) *he was granted a pension of £200 per annum.*

13 Address

A 'Resolution of thanks' from the Court of Common Council to David Salomons, for his endowment of a scholarship of £50 per annum for pupils of the City of London School. Dated 5th November 1845.

The scholarship, presented in commemoration of the Act of 1845 *enabling Jews to hold municipal office, was intended to provide a pupil with maintenance for studies at Oxford, Cambridge, London University or King's College, London. This Guildhall address records appreciation of 'the truly liberal and philanthropic spirit in which Mr. Salomons has expressed his desire that the advantages to be derived from his generosity shall be available to members of every religious persuasion'.*

14 Two medallions

(*a*) silver; (*b*) bronze. D. 5·7 cm.

Obverse legend: 'City of London School', and in the exergue: 'Founded by the Corporation 1834'. In the centre, the west front of the school. Signed: B.[enjamin] Wyon.

Reverse legend: 'For the religious and virtuous education of boys & their instruction in literature & useful knowledge'. The centrepiece represents Wisdom instructing Youth; on a scroll between them are the words: 'John Carpenter 1447'.

15 Newspaper reprint

A contemporary account of the ceremony held to mark the formal commencement of cutting the central section of the Reading, Guildford and Reigate Railway on 20th August 1847.

In his speech as Chairman, Salomons spoke of the new line as the link connecting the Midlands and North with the Channel ports and Continent. Its importance in bypassing London was soon realized, and in 1852 *the line was taken over by the South Eastern Railway, of which Salomons became a director.*

16 Wheelbarrow and spade

These were presented to Salomons on his cutting the first turf of the new line on 20th August 1847. 'The spade [of Sheffield plate] has a polished mahogany handle, the upper part of which is relieved with chased silver, encircling the arms of the Chairman, richly engraved', the same newspaper reported. 'The wheelbarrow is of solid mahogany and elegant design, and is also emblazoned with Mr. Salomons' arms.'

17 Medallion

Bronze. D. 5·1 cm.

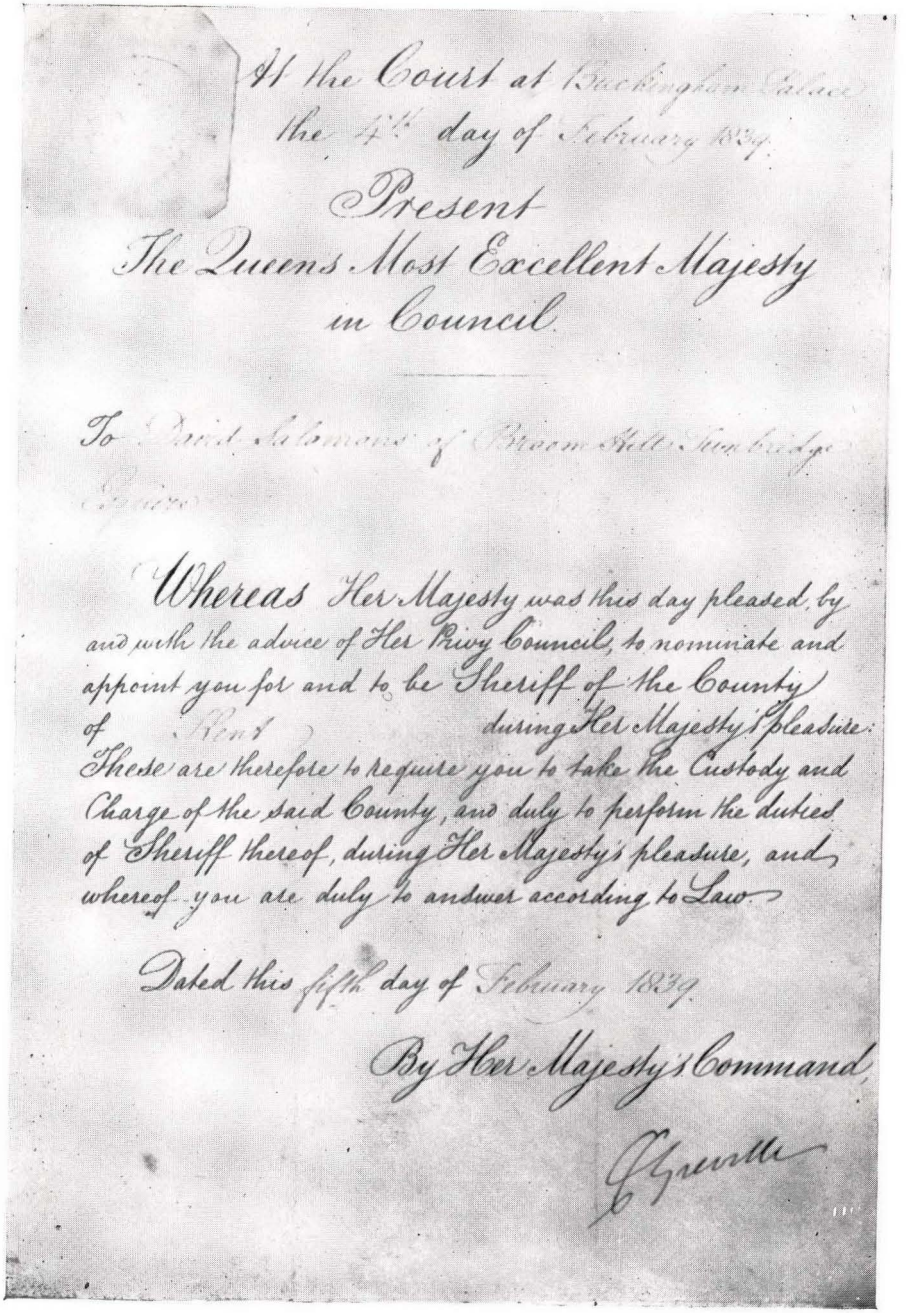
Obverse legend: 'Lord George Bentinck born 1802 died 1848', with a head of Bentinck, facing left. Signed: B.[enjamin] Wyon.
The reverse bears a long laudatory inscription.

In 1847 *Bentinck, leader of the Tory opposition party in the Commons, spoke and voted in support of a Government motion to reconsider the removal of Jewish disabilities. He was well aware of his party's antagonism to the motion, and he was already a sick man. Shortly afterwards, he resigned the party leadership; eight months later, he was dead. Bentinck's eventual successor as party leader was the only other Tory to vote with him in support of the motion in* 1847*—Benjamin Disraeli.*

18 Wig in black tin container

Marked: 'Sir David Salomons Bart:'.

Salomons was admitted a member of the Middle Temple in 1846, *being called to the Bar in* 1849. *Although he never practised as a barrister, he*



At the Court at Buckingham Palace
the 4th day of February 1839

Present

The Queens Most Excellent Majesty
in Council

To David Salomons of Broom Hall Tunbridge
Esquire

Whereas Her Majesty was this day pleased by and with the advice of Her Privy Council, to nominate and appoint you for and to be Sheriff of the County of Kent during Her Majesty's pleasure: These are therefore to require you to take the Custody and Charge of the said County, and duly to perform the duties of Sheriff thereof, during Her Majesty's pleasure, and whereof you are duly to answer according to Law

Dated this fifth day of February 1839

By Her Majesty's Command

Greville

PLATE II
Order appointing David Salomons Sheriff of Kent

found his legal knowledge useful both in the performance of his various judicial responsibilities and in the course of his campaign for Jewish emancipation.

19 Medallion

Bronze. D. 4·8 cm.

Obverse legend: 'H:R:H. Prince Albert President of the Royal Commission.', with a head of Albert, facing left. Signed: W.[illiam] Wyon. Reverse legend: 'Exhibition of the works of industry of all nations. MDCCCLI.', and inscribed, between two laurel branches: 'For Services'.

Inscribed around edge: 'Alderman D. Salomons, M.P.'

20 Bench from the House of Commons

Oak with red leather cushion.

This is the most famous object in the whole collection, and Salomons used to say it was the most expensive, for when he first sat on it he had to pay a fine of £500 for doing so. At a by-election on 28th June 1851 Salomons was elected Liberal member for Greenwich. On Friday 18th July he took the Oath of Abjuration in the House of Commons—omitting the words 'on the true faith of a Christian'—and asked to subscribe the Oath. This request was not granted, and he withdrew. Three days later, he returned. The scene in the House was tumultuous. Salomons stated his case, took his seat and voted three times, rendering himself liable to a fine of £500 on each occasion. The Court of Exchequer, to whom the case was referred, ruled that he had acted out of order, but imposed only one fine. When Parliament was reseated in 1852, Lord Granville acquired this bench from the old House of Lords (where the Commons had been temporarily seated since 1834), and presented it to Salomons. (Six years later, when the Oath was no longer statutory, Lionel de Rothschild became the first professing Jew to sit—lawfully—in the House of Commons.)

21 Alderman Salomons, Member Elect for Greenwich

Line engraving by Joseph Skelton after the painting of 1847 by Herbert L. Smith; proof copy. 40·7×30·5 cm.

Published on 15th August 1851. A copy of the same engraving, printed in colour, was formerly in the collection of Israel Solomons. It is reproduced facing p. 336 of Hyamson, *A History of the Jews in England*, Chatto & Windus 1908.

One of the books on the table is A Defence of the Joint Stock Banks, *written by Salomons in* 1837. *The Bank of England of the time saw these*

banks as dangerous competitors. Salomons, one of the original directors of the London and Westminster (joint stock) Bank in 1834, *proposed, in his* Defence, *that the joint stock banks should surrender the right of issuing notes, and that the Bank of England should refrain from joint stock bank transactions. This is, in fact, the system operative today.*

22 Medallion

Bronze. D. 5·1 cm.

Obverse legend: 'The first manager of the first joint stock bank established in London', with a head of J. W. Gilbart. Signed: J. Taylor. Reverse legend: 'The London & Westminster Bank opened 10th March 1834' with a list of the five branches opened before 15th June 1836 and the titles of Gilbart's works. Dated 1853.

James William Gilbart (1794-1863) *was one of the very few economists ever elected F.R.S. He was the author of many technical books on banking, one of the founders of the City of London Literary and Scientific Institution and a life-long colleague of Salomons.*

23 Testimonial

An address from the Board of Management of the New Synagogue to David Salomons. Dated 20th September 5613-1852.

Salomons represented this congregation on the Board of Deputies of British Jews and although a member of two other synagogues (the Central and the Western) this was the one to which his family were closest attached. The testimonial mentions 'the chivalrous and undaunted spirit and the ability and consummate prudence displayed by Alderman Salomons whilst contesting his rights on the floor of the House of Commons', and asks Salomons to sit for a portrait to be placed in the Vestry Room of the Synagogue. The portrait, signed by Abraham Solomon and dated 1853, *now hangs in the Board Room of the New Synagogue, Stamford Hill.*

24 Admission card

Admitting the holder to the Lord Mayor's Banquet at Guildhall, 9th November 1855.

Salomons was unanimously elected Lord Mayor—the first Jewish Lord Mayor of London—on Michaelmas Day 1855. *He insisted on a modicum of display for the Procession, and the £2,000 thus saved went to the various City wards for distribution to the poor that winter. The guests at the banquet, apart from the usual dignitaries, included Palmerston and Salisbury together with most of the Cabinet; the French, Sardinian and Turkish ambassadors; and Meyer and Lionel de Rothschild.*

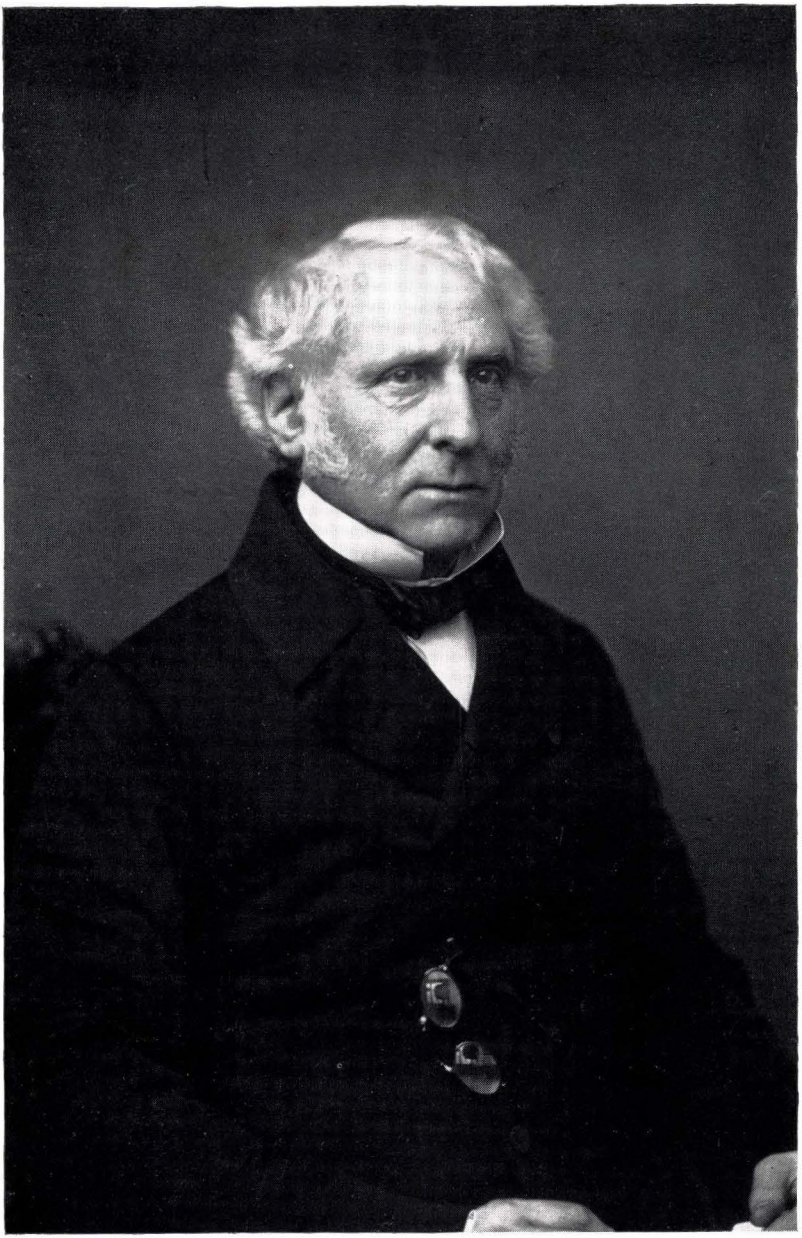


PLATE III
Alderman Salomons
Photograph taken about 1850

25 Ornamental card and admission card PLATE IV

For the admission card, see no. 24.

In Victorian times Guildhall was lavishly decorated for all major occasions. For his inaugural banquet, Salomons had the great eastern window of the main chamber covered with an allegorical transparency representing 'the Corporation as the advocate of Liberty, pointing to the printing press, which with Education and Justice are dispelling Superstition, Prejudice and the evil passions'. Lord John Russell, in reply to the toast of the House of Commons, spoke of his gratification at the triumph of civil and religious liberty. In the lower part of the design on the card are two statues: Timon and Griselda, personifying Misanthropy and Patience.

26 Badge

Silver-gilt and enamel. D. 2·6 cm.

Marked: 'The Patriotic Society'.

Salomons, as Lord Mayor of London, was an ex officio *Royal Commissioner of the Patriotic Fund.*

27 Badge

Silver-gilt and enamel. 10·7×6·8 cm.

Obverse: the crown of Sicily; below, the Sicilian knot, with raised initials: F.[ortitudo] E.[jus] R.[hodum] T.[enuit] (motto of the House of Savoy); at the foot, the coats of arms of the House of Savoy and the City of London.

Reverse legend: 'Royal Sardinian Entertainment Committee. 4 December 1855. The Rt Honble David Salomons. Lord Mayor.'

In January 1855 Sardinia joined the Allies in the Crimean War, and at the end of the year Victor Emmanuel paid a state visit to England. More than 2,000 guests attended the luncheon given in his honour at Guildhall on 4th December. It was on this occasion that The Times *described the new Lord Mayor as a 'graceful City king. . . . Londoners can see him addressing illustrious strangers without trembling for the Queen's English. When he entered the hall yesterday he was loudly cheered.'*

28 Plate

D. 25·4 cm.

Obverse: the flags of France, England, Sardinia and Turkey, arranged to form a single trophy in the centre, with the crown of Sicily above and a border of oak and laurel, with the coats of arms of England, Sardinia and France. The Turkish star and crescent were accidentally

omitted from the design (the Corporation had only five days' notice in which to prepare for the King's visit to the City), and were added to the border afterwards.
Reverse, painted: 'For the Royal Table on the visit of the King of Sardinia to the City of London. Decr 4th 1855', with a complete signature by the Coalbrookdale manufacturer.

29 Plate cover

A plum-coloured silk velvet square with fringes of gold thread; the centre is embroidered with the Sicilian crown.
Made for the King of Sardinia and used at the Guildhall luncheon on 4th December 1855.

30 Box

Gilt with brass and bronze additions. 3·9×7·4×4·9 cm.

Presented by Victor Emmanuel to Lord Mayor Salomons on 15th December 1855, in commemoration of the Guildhall reception on 4th December.

31 Medallion

Copper. D. 7·2 cm.

Obverse legend: 'Carlo Alberto Re di Sardegna', with a head of Carlo Alberto facing right.
Reverse legend: 'Inaugurava Ad Emanuele Filiberto', with Marochetti's statue of Emanuele Filiberto, and in the exergue: 'Torino MDCCC-XXXVIII'.

In 1837 *the penal laws of Savoy and Sardinia, which had been re-enforced after the collapse of Napoleon's empire and the Code Napoléon, were rescinded by the Codice Albertino. This placed Alberto at the head of the liberal movement in Italy, and in* 1848 *Sardinia became the first Italian state to enfranchise its Jewish subjects. The medallion, struck to commemorate the unveiling of a statue of the founder of Savoy, may have been presented to Salomons by Carlo Alberto's son, Victor Emmanuel, at the Guildhall reception described above.*

32 Photograph

Showing Lord Mayor Salomons, attended by the Sheriffs, Sword-Bearer, Mace-Bearer and City Marshal, proclaiming the end of the Crimean War from the steps of the Royal Exchange, at 12 noon, 31st March 1856.



PLATE IV

Ornamental card presented to the guests at
Lord Mayor Salomons' inaugural Guildhall banquet

The peace treaty was signed at Paris on 30th March. The following day, a Monday, Salomons announced the proclamation to the cheers of the City at the Mansion House and Royal Exchange, but at Temple Bar there were ugly scenes and the heralds were hooted because of public feeling against Napoleon III, then being fêted in Paris as 'Emperor of Europe'.

33 Trowel

Silver. Hallmark: London 1845.

The head is inscribed: 'Presented to the Right Honble. the Lord Mayor David Salomons Esqr on the occasion of his laying the first stone of the New Asylum for Fatherless Children at Coulsdon near Croydon on the fifth of August 1856.'

The asylum, founded by Dr. Andrew Reed at Richmond in 1844, was re-opened at Coulsdon in 1858. It is now known as the Reedham School for orphans and children with only one parent, and at present has some two hundred children in its care.

34 Ink stand

Silver. Hallmark: London 1854. 12·1 × 19·0 × 7·6 cm.

Presented to Lord Mayor Salomons on 23rd October 1856 by the Deputy and Common Council of the Ward of Cordwainers, 'as a small Tribute, in Testimony of the high esteem in which they hold their respected Alderman.'

Salomons was elected alderman for the wards of Aldgate in 1835 and Portsoken in 1844, but both elections were annulled, since he would not take the prescribed oath. In 1847 he was elected alderman for the ward of Cordwainers and was admitted to office (the Jewish Disabilities Removal Act having come into effect in 1845), and he remained Alderman of Cordwainers until his death.

35 Testimonial

An address from the merchants, bankers and traders of London to Lord Mayor Salomons at the close of his mayoralty. Dated 8th November 1856.

This testimonial has been described as a unique distinction, and Salomons regarded it as his most precious memento. It bears the signatures of all the City bankers (with one exception, due to illness) and records the respect and appreciation popularly felt for Salomons' conduct during his term of office. The original letter and signatures sent with the testimonial are contained in no. 324.

36 Address

A 'Resolution of thanks' from the Court of Common Council, presented to David Salomons at the close of his mayoralty. Dated 20th November 1856.

This testimonial records Salomons' 'punctual and able performance of the Magisterial duties . . . the impulse given by him to the contributions to the Nightingale Fund, and that for the relief of the sufferers from the inundations in France'. As resolved by the Court, the address was 'ornamentally written on vellum, signed by the Town Clerk, emblazoned, framed and glazed' before being presented to the Lord Mayor.

37 Pocket case

Dark blue leather with blue shot-silk linings for the pockets.

The head of the fastener is inscribed: 'Alderman Salomons'.

38 Pocket case

Black leather with dark blue shot-silk linings for the pockets. The case contains a pencil and (unused) notebook.

The head of the fastener is inscribed: 'The Right Honorable the Lord Mayor 18[5]5-6'.

39 David Salomons

White marble bust on green marble pedestal. Signed, at the back: 'Guiseppe. Engel. F. Roma. 1857.'

József Engel (1815-1901), *by birth a Hungarian Jew, came to London in* 1840 *and was befriended by Count Esterhazy. The Queen and Prince Albert commissioned several works from him. Salomons owned a sculpture of his entitled 'Fate', which was included in the loan exhibition of Art Treasures of the United Kingdom held at Manchester in* 1857. *Engel had settled in Rome before that date, remaining there until* 1866, *and his neo-Classical style is well displayed in this portrait.*

Reproduced: as frontispiece to Hyamson, 1939.

40 Dick Whittington

White marble statue on green marble pedestal. Signed: 'I. E. Carew'.

John Edward Carew (1785-1868) *spent fifteen years of his professional life making sculptures for the Earl of Egremont's gallery at Petworth. The bronze relief of the death of Nelson, at the base of the column in Trafalgar Square, is his work. In* 1844 *he carved the Royal Arms for the newly rebuilt Royal Exchange, and in the same year carved a statue of Whittington for the same place (it is still situated on the north side of the building). This statue is not of the same design as that at the Royal Exchange.*

41 Medal

White enamel on silver; scarlet ribbon. As awarded to Chevaliers of the Légion d'Honneur.

The plaque attached to the ribbon is inscribed: 'Presented to Sir David Salomons 1856'.

Napoleon III wished to make Salomons a Commander of the Order in 1856, *in recognition of his services in raising a fund to help the victims in the disastrous floods in France that year. The British Government was not willing to allow a British subject to accept such an honour except as an acknowledgement of direct services; but in* 1859 *a second offer, to make Salomons a Chevalier of the Order, met with no objection.*

42 Badge

Gilt. 6·6×6·5 cm.

Obverse: Britannia holding an oak wreath in each hand, and seated on the lion above clouds on top of the globe, surrounded by flags of eight nations. Legend: 'Exhibition. 1862'.
Reverse legend: 'David Salomans Esqre, M.P. Alderman. 1862. . . . Member of the International [Exhibition] Entertainment Committee.'

The Pasha of Egypt was the chief guest at this 'entertainment' which took place at Guildhall on 17th July 1862 *on the occasion of the International Exhibition held at South Kensington.*

43 Admission card

Admitting David Salomons, Alderman, to the entertainment at Guildhall on the occasion of the presentation of the freedom of the City of London to H.R.H. the Prince of Wales, on 8th June 1863.

This Guildhall ball was one of the outstanding events of the London season of 1863, *which Disraeli described as a 'royal public honeymoon'. 'All the guests of the evening', reported* The Times *on 9th June, 'came armed with a monstrous slip of pasteboard about the size of an ordinary proclamation, which was their ticket of admission'. For this occasion Princess Alexandra wore her wedding present from the Corporation, a diamond necklace that had cost £*10,000.

44 Medal

Silver-gilt and enamel. 7·1×5·3 cm. Dark blue and purple ribbon.
Obverse legend: 'Guildhall June VIII. MDCCCLXIII' with the joined initials of Albert [Edward] and Alexandra in the centre of the aureole, and the Prince of Wales' crown and plume above.
Reverse legend: 'David Salomons Esqr Aldn M.P. Member of the Royal Entertainment Committee 1863'.

The Committee had a temporary reception hall erected, two stories high, to cover all Guildhall yard and accommodate the many extra guests. The Times *praised 'the decoration and improvement on previous Royal entertainments' and thought the reception came 'as near to perfection as any we can ever fairly look for on these occasions.'*

45 Pair of ewers

Spelter. 33·1×21·0 cm. *c.* 1865.

Inscribed, around the neck: 'In memoriam. Presented by direction of a grateful and sincere friend to David Salomons Esqre Ald: M.P.' Possibly used for the ritual cleansing of hands at daily meals, though the antique masks and animal decoration suggest a purely ornamental function.

46 David Salomons

Photograph taken *c.* 1865.

47 David Salomons

Three-quarter length photograph taken *c.* 1868.

48 Address

From the London Committee of the Deputies of the British Jews to Sir David Salomons, Bt., on his receiving a baronetcy. Dated 12th October 1869.

'The honoured name of David Salomons will ever be gratefully cherished and remembered in connection with the great struggle for Jewish emancipation of which he was one of the most able, indefatigable and devoted Champions . . . . To his indomitable efforts, the Jews of this country are largely indebted for the complete removal of their civic disabilities.'

49 Address

From the Wardens of the New Synagogue to Sir David Salomons, Bt., on his receiving a baronetcy. Dated 21st October 5630-1869.

'It is the fervent hope of the members of this congregation . . . that you may be spared for many years to enjoy the reward of a career every phase of which is rendered illustrious by your constant advocacy of the rights and privileges of your brethren in faith'.

50 Royal warrant

Creating David Salomons, 'a man eminent for family, inheritance, estate and integrity of manners', a baronet, with limitation, in default of male issue, to his nephew. Dated 26th October 33 Victoria (1869).

Salomons was the fourth Jew to be created a baronet. His nephew was permitted to inherit the title by special remainder, a privilege also granted to Sir Moses Montefiore and Sir Anthony de Rothschild, created baronets in 1846.

51 Badge

White metal. 5·2×4·8 cm.

Obverse legend: 'Inauguarated Nov. 6 1869', with medallions representing left centre Holborn Viaduct, and right centre Blackfriars Bridge. At the foot, an enamelled shield charged with the City's arms.
Reverse legend: 'Sir David Salomons Bart. M.P. Alderman.'

52 Sir David Salomons, Bt.

Two half-length photographs taken *c.* 1870.

53 Two chairs

Mahogany, in the Victorian neo-Elizabethan style, with the crest of Sir David Salomons painted between the splats.

PHILIP SALOMONS (1796-1867)

54 Cane

Length: 91·4 cm.

The gold mount is inscribed on the head: 'A gift of friendship to P. Salomons Esqre' and around the edge: 'From Mount Vernon, Washington's home and grave'.

Philip Salomons spent two years in America as a young man. On 14th June 1824 he joined the household of Aaron Levy of New York, and in 1826 became a naturalized American citizen. On 24th July of that year he returned to England and afterwards resumed his British citizenship.

55 Letter

From Arthur Wellesley, Duke of Wellington, to Edward Walsh, dated 5th December 1826. One side.

'I have the honour to send you five pounds to promote your publication called "the defenders of [? plans of C ?]"'.

Both Wellington and Walsh were Irish by birth. Walsh, physician to the forces in Ireland, lost a hand at Walcheren and served at the battle of Waterloo. He was later sent with the 49th Regiment to Canada, where he spent some years studying Indian life and collected a vast amount of information for a statistical history of Canada. The work was never published.

56 Three medallions

Silver-gilt. Hallmark: London 1835. D. 5·3 cm.

Obverse: coats of arms of the Lord Mayor and Sheriffs, and inscribed (*a*) 'Philip Salomons Esq.'; (*b*) 'Mr. Sheriff Salomons'; (*c*) 'The lady of Mr. Sheriff Salomons'.
Reverse legend: 'Presented by the Committee of . . . Copeland . . . , Lord Mayor, and . . . Sheriffs', with crest and coat of arms of the City of London. The gilt border decoration is of roses, shamrocks, leeks and thistles.

57 Address

A 'Resolution of thanks' from the Court of Common Council to Philip Salomons, for his gift of over four hundred volumes of Hebrew and Rabbinical works to the Guildhall Library. Dated 7th October 1847.

These volumes formed the collection of Philip's father Levy Salomons (d. 1843). A special compartment of the Guildhall library was assigned to the books, which were catalogued by Löwy in 1891. Shortly after the Second World War they were transferred to the Mocatta Library.

58 Ring

Gold with a lock of hair inset. Hallmark: London 1850. D. 1·9 cm.
Inscribed: 'Emma Salomons. 1850'.

Emma Abigail, born in 1831, was the daughter of Jacob Montefiore, a pioneer and landowner in New South Wales. She married Philip Salomons in 1850 (this was probably her wedding ring) and filled the place of Lady Mayoress when her sister-in-law fell ill. Emma died in 1859.

59 Philip Salomons

Water-colour drawing, signed: 'Hähnisch 1850'. 29·2×24·1 cm.
Philip is wearing the uniform of the Honourable Corps of Gentlemen-at-Arms. He held a commission in the Corps from 1848 to 1852, and again from 1854 to 1858.

Anton Hähnisch (1817-97) was a favourite portrait miniaturist of the English aristocracy. This and the companion portrait (no. 60) are fine examples of his manner: the underpainting in colour followed with black crayon hatching, the whole then heightened by brush.
Reproduced: facing p. 24 of Hyamson, 1939.

60 Emma Salomons

Water-colour drawing, signed: 'Hähnisch 1850'. 29·2×24·1 cm.
See no. 59.
Reproduced: facing p. 26 of Hyamson, 1939.

61 Letter

From Ada Montefiore to Emma Salomons, dated 6th September 1850. One side.
A birthday greetings letter on notepaper headed with a colour-printed vignette of Jenny Lind as Alice and Herr Staudigl as Bertram in 'Roberto il Diavolo'.

Ada Rachel Montefiore (born 1841), one of Emma's younger sisters, married Joseph Lindo Alexander in 1870.

62 Royal warrant and covering letter

An Order from the Queen in Council, dated 2nd February 1852, appointing Philip Salomons Sheriff of Sussex. The covering letter is dated 4th February 1852.

Salomons was already a Justice of the Peace and was later appointed a Deputy Lieutenant of the county.

63 Twenty-four leather buckets

Presented to Philip Salomons, Sheriff of Sussex, in 1852. Each bucket bears the Salomons' crest and motto, and Philip's initials. For an explanation see the following item.

64 Framed description

An explanation of the history of the custom of presenting fire buckets to County Sheriffs.

65 Two letters

From Benjamin and Abigail Gompertz to Emma Salomons, dated Vauxhall, (*a*) 2nd July 1852, five sides; (*b*) 6th July 1852, three sides.

For Benjamin Gompertz see no. 128. *He married Abigail (born* 1790), *daughter of Joseph Elias Montefiore, in* 1810. *Most of the first letter contains an account of a letter from Emma's mother, giving details of the Montefiores' activities in Australia; the second concerns the servant problem there—should someone be sent over to help her mother?*

66 Letter

From Rebecca Salomons to Emma Salomons, dated [Brighton?], Sunday 31st [July 1852]. Six sides.
'How do you all get on? Does baby bathe in the Sea? . . .'

Emma's aunt Rebecca (1793-1869), *Sir Moses Montefiore's second youngest sister, was the widow of Joseph Salomons* (1802-29).

67 Two letters

From Laura Montefiore to Philip Salomons, dated (*a*) Victoria, 3rd August 1852, three sides; (*b*) Melbourne, 13th January 1853, three sides.

Laura Judith Montefiore (born 1835), *a devoted sister-in-law of Philip Salomons, married Surgeon Major de Wilton in* 1870. *The first letter gives an account of the gold 'diggings', the Montefiore's new house and other family matters; the second, written on Laura's birthday, is in verse.*

68 Letter

From Sidney B. Montefiore to his sister Emma Salomons, dated Melbourne, 10th December 1852. Two sides.

Sidney was the second son of Jacob Montefiore. In this letter he sends thanks for a box of tools, etc. 'I suppose you will have heard from the newspapers that Papa is made Consul of France here. You should see him in his uniform. . . .'

69 Letter

From Emma Salomons to Laura Montefiore, not dated [1852/3?]. One side.
'These are Baby's fine drawings and writings . . .'

70 Letter

From Emma Salomons to Dr. van Oven, dated 30 Brunswick Terrace, Brighton, [November 1852]. Four sides.
Asking for his attendance at her next confinement.

Barnard van Oven (1796-1860) *was honorary secretary of the Association for the Abolition of Jewish Disabilities, founded by Isaac Lyon Goldsmid in* 1830.

71 Letter

From Philip Salomons to his wife, dated 8 Hereford Street, [November 1852]. Two sides.
'My dearest little Emma . . . Only a few lines . . . Kiss King David for me . . .'

72 Letter

From Justina Montefiore to Emma Salomons, dated 3 Victoria Parade, Collingwood, Melbourne, [before June 1853]. Eight sides.
This long letter, frequently interrupted with references to the heat—the climate is 'a combination of disagreeables'—is full of family news, in particular about Emma's youngest brother Joseph (born 1850).

Justina Lydia (1811-83), *daughter of Benjamin and Abigail Gompertz, and wife of Jacob Montefiore* (1801-95), *was Emma's mother.*

73 Emma Salomons

Miniature portrait on ivory, *c.* 1855. 8·9×8·3 cm.

74 Letter

From David Salomons to Philip Salomons, dated Broomhill, 8th November 1857. Three sides.
Concerning nominations to a civic appointment.

75 Address

A 'Resolution of thanks' from the Board of Management of the New Synagogue to Philip Salomons, on his retirement from the office of Warden. Dated 27th December 5620-1859.

Philip succeeded his father as Warden in 1843, *and held the office for sixteen years. In* 1856 *he succeeded his brother David as representative of the Congregation on the Board of Deputies of British Jews.*

76 Philip Salomons

Half-length photograph taken *c.* 1860.

77 Fragment of stone in casket

The plaque inside the casket reads: 'A fragment from one of the largest stones in the West wall of the temple of Jerusalem and presented to Philip Salomons Esq. by his friend David Roberts R.A. March [1846].

Roberts' lithographed Sketches in the Holy Land, Syria and Nubia . . . (1842-49) *were the first to make the British public familiar with the scenery of the Middle East. Jerusalem, which he visited and painted during Easter* 1839, *was closely guarded by the Ottoman Turks, and Roberts may have risked his life to break off the stone.*

78 The Ten Commandments in Hebrew

Ormolu and gilt on veneered mahogany. Probably Italian, eighteenth century. 22·8 × 26·0 cm.

This plaque was once fixed above the doors of an Ark of the Law in Philip Salomons' private prayer room at 26 Brunswick Terrace, Hove. (The house is still standing, and the prayer room probably occupied what is now a studio, on the top floor). A larger plaque, of identical materials and design, is now in the possession of Rabbi S. D. Sassoon of Letchworth. It is part of another, larger Ark of the Law (also of ormolu and mahogany), which Reuben Sassoon acquired together with many other of the ceremonial appurtenances belonging to Philip Salomons on his death in 1867.

79 Two embroideries PLATE V

Silver and gold silk thread with sequins on dark red silk velvet. Probably Italian, eighteenth century. 54·6 (including fringe at foot) × 50·8 cm.

Possibly used as covers for a reading desk in Philip Salomons' prayer room at Hove. The Hebrew inscription on (*a*) is a quotation from Exodus xvii. 12—'and his hands were steady'. Embroidered on (*b*) is



PLATE V
Embroidery from Philip Salomons' private prayer room

a lion with a palm tree growing from the middle of its back. Dr. Cecil Roth has suggested that this may be a rudimentary coat of arms of a Jewish family of Rome.

80 Bottle of water

The label on the back reads: 'Water from Rebekah's Well at Harran. Drawn by Mrs. Beke. Decr. 21st. 1861.'

Dr. Charles Beke, an expert on the geography of the Bible, and his wife Emily, rediscovered the well on that day. Emily tells in her diary how, having made the discovery, she and her husband 'for the first time in four thousand years' re-enacted the picturesque scene related in Genesis xxiv. 10-20. *Two pitchers of water were drawn and carried by horse to Damascus, and then decanted into a glass vessel 'for transmission to the Queen'. Emily Beke's diary, together with a full account of the discovery, was published in* Jacob's Flight; or a Pilgrimage to Harran. . . , *London* 1865.

81 Deed of disclaimer

Of the offices of executors and trustees of the will of Philip Salomons, by Aaron Goldsmid, Frederick Henriques, and Benjamin Montefiore. Dated 31st October 1873.

THE GOLDSMID, STERN AND MONTEFIORE FAMILIES

82 Brokers' medal

Silver. D. 4·0 cm.

The obverse is inscribed with the royal crest, coat of arms and motto. Reverse legend: 'Asher Goldsmid', with the motto, crest and coat of arms of the City of London.

Asher Goldsmid (1751-1822), *Lady* (*Laura*) *Salomons' great-grandfather, received his broker's licence and medal in* 1772. *From his partnership with Abraham Mocatta grew the firm of Mocatta and Goldsmid, bullion brokers to the East India Company and the Bank of England. For the practice of licensing Jewish brokers, see MJHSE III, pp.* 80-94; *for examples of other brokers' medals, see V & A* 1956, *p.* 59.

83 Mourning ring

Gold; and black and white enamel. D. 2·0 cm.

Inscribed: 'Abr^{m} Goldsmid · Esq : OB : 28 · Sep : 1810 · AE : 52'.

Abraham Goldsmid (1758-1810), *loan contractor, philanthropist, and communal leader, was one of the most successful financiers of his day. He was the first founder and chief organizer of the* Nevé Zedek *charity, whose funds went partly to build the first hospital for aged* Ashkenazi *Jews in England. Lady* (*Laura*) *Salomons was his great-great-niece.*

An identical ring is in the possession of Sir Henry d'Avigdor-Goldsmid, Bt.

84 Isaac Lyon Goldsmid [?]

Miniature portrait, *c.* 1796. 5·1 × 3·8 cm.

Isaac Lyon Goldsmid (1778-1859), *eldest son of Asher Goldsmid* (*see no.* 82), *is one of the outstanding figures in Anglo-Jewish history. He was a pioneer in railway development, a promoter of the London and Birkenhead docks, and a founder of University College, London, and University College Hospital. He regularly supported David Salomons in the debates on emancipation at the Board of Deputies. Goldsmid was created a baronet in* 1841, *the first baronetcy to be conferred on a professing Jew.*

85 Miniature pallet

Silver. 5·5 × 4·3 cm.

Obverse, inscribed: 'The honorary pallet of the Society for promoting Arts, Manufactures and Commerce'.

Reverse, inscribed: 'To Mr Edmund Goldsmid. MDCCCXXXVII. For an outline drawing from a bust'.

Edmund Elsden Goldsmid (1818-70) *was a grandson of Benjamin Goldsmid* (1755-1808), *and a third cousin, once removed, of Lady* (*Laura*) *Salomons.*

86 Medallion

Silver. D. 4·5 cm.

Obverse legend: 'Krankenhaus d.[er] D.[eutsch-] Israel.[itischen] Gemeinde', with the front façade of the hospital. Signed, at the foot: Alving. Inscribed, in the exergue: 'Der sel.[igen] Frau Betty Heine zum Andenken erbaut von ihrem Gatten. Hamb.[urg] 1841.'
Reverse legend: 'Salomon Heine. Menschenliebe ist die Krone aller Tugenden', with a head of Salomon Heine facing left.

Salomon Heine (1767-1844), *merchant and banker, figures in the history of Hamburg as one of its most generous philanthropists. His wife Betty* (*née Goldschmidt*) *died in* 1837, *and the hospital he founded in her memory, refounded in Hamburg in* 1960, *still serves the needs of the community there. Salomon's nephew Heinrich Heine included a poem of eight stanzas on the foundation of the hospital in his* Neue Gedichte *of* 1845.

87 Letter

From Betty de Rothschild to her cousin Hermann Stern, dated Paris 4th December [1844]. Three sides. Written in German (a translation has been attached).

Betty was the only daughter of Caroline and Baron Salomon Meyer Rothschild of Vienna. In 1824 *she married Baron James de Rothschild, head of the Paris branch of the family. She was 'The Angel' in Heine's poem of that name and Rossini, Delacroix and Balzac were frequent guests in her salon. In this letter she sends congratulations to her cousin on his engagement.*

88 Letter

From Caroline and Betty de Rothschild to Hermann Stern, dated Paris, 2nd May 1845. Four sides. Written in German; eight lines in English.

Caroline and her daughter send congratulations to Hermann on his marriage to Julia, daughter of Sophie and Aaron Asher Goldsmid. Caroline Stern (*born* 1782) *was the sister of Jacob Samuel Hayim Stern, who in* 1807 *established the family's merchant bank in Frankfurt. In* 1800 *Caroline married Salomon Meyer Rothschild, founder of the Rothschild bank in Vienna.*

89 Two letters

From Caroline de Rothschild to (*a*) Julia and Herman Stern, dated Boulogne, 10th September 1845, two sides addressed to Julia, in French, and two sides to Herman, in German; (*b*) Herman and Julia Stern, dated Paris, 28th April 1846, two sides addressed to Herman, in German, and one side to Julia, in French.

In letter (*a*) Caroline sends thanks for Julia's congratulations to her daughter on the birth of a son, and in letter (*b*) sends congratulations to the Sterns on the birth of their first child.

90 Letter

From Caroline von Rothschild to David and Hermann Stern, dated Paris, 15th March 1850. Four sides. Written in German (a translation has been attached).

In this letter Caroline sends condolences to her nephews on the death of Theresia, their mother and her sister-in-law, and mentions the engagement of their youngest sister, Charlotte, to Philipp Speyer.

91 Hermann Stern

Three-quarter length photograph taken *c.* 1850.

92 Two copies of a will

The will of Hermann Stern, drawn up and signed in Berlin, 13th December 1856. Eighteen sides (a translation has been attached), with manuscript corrections and additions to both copies.

93 Herbert, Emily, Laura and Alfred Stern

A coloured photograph of the four children of Hermann and Julia Stern, taken by Hermann Hartmann in Frankfurt in 1857. Herbert was then four years old, Emily ten, Laura two and Alfred five.

94 Mourning bracelet

Gold; black enamel. 6·0 × 5·1 cm.

Inscribed: 'A. A. G. 3. Novembre 1860.'

Aaron Asher Goldsmid (1785-1860), *merchant and communal leader, was a brother-in-law of David Salomons and father of Julia who married Hermann Stern in* 1845. *One of the lockets attached to the bracelet contains a few strands of hair; the other, a miniature photograph.*

95 Bodice and skirt

A Victorian woven silk reproduction of an English silk *c.* 1775. Worn by Frances Goldsmid *c.* 1860.

Frances Goldsmid (1826-1908) *was a sister of Julia, Baroness de Stern.*

96 Laura Stern

Photograph taken *c.* 1861.

97 Laura and Herbert Stern

A photograph taken *c.* 1862, when Laura was seven years old and her brother twelve.

98 Poem: 'An Laura'

Four stanzas in German. Written for Laura de Stern by her uncle Philipp Speyer of Frankfurt, perhaps *c.* 1867.

99 Nine letters

From Clara Schumann to Emily de Stern, dated (*a*) [London], 26th March 1867, two sides; (*b*) [London], 29th March 1869, one side; (*c*) Brussels, 11th April 1869, two sides; (*d*) [London], 15th April 1870, one side; (*e*) [London], 25th April 1870, two sides; (*f*) 14 Hyde Park Gate, 8th April 1871, one side; (*g*) 14 Hyde Park Gate, 11th March 1872, two sides; (*h*) 14 Hyde Park Gate, 27th March 1872, one side; (*i*) 14 Hyde Park Gate, 30th April 1872, two sides.

Most of these letters concern appointments for music lessons; some contain thanks for gifts, tickets and various invitations.

Clara Wieck (1819-96) *married Robert Schumann in* 1840. *In* 1856, *shortly before her husband died, she made a concert tour of England which brought her royal applause and much success. She later became a frequent visitor to England, where her reputation was that of the foremost concert pianist in Europe.*

100 Letter

From Elisa Schumann to Emily de Stern, dated 29 Guiolletstrasse, Frankfurt, 26th October [?]. Four sides.

This letter must have been written when Emily was visiting Frankfurt—Elisa Schumann suggests that she might like a piano lesson, or they could play duets together.

Elisa, the Schumann's second eldest daughter, was coached by Brahms and settled as a music teacher in Frankfurt in 1865.

101 Four letters

From James Sant to Baron and Baroness de Stern, dated (*a*) 43 Lancaster Gate, 21st January 1869, two sides; (*b*) Hotel Victoria, Menton, 1st March [1869], three sides; (*c*) Fitzroy Square, [May/June 1869], two sides; (*d*) 43 Lancaster Gate, Hyde Park, 30th April [1884], one side. (*a*) acknowledges receipt of payment for his portrait of Emily de Stern (see no. 103); (*b*) and (*c*) are concerned with tickets admitting the Baron and his wife to the Royal Academy private view in 1869; and (*d*), addressed to the Baroness de Stern, refers to the delivery of an unidentified painting.

James Sant (1820-1916), *was Principal Painter in Ordinary to the Queen from* 1878.

102 Two letters

From G. A. Storey to 'E. T. de Sterne, Esqr.', and Alfred de Sterne [sic], dated 58 St Mary's Terrace, Maida Hill, (*a*) 23rd June 1869, three sides; (*b*) Saturday, 22nd January [1870?], two sides.
Letter (*a*) is in reply to a letter probably from Emily de Stern—he encloses a ticket for a soirée at the Royal Academy; and in (*b*) he thanks Alfred de Stern for a ticket to one of Tyndall's lectures.

George Adolphus Storey (1834-1919), *Professor of Perspective at the Royal Academy from* 1914 *until his death, was another Victorian portraitist and genre painter of note.*

103 Emily de Stern

Oil on canvas; 203·2 × 127·0 cm. Painted by James Sant, R.A. Exhibited at the Royal Academy, 1869.

Emily, elder daughter of Hermann and Julia de Stern, was then aged 22. *In* 1894 *she married the fourth Lord Sherborne.*

The portrait now hangs on the wall beside the main staircase between the first and second floors of the house.

104 Laura de Stern

Oil on canvas; 182·9 × 121·9 cm. Painted by James Sant, R.A. ?1869. Perhaps a companion portrait to no. 103, when Laura was aged 14.

Laura married Sir D. L. Salomons on 20th July 1882.

105 Two letters

From John Tyndall, probably to Baroness de Stern, dated (*a*) Royal Institution, 3 June [?], one side; (*b*) Wednesday [? ?], one side.
'Your card is before me and though I fear you will find me a dull guest I will make the experiment upon your kindness . .'

John Tyndall (1822-93), *scientist and author of many books on electricity, was Professor of Natural Philosophy at the Royal Institution from* 1853 *to* 1887. *His lectures were famous for their illustrations of various inventions and experiments.*

106 Letter

From Sir David Salomons, Bt, to Baroness de Stern, dated Broom Hill, 29th August 1872. Two sides.

Announcing his engagement to Celia Salomons, widow of P. J. Salomons. 'Having met with a congenial person of mature age, I have agreed that we shall speedily be bound by the silken bonds of matrimony . . .'

107 Two letters

From G. Garibaldi to Frances Goldsmid, dated (*a*) Rome, 12th April 1876, one side, written in Italian; (*b*) Caprera, 16th December 1877, one side, written in French.

Sending with (*a*) three pictures of the family and best wishes for a happy journey; with (*b*) thanks for her news and good wishes to her and her companion, Miss Grey.

Giuseppe Garibaldi (1807-82) *visited England twice, in* 1854 *and* 1864, *leaving behind him an ardent attachment to the cause of Italian nationalism, and many broken hearts. Half of Caprera, the remote Sicilian island to which he retired, belonged to a Mr. Collins, on whose death the land was bought and presented to Garibaldi by a number of his English friends. The 'lion of Caprera', as he came to be called, received a voluminous fan-mail from admirers all over the world.*

108 Six letters

From Wilkie Collins to Alfred de Stern, dated 90 Gloucester Place, Portman Square, (*a*) 18th September 1877, three sides; (*b*) 11th January 1879, one side; (*c*) 21st January 1879, two sides; (*d*) 8th February 1881, one side; (*e*) 10th March 1881, two sides; (*f*) 27th April 1881, two sides. In letter (*a*) he sends thanks for good wishes for his convalescence; (*b*) and (*c*) concern a luncheon engagement; in (*d*), addressed to Baroness de Stern, he sends apologies for being unable to accept an invitation to dinner; (*e*) and (*f*) arrange that Alfred de Stern shall accompany him on a 'dramatic pilgrimage' to *King Lear*.

Wilkie Collins (1824-89) *was the author of many of the best known mystery stories of his time.*

109 Two letters

From Robert Browning to Baroness de Stern, dated 19 Warwick Crescent, (*a*) 9th April 1878, one side; (*b*) 1st August 1882, three sides. In letter (*a*) he accepts an invitation to dinner; in letter (*b*) he sends apologies for not being present at the reception held after the wedding of the Baroness's daughter Laura on 20th July 1882: he had been detained at a previous appointment with the Archbishop of Canterbury.

Robert Browning, author of Rabbi ben Ezra, *is one of the few Victorians whose poetry is still widely admired.*

110 Letter

From Henry O'Neil to Baron de Stern. Undated; one side.

Henry O'Neil (1817-80) *was a popular Victorian portraitist and history painter and a regular exhibitor at the Royal Academy.*

111 Letter

From J. E. Millais to Baron de Stern, dated 2 Palace Gate, Kensington, 9th May 1880. One side.
Accepting an invitation to dinner.

John Everett Millais (1829-98), *created a baronet in* 1885, *was a favourite portraitist of late Victorian society. His portrait of Mrs. James Stern* (*a niece of the Baron by marriage*), *was exhibited at the Royal Academy in* 1882, *and is now in the possession of Lady* (*Helen*) *Stern.*

112 Letter

From W. H. Millais to Baron de Stern, dated Ward Hill, Farnham, April 24th [?].
Concerning a 'drawing your daughter wished to have'.

William Henry Millais (1828-99), *Sir John Millais' elder brother, painted chiefly landscapes in water-colour.*

113 Letter

From G. F. Watts to Alfred de Stern, dated Holland House, 28th March 1881. One side.
Arranging an appointment for a sitting.

George Frederic Watts (1817-1904) *was one of the best known portraitists of the age. His portrait of Alfred de Stern was exhibited at the Royal Academy in* 1882.

114 Laura de Stern

Half-length photograph taken at the age of 18.

115 Lady Salomons

Half-length photograph, *c.* 1882.

116 Two letters

From Sir D. L. Salomons to Baroness de Stern, dated (*a*) Hotel Bellevue, [Paris] Tuesday [?] 1882, three sides; (*b*) Hotel Cavour, Milan, 12th August 1882, four sides.
These two letters, written during their honeymoon, are to his mother-in-law.

Sir David L. Salomons married Laura de Stern on 20th July 1882.

117 Baroness de Stern

A small pencil sketch, signed: M. A. Bolton 1884. 12·4×9·8 cm.

118 Baron de Stern

Oil on canvas; 113·7×86·4 cm.; undated [1885].
A copy was sold as lot 273 of the Michelham Collection, Hampton's sale catalogue 24th November 1926.

119 Royal warrant

From King Luis of Portugal to Hermano [*sic*] Stern, conferring upon him the Grand Cross of the Portuguese Royal Military Order. Dated Ajuda, 18th November 1886; written in Portuguese (a translation has been attached).

King Luis (1861-89) *created Hermann Stern a baron of Portugal on 29th July* 1864, *in recognition of his services in floating a loan on behalf of the Portuguese government the year before. In* 1870 *Hermann's elder brother David was created a viscount of Portugal, with right of inheritance to his son.*

120 Two letters

From Sir John Millais to Baroness de Stern, dated 2 Palace Gate, Kensington, (*a*) 7th May 1889, three sides; (*b*) 18th June 1891, one side. Asking for a contribution to the Artists' General Benevolent Institution 'which the late Baron so generously supported', and acknowledging the receipt of a contribution.

See also no. 111.

121 Souvenir of the Holy Land

Paper cut out in the shape of a fan, showing on one side historical sites and holy places of Palestine, and, on the other, views of Jerusalem.

Publisher's mark (in Hebrew): 'Joel Moshe Salomon in Jerusalem'.

A souvenir acquired by Sir Moses Montefiore on one of his visits to Palestine. The two outer folds were printed by colour lithography, and the oval lithograph medallions were probably transferred from a series of topographical copper-plate etchings. Salomon was the first man to print a Hebrew newspaper in Palestine, and this souvenir may in fact have been printed in Jerusalem, although the complicated techniques involved, suggest a Continental manufacture.

122 Sir Moses Montefiore, Bt.

Photograph taken when Montefiore was aged 90.

123 Sir Moses Montefiore, Bt.

Lithograph, with Montefiore's coat of arms and signature. Half length.

124 Medal

Barton's metal. D. 4 cm.

Obverse legend (in Hebrew): 'Blessed is every one that feareth the Lord; that walketh in his ways' (Psalm cxxviii. 1), and dated 'in the year 5645 [= 1884]'. With a bust of Sir Moses Montefiore, Bt., facing right, and signed in the truncation: A. B. Loewenstark & Sons. London.
Reverse legend: 'Holy Land, Egypt, Damascus, Constantinople, Russia, Poland, Rome, Morocco, Roumania' and in the central field: 'A universal tribute of respect & esteem to Sir Moses Montefiore Bart. philanthropist from his friends & admirers. Centenary 27th October 1884'.

125 Photograph

Sir Moses Montefiore, Bt., seated near a portrait of his wife. Autograph signature at the age of 100 years.

126 Sir Moses Montefiore, Bt.

Three-quarter length photograph; autograph signature dated 28th May 1885, when Montefiore was aged 100 years 7½ months.

SIR DAVID LIONEL GOLDSMID-STERN-SALOMONS, BT.
(1851-1925)

127 Four photographs framed as a diptych

(*a*) David Salomons. Identical with no. 47.
(*b*) Philip Salomons. Identical with no. 76.
(*c*) David L. Salomons and his sisters Laura and Stella. Taken *c.* 1872.
(*d*) Philip Salomons with his children: David, Laura and Stella. Taken *c.* 1862.

128 Two letters

From Benjamin Gompertz to his great-gandson David L. Salomons; (*a*) Vauxhall, 30th June 1864, two sides; (*b*) Vauxhall, 13th February 1865, three sides.

Benjamin Gompertz (1777-1865), *the first actuary of the Alliance Insurance Company, was also the first mathematician to work out the calculations on which the tables of life insurance are based in England. In the first letter he sends congratulations on the occasion of his great-grandson's* Bar Mitzvah; *and in the second compliments him on his letter-writing and his tutor (Dr. Louis Loewe) for teaching him so well.*

129 'Entrance Gateway, Tonbridge Castle, Kent'

Pencil and wash sketch; 26·7×34·3 cm.; signed: 'D. L. Salomons fecit 1867'. See also nos. 434 and 436.

130 Letter

From Jeanette Salomons to her nephew David L. Salomons, dated 6 The Mount, St Leonard's-on-Sea, Sussex, 7th March 1867. Two sides.

'How can you make a watch, my dear Boy? . . .'

Jeanette Salomons had been living mostly at St Leonard's-on-Sea since her health broke down in 1855; *she died there only nine days after the date of this letter.*

131 Letter

From J. H. Pepper to D. L. Salomons, dated Royal Polytechnic Institution, 17th July 1869. Two sides.

John Henry Pepper (1821-1900), *analytical chemist and author of several children's books on science, first exhibited the optical illusion known as 'Pepper's Ghost' (in illustration of Dickens' 'Haunted Man') during Christmas* 1864. *Peppers' invention was so popular that he eventually put on his own 'ghost' show at the Egyptian Hall, Piccadilly. The* 18*-year-old Salomons must have written to ask how the illusion was produced, for Pepper tells him in this letter that his 'diagram is correct' and explains two other illusions, 'The Lady' and 'The Hat', though a third ('The Writing Hand') 'we keep secret for the present'.*

132 'By Moonlight'

Water colour drawing by D. L. Salomons after the oil painting of 1868 by Arthur Gilbert. 31·7×38·1 cm. Signed: D. L. Salomons fecit Jan 11/70.

Gilbert was a mid-Victorian landscape painter best known for his views of the Thames.

133 Three letters

From Abigail Gompertz to her great-grandson David L. Salomons, dated 31 Upper Kennington Lane, Vauxhall, (*a*) 10th January 1870, three sides; (*b*) 2nd September 1870, two sides; (*c*) 16th September 1870, two sides.

For Abigail Gompertz see no. 65. 'I trust you and your dear sisters are all in the enjoyment of health and every happiness . . . under the protecting roof of so good and sincere a friend & Uncle as you have in Sir David. . . .' Letters (*b*) and (*c*) contain thanks 'for your very beautiful Photographs . . . you are indeed a proficient in this art'.

134 Arm chair

Oak. The reading chair used by D. L. Salomons as an undergraduate at Cambridge.

Salomons matriculated at Gonville and Caius College in Michaelmas Term 1870. *He took his B.A. degree in* 1874, *having been bracketed top in the second class of the Natural Science Tripos in* 1873. *Apart from two major benefactions to his college and the Salomons Scholarship (see no.* 177), *he made many valuable gifts of machinery and scientific apparatus to the University during his lifetime. In a codicil to his will he bequeathed to the University, subject to the life-interest of his wife, 'all his scientific instruments and medical apparatus properly belonging to the workshops or laboratories and theatres, all models and human specimens suitable for instruction, plaster, and other bodies, and his collection of crystals and other*

apparatus used for polariscope work' at Broomhill. In 1929 *Lady Salomons presented these items to the University. They include an engraving machine (now in the Cavendish Laboratory), a Hendey-Norton screw-cutting lathe (Department of Mineralogy), and two Holtzapffel ornamental turning lathes, together with a great number of accessories.*

135 Cup

Silver-plate. H. 15·2 cm. D. 7·6 cm.

Inscribed on the foot: 'D. L. Salomons won at "scratch pairs", Cambridge 1871.'

136 Certificate

Admitting Sir David L. Salomons to the freedom and livery of the Coopers' Company. Dated 24th September 1873.

137 Letter of appointment

From Earl Sydney, Lord Lieutenant of the County of Kent, to Sir D. L. Salomons, Bt., appointing him Deputy Lieutenant of the County of Kent and the City of Canterbury. Dated 7th May 1874.

138 Medal

Bronze. D. 5·2 cm.

Obverse legend: 'London · Annual · International · Exhibition · of · all · fine · arts · industries · and · inventions ·', with a representation of the Royal Albert Hall in the central field, and in the exergue: MDCCC-LXXIV.

Reverse legend: 'Albert · Edward · Prince · of · Wales · President ·', with a head of the Prince of Wales facing left, signed in the truncation: Boehm, and the medallist's signature: G. Morgan. Inscribed around edge: 'Sir David L. Salomons. Bart. Catalogue N°. 99 etc.'

Salomons exhibited the painting of the interior of the Basilica of S. Lorenzo, Rome, by David Roberts, R.A. (see no. 77), *which his uncle had commissioned in* 1856.

139 Model railway engine and track

45·7 × 96·5 × 35·6 cm. Salomons was granted his first patent in 1874, for his invention of automatic signalling on railways. The third rail (shown beneath this model) was to carry the current necessary to complete the track circuit. The cost involved in laying the extra rail would have made Salomons' system impracticable, but it clearly anticipated the electric signalling and track circuiting of today.

140 Badge

Silver-gilt and enamel. D. 2·3 cm.

Marked: 'National Cyclists' Union'; on the reverse, hallmark: Birmingham 1897.

'*In the year* 1874', *wrote Salomons in* A History of the First Ten Years of Automobilism (*no.* 388), '*I constructed my own automobile, propelled electrically and made out of a tricycle with an electro-motor of 2 h.p. attached, worked by a large Bunsen battery. Accumulators were not then in existence, and the trouble of recharging the cells, combined with the damage to one's clothes, necessitated the car being given up.' Salomons purchased a petrol-driven De Dion Bouton tricycle in* 1895.

141 Badge

Gold. D. 3·4 cm.

A locket in the form of a bicycle wheel, with the three wings and initials of the Cyclists' Touring Club across the spokes on each side. In the Herbert Museum, Coventry, is an identical locket with a metal plate inside which bears the date 1899 and the name of Miss Sybil Gwendolen Salomons, Sir David's second daughter.

142 Medal and ribbon

Obverse: the Westminster crest, coat of arms and motto, surmounted by the scales of Justice. Reverse legend: 'Sir David Salomons Bt:'.

Westminster was first granted a separate commission of the peace in 1618, *and in* 1765 (*see no.* 321) *George III granted to the magistrates permission to 'distinguish themselves by wearing the Arms of Westminster with the emblem of Magistracy on a gold shield fastened to a ribbon hanging down the breast'. Salomons took the qualification oath and was sworn as a J.P. on 21st December* 1874. *In* 1913 *he presented his portrait to the Westminster City Council.*

143 'A Village Scene'

Oil painting by Sir D. L. Salomons after the painting of 1843 by J. A. Puller. 22·8 × 27·9 cm. Signed: D. L. S. MAR. 1879.

144 An Order from the Queen in Council

Appointing Sir D. L. Salomons, Bt., Sheriff of the County of Kent. Dated 26th February 1880.

145 'Ludlow Castle and Bridge'

Oil painting by Sir D. L. Salomons after a water colour of 1798 by J. W. M. Turner. 21·6 × 17·8 cm. Signed: DLS June 1880.

146 Letters Patent in black leather case

The case contains only five of the nineteen Letters Patent granted to Salomons. Copies of specifications for seventeen of his inventions are contained in no. 439, and the asterisks below denote that the specification for the patent may be found there.

(1) Improvements in electric lamps*.
(2) Improvements in the apparatus for making and breaking contact between electro-motors*.
(3) Improvements for chemical deposit current meters used in charging and discharging accumulators. (The specification is contained in no. 438).
(4) Improvements in differential current meters*.
(5) Improved buoyant soap. (no. 16925, registered on 24.12.1886).

147 Certificate of the Institution of Civil Engineers

Electing Sir D. L. Salomons an Associate of the Institution. Dated 23rd May 1882.

The first Sir David Salomons was elected an Associate of the Institution on 4th February 1862. *An obituary notice of him was published in the Institution's* Memoirs and Proceedings, *vol.* 38, *pp.* 321-324 (*no.* 334).

148 Medallion

Gold. D. 2·7 cm.
Obverse legend: 'May 3 1882 * May 11 1882 * July 20 1882', with the initials DLS.
Reverse: Salomons crest and coat of arms, Salomons impaling Goldsmid.

149 The Salomons crest and coat of arms

Salomons impaling Goldsmid. Identical with the bookplate in no. 338.

150 Sir D. L. Salomons

Two half-length photographs taken in 1882.

151 Letter

From William Thomson to Sir D. L. Salomons, dated 29th May 1883. Two sides.

William Thomson (1824-1907), *afterwards Lord Kelvin, was an eminent Victorian scientist and inventor.* '*I would have been very glad to have had an opportunity of seeing* [*? a model of*] *the Channel Tunnel in which I feel a great interest. . . .*'

152 Medallion

Bronze. D. 3·6 cm.

Obverse legend: 'Vittorio Emanuele II Padre della Patria', with a head of the King facing left. Signed: S.[tefano] J.[ohnson].
Reverse legend: 'Ricordo del pellegrinaggio nazionale Roma 9 Gennajo 1884', with a representation of the Pantheon, Rome.

To commemorate the sixth anniversary of the death of the first King of Italy, a national pilgrimage to Victor Emmanuel's tomb in the Pantheon took place on 9th January 1884.
See nos. 27-31.

153 Letter

From Sir Moses Montefiore, Bt., to Sir D. L. Salomons, dated East Cliff Lodge, Ramsgate, 8th July 1884. Dictated; autograph signature. Three sides.
Thanking Salomons for a contribution to a fund for the Holy Land.

154 Notification of award

For the certificate and medals awarded, see the following item.

155 Certificate and two medals

Awarded to Sir D. L. Salomons at the International Inventions Exhibition, London 1885, for his 'electrical appliances and philosophical instruments'.
Obverse of the medals, inscribed: 'Invention' (with a male allegorical figure) and 'Music' (with a female allegorical figure), and the legend: '1885. International Inventions Exhibition.'
Reverse legend: 'Victoria Regina', with a head of the Queen facing left.
The medals were probably awarded for Salomons' recently patented gas and pressure gauges and electro-magnets.

156 Medal

Silver. D. 4·5 cm.

Identical to those framed in no. 155.

157 Medals PLATE VI

(*a*) silver; (*b*) bronze. D. 6·7 cm.

Obverse: various forms of transport and locomotion, and in the exergue: 'Seek Truth in All Things'.
Reverse legend: 'Sir David Lionel Salomons' Medal. Founded 1888'.
Struck by Ralph Heaton and Sons, The Mint, Birmingham.



PLATE VI
Sir David Lionel Salomons' Medal

158 Letter

From James Sant to Lady Salomons, dated 49 Grosvenor Street, [1888 or later]. Four sides.

For James Sant see nos. 101 and 103-4. Advice on restoring a picture.

159 Certificate of a gold medal diploma

Awarded to Sir D. L. Salomons at the International Electrical and Industrial Exhibition, Birmingham 1889, for an automatic regulator for secondary batteries.

Salomons exhibited a complete set of apparatus for making an accumulator installation fully automatic and self-governing (the charging current being kept constant by counter E.M.F.). *The apparatus shown was designed for an installation of* 200 *to* 300 *lights of* 16 *candle power, with adjustments for* 100 *volts. A similar apparatus, for a much larger installation, had been in use at Broomhill for many years.*

160 Letter

From Frederick Leighton to Sir D. L. Salomons, dated 2 Holland Park Road, 6th July 1889. Two sides.

Frederick Leighton (1830-96), *afterwards Lord Leighton, a portraitist of Victorian society and a famous neo-Classicist painter, was President of the Royal Academy from* 1878 *until his death.*

161 New Year card

From J. P. Salomons to Sir David and Lady Salomons, 1888/9. The card is mounted around a water-colour sketch entitled 'Mountain Birches', signed J.P.S.

Joseph Philip Salomons (1838-1905) *was a third cousin of Sir D. L. Salomons; his mother Cecilia, the first Sir David Salomons' widow, died in* 1892.

See no. 282.

162 Notebook

Black morocco, 32mo.

Containing autobiographical notes by Sir D. L. Salomons, from 26th April 1890 to 1895, and giving lists of clubs and societies of which he was a member and dates of birth of his children.

163 Sir D. L. Salomons

Half-length photograph taken *c.* 1890.

164 The Members of the Institution of Electrical Engineers

A group photograph taken in 1892, when Salomons was elected Honorary Treasurer and a Vice-President of the Institution, a post he held until 1896. Salomons had joined the Society of Telegraph Engineers, as the Institution was then known, in 1875, only four years after its foundation. It was on his suggestion that the Institution was formed from the old Society.

165 Key to the preceeding item

Salomons is no. 535 in the photograph. Among the other members are Galton, Lodge, Tyndall, Fleming, Crookes and Kelvin.

166 Certificate

Diploma of membership of the American Institute of Engineers, presented to Sir D. L. Salomons. Dated 16th May 1893.

Salomons was elected an Associate of the Institute on 7th February 1888 *and a Member on 1st May of the same year. In* 1892 *he became a Life Member of the Institute.*

167 Letter

From J. L. Toole to Sir D. L. Salomons, dated Toole's Theatre, King William St., Strand, 29th May 1893. One side.

Toole was one of the most famous comedians of his time who played to audiences all over the world. In this letter he sends apologies for not being able to attend a Savage Club dinner on 3rd June 'under your genial presidency'.

168 Badge

Silver-gilt, with navy blue ribbon.

Obverse: crest, coat of arms and motto of the Coopers' Company.
Reverse legend: 'Sir David Lionel Salomons Bart. Livery. 1873. Assistant. 1889. Master. 1893-4'.

169 Badge

Silver-gilt. D. 3·8 cm.

Identical with no. 68.

170 Letter

From Mrs Stella Paget to Lady Salomons, dated 3 Sunderland Terrace, 24th October 1893. Four sides.
Enclosing an envelope with 'Emma's baby's hair'.

Stella Paget was Sir D. L. Salomons' younger sister.

171 Address

A 'Resolution of thanks' from the Livery of the Worshipful Company of Coopers to Sir D. L. Salomons, Bt., at the close of his term of office as Master of the Company. Dated 7th May 1894.

172 Sir D. L. Salomons

Half-length photograph on copper taken *c.* 1894.

173 Sir D. L. Salomons

Half-length lantern slide photograph taken *c.* 1894.

174 Sir D. L. Salomons, Mayor of Tunbridge Wells

Three-quarter length photograph taken in 1894.

During Salomons' term of office the municipal electricity plant was installed and the first motor show in England organized. This, the famous 'Horseless Carriage Exhibition' of 15th October 1895, was held at the Agricultural Show Ground in Tunbridge Wells. The 'Red Flag' Act of 1865, imposing a speed limit of 4 m.p.h., was still in the statute book, and Salomons relied on his mayoralty to protect him from prosecution when driving his 12 m.p.h. Peugeot from Broomhill to the show ground at seven o'clock in the morning.

175 Director's gold pass

D. 2·8 cm.

Obverse legend: 'South Eastern Railway. Sir David Lionel Salomons Bart.'.
Reverse: crest, coat of arms and motto of the South Eastern Railway.
Both sides are marked 'Cancelled'.

Salomons joined the board in 1894 and served on the company's Managing Committee in 1909 and from 1915 until 1923.

176 The Mayor's Banquet at Tunbridge Wells

Photograph taken on 12th January 1895, showing Sir D. L. Salomons as Mayor, and among the guests the Astronomer Royal, the Marquess of Abergavenny, Sir Julian Goldsmid, and General Sir George Stirling.

177 Document

A copy of the settlement for a fund for establishing a scholarship to Gonville and Caius College, Cambridge, by Sir D. L. Salomons. Dated 18th June 1895.

The Salomons Scholarship is still awarded every three years, and the candidate elected is required to declare his bona fide *intention to enter the engineering profession.*

178 Document

A copy of the trust deed of the Salomons Scholarship for students of electrical engineering. 1895.

The scholarship, administered by the Council of the Institution of Electrical Engineers, is 'open to meritorious students at certain universities and colleges, which are taken in rotation, to enable them to continue their studies in electrical engineering'.

179 Framed letter

From William Faraday, dated Royal Institution 5th August 1895. One side.
Certifying the purity of the water from the Broomhill well and pump. 'A better water for ordinary purposes can hardly be expected.'

180 Two badges

Silver-gilt and enamel. D. 2·8 cm.
Marked: T[ouring] C[lub de] F[rance].

Salomons was enrolled as a life member of this club in September 1895.

181 Badge

Gilt. D. 2·4 cm.

Marked: 'T[ouring] C[lub de] F[rance]', and on the reverse: 'Membre à Vie'.

182 Address

A 'Resolution of thanks' from the Burgesses of Tunbridge Wells to Sir D. L. Salomons, Bt., at the end of his year of office as Mayor of Tunbridge Wells. Dated 9th November 1895.
The original address and autograph signatures are contained in no. 355.

183 Certificate of the Royal Photographic Society

Electing Sir D. L. Salomons a Fellow of the Society. Dated 31st December 1895.

Salomons was a keen amateur photographer from boyhood onwards. In 1870 *he invented an electric exposing camera, and at the Royal Albert Hall Inventions Exhibition of* 1873 *showed specimens of photographs developed*

with nitro-ammonia and intended to imitate engravings (an interest shared by Henry Peach Robinson of Tunbridge Wells, the most influential pictorial photographer of the day). At Broomhill he built a magnificently equipped studio and several darkrooms, experimented with cinematograph films and showed them in the theatre from 1895, *and took a great interest in the affairs of the Tunbridge Wells Photographic Society, to which he presented several pieces of his equipment. Shortly before his death he presented his enlarging apparatus to the Royal Photographic Society, who installed it in their workrooms for the use of members.*

184 Badge

Silver and enamel. 3×2·4 cm.

Marked: 'Automobile Club de France. Société d'Encouragement'.

Salomons was a founder member, a committee member, and an honorary member of this Club, the world's senior motoring society.

185 Badge

Gilt and enamel. 2·9×2·6 cm.

Marked: 'A[utomobile] C[lub de] F[rance]', with a female allegorical figure carrying a car.
One of the early lapel badges of the A.C.F.

186 Four badges

(*a*) Bronze. D. 2·4 cm.

Inscribed: A[utomobile] C[lub] de F[rance], with various forms of transport and locomotion.

(*b*) Gilt. D. 1·8 cm.
Marked 'C P I E C', and dated '1896'. Possibly worn by Salomons at the Crystal Palace International Carriage Exhibition held that year.

(*c*) and (*d*) Silk and gilt thread. 2·1×1·3 cm.
Embroidered with the German, French and English flags arranged to form one trophy.

187 Plaque

Silver. 11·3×11·6 cm.

Obverse legend: 'Automobile-Club de France', with Daniel Dupuis' engraving of the Club's figure and at the foot: 'Course Paris-Marseille 1896 David Salomons Bart.'

Salomons subscribed 2,500 *francs towards the cost of organizing this race*

from Paris to Marseilles and back. He took part in the massed drive to the start of the race in his $3\frac{3}{4}$ *h.p. Peugeot, the same car that he had imported from France the year before and had driven in the Tunbridge Wells exhibition of October* 1895.

188 Badge

Silver-gilt and enamel. D. 2·7 cm.

Inscribed: 'Automobile-Club Belgique'.

The club was founded on 7th May 1896, *and later that year Salomons visited Brussels as a member of the committee of honour of the first International Exhibition of Automobiles.*

189 Badge

Silver and enamel. 2·8×2·7 cm.

Marked: 'Automobile Club of Great Britain and Ireland' and 'Life Member'; and on the reverse: 'Sir David Salomons Bart.'.

The Self-Propelled Traffic Association, which Salomons founded on 12th December 1895 *and of which he was President, was a society formed to encourage motoring and to fight the restrictive laws which prevented its development. On 24th November* 1896 *a new Bill permitting mechanical transport on public highways and raising the speed limit to* 14 *m.p.h. came into effect. Salomons had acted as the Government's unoffical adviser in these matters, and when the S.P.T.A. was amalgamated with the A.C.G.B.I. two years later, he was elected a Vice-Chairman and life member of the Automobile C ub.*

190 Badge

Gold. D. 3·2 cm.

Marked on one side: 'Automobile Club de France Comité', and on the other: 'Automobile Club of Great Britain & Ireland Life Member', with the symbols of the respective clubs on each side.

191 Badge

Silver-gilt and enamel. D. 2·6 cm.

Inscribed: 'Automobile-Vélo Club de Nice', with crest and coat of arms of Monaco.

Founded in 1897, *this was the most active and important provincial motoring club in France. Salomons was an honorary member.*

192 Badge

Silver-gilt and enamel. 3·1×2·5 cm.
Marked: 'Aéro-Club de France' with the initials 'F[édération] A[éronautique] I[nternationale]'.

Salomons was one of the eight founder members of this club in 1898 *and in* 1914 *was elected honorary president. He acted as a starter for the International Balloon Contest at Hurlingham which the Aero Club organized under the auspices of the F.A.I. on* 30*th May* 1908 *and on the following day, the last of the fourth annual conference of the F.A.I. held in London, he gave a dinner at the Royal Automobile Club.*

193 Brassard

Gilt stamped on ochre and purple silk cotton diagonals.
Marked: 'Aéro Club de France'.
See the previous item.

194 Copy of certificate

Of the birth of Sir D. L. Salomons. The copy is dated 25th August 1898.

195 Certificate of the Society of Engineers

Electing Sir D. L. Salomons an Honorary Member of the Society. Dated 12th December 1898.

196 Plaque

Bronze. 22·9×29·2 cm.
Obverse legend: 'Automobile-Club de France', with Dupuis' engraving of the Club's figure, and at the foot: 'Sir David Salomons Hommage de Gratitude 1899'.

In March 1899 *Salomons presented a silver loving-cup to the club as a token of friendship. In return, he received this plaque.*

197 Royal warrant

Permitting Sir D. L. Salomons to use the surnames of Goldsmid and Stern in addition to and before that of Salomons. Dated 13th May 1899.

198 Two seals

(*a*) Crest of Sir D. L. Salomons; crest of Stern; crest of Goldsmid.
(*b*) Salomons coat of arms, as described in *Anglo-Jewish Notabilities*, p. 117.

199 Armlet and three badges

In 1899 the A.C.G.B.I. held its first exhibition at Richmond and organized a hill-climbing trial on Petersham Hill and a 50-mile non-stop trial along the Oxford road. Salomons was one of the judges at the exhibition and trials, and was also a judge of the 1,000-mile London-Edinburgh-London run organized by the A.C.G.B.I. in 1900.

200 Sir D. L. Salomons

Half-length photograph taken *c.* 1900.

201 Sir D. L. Salomons

Photograph taken in the workshop at Broomhill *c.* 1900.

202 Commemorative diploma

Presented to Sir D. L. Salomons at the Exposition Universelle held at Paris in 1900, when he served as a member of the jury for the automobile section of the Concours d'Exercises Physiques et de Sports.

203 Badge

Silver. 4·1 × 2·3 cm.
Obverse legend: '1900. Jury', with female allegorical figure, and signed: L. Bottée.
Reverse legend: 'Sir David Salomons. Automobilisme.'

204 Plaque

Silvered bronze. 6·0 × 4·2 cm.
Obverse legend: 'République Française—Exposition Universelle. Paris 1900', with female allegorical figure.
Reverse legend: 'Exercises Physiques et Sports', with male allegorical figure.

205 Commemorative diploma

Presented to Sir D. L. Salomons at the Exposition Universelle held at Paris in 1900, as an exhibitor in the Section Rétrospective.

For the occasion of this major international exhibition, Salomons loaned and arranged the transport of 'Invicta', Stephenson's famous locomotive which was the first to haul passenger coaches on a public railway (the Canterbury and Whitstable line, 3rd May 1830). 'Invicta' caused so much admiration at Paris that Salomons agreed to lend it to the next international exhibition at Milan in 1906, where it was to have been

included in the French retrospective exhibition of transport history. But the difficulties of getting 'Invicta' to Milan were too great, and later that year (7th June 1906) Salomons presented the locomotive to the City of Canterbury, where it still stands in the open air at the eastern end of Dane John's Moat.

206 Plaque

Silvered bronze. 5·1×3·6 cm.
Obverse legend: '1801-1900', with an allegorical subject and inscription 'Lumen · venturis · tradit · moritura · perenne', and signed: O. Roty.
Reverse legend: 'Exposition Universelle Internationale 1900 Paris'.

207 Framed photograph

Sir D. L. Salomons driving a four-in-hand, with his three youngest daughters and Miss Wermelinger, their governess, on the coach. Taken at the Magazine, Hyde Park, in 1901.

208 Brassard

Gilt stamped on blue and red silk moiré.

Marked: 'Excursion Paris-Vienne. A.C.F.-A.C.S.-O.A.C.'.

The Automobile Club de France organized this race, which took place in June 1902. The Swiss government insisted on exceptional safety measures —competitors were required to keep to three speed limits, according to the colours of three flags, one black, one blue, and one black and blue, hoisted along the route through Switzerland.

209 Badge

Gilt and enamel. 3·7×2·7 cm.
Marked: 'A[utomobile] C[lub] S[uisse]', and at the foot: 'Membre A Vie'.

210 Brassard

Gilt stamped on green silk cotton.
Marked: 'Excursion Paris-Madrid. A.C.F.-R.A.C.E.'.

This event took place in May 1903. So many people were killed in the early stages that the race was abandoned at Bordeaux. Paris-Madrid was the last of the early motor races to be held on the open road.

211 Badge

Gilt. 3·4×2·7 cm.

Marked: 'Kent Automobile Club 1903'. Hallmark: Birmingham 1905.

The first eleven of Salomons' automobiles bore the registration numbers D2 to D12.

212 Plaque

Silver. D. 2·2 cm.

Obverse legend: 'Wilhelm II. Deutscher Kaiser. König von Preussen', with a bust of the Kaiser facing left, and a view of the starting point of the Gordon Bennett Race run on the Homburg circuit, 1904.
Reverse legend: '1904 D[eutscher] A[utomobile] C[lub] Gordon-Bennet-Preis', and the Gordon Bennett badge.
Inscribed around the edge: 'Sir David Salomons Bart.'

According to Mr. M. C. Sedgwick, the historian of the Gordon Bennett trophy, the 1904 race was the most important of the whole series. Wilhelm II used the occasion for a massive display of imperial pomp: two castellated grandstands (seen on the obverse of this plaque) were erected at Saalburg in imitation of the ancient Roman castle there.

213 Lapel badge

White metal. D. 2·8 cm.

Obverse legend: 'Coupe Gordon-Bennett · 1904 · ', with an automobile facing right, steered by an infant Mercury and carrying a winged goddess.
Reverse legend: 'Köhler Spiller & Co. Hamburg Frankfurt A M'.

214 Badge

Gilt. 2·2×2·3 cm.

Obverse legend: D[eutscher] A[utomobile] C[lub] in enamelled and gilt letters.
Reverse: Birmingham 1904 hallmark.

215 Medallion

Silver. D. 6·8 cm.

Obverse: Dupuis' engraving of the figure symbolizing the A.C.F., and at the foot: '1894-1895'.
Reverse legend: 'Automobile Club de France. Société d'Encouragement' and in the centre: 'Coupe Gordon-Bennett 1904. Sir David Salomons'.

216 Framed photograph

Sir D. L. Salomons driving a coach-and-four, with Lady Hartland on

the box seat and Lord and Lady Michelham, D. Reginald Salomons and Sir Dixon Hartland seated behind. Taken at a meet of the Coaching Club.

The Coaching Club was founded in 1870, *as an overflow society of the small and highly exclusive Four-in-Hand Driving Club. Meets were held at the Magazine in Hyde Park, and the two parades which took place each Saturday before the Derby and after Royal Ascot were major social events. Salomons was a member of the Coaching Club from* 1894 *to* 1916, *attending seventeen meets in all and driving his own coach until* 1906. *Lord Michelham, his brother-in-law, presented to the nation the famous bronze Victory and Quadriga (by Adrian Jones) which was placed on top of the Wellington Arch at Constitution Hill in* 1912.

See no. 526.

217 Badge

Silver and enamel. 3·6×3·3 cm.

Obverse legend: 'The Road Club of the British Isles', and 'Lands End John O'Groats'.

Salomons was one of the vice-presidents of this club, founded by Lord Montagu of Beaulieu in March 1906. *Its object was 'to meet the requirements of motorists, driving tourists, hunting and coaching people (both ladies and gentlemen) who wish to assist in a revival of the glories of the road and to pursue the delightful pastime of road touring, etc., under more favourable conditions than have hitherto been available'. 'Club quarters' were first established in seven well-known hotels along the Great North Road, and Lord Galway (another of the twenty-five vice-presidents) was having golf links laid out for club members at Serlby Park.*

218 Medal

Silver. D. 3·8 cm.

Obverse: an aerial view of the City of London, with Santos Dumont's no. 6 airship of 1901, a balloon, and Henson's 'Aerial Steam Carriage' of 1843 in the sky.

Reverse: 'Aero Club of the United Kingdom' around the periphery, and in the centre: '1906 Exhibition. Awarded to Sir David Salomons Bart: [etc.]'.

Salomons was a founder member of the Aero Club in 1902. *He was awarded this medal for a model shown in the Aero Club's exhibition at the eleventh annual Motor Car Exhibition, held at the Agricultural Hall, Islington, in March* 1906.

219 Certificate

Awarding a silver medal to Sir D. L. Salomons for his exhibits at the Esposizione Internazionale, Milan 1906.

Salomons exhibited a number of items from his collection of engravings, etchings and drawings illustrating the history of ballooning from its early days, part of a collection of 5,352 items relating to the history of transport and locomotion, which Mrs. Vera Bryce Salomons presented to the Bibliothèque Nationale in 1936 (*see no.* 270).

220 Certificate

Notification of an Award of Merit to Sir D. L. Salomons at the Esposizione Internazionale, Milan 1906.

221 The Committee of the Automobile Club of Great Britain and Ireland, 1906

Showing Salomons seated second from the right, and behind him the Hon. C. S. Rolls.

222 Key to the preceding item

Among the committee are the Hon. Arthur Stanley (Chairman), Colonel Crompton, Lord Montagu of Beaulieu, and Lionel de Rothschild.

223 Badge

Gold and enamel. 3·0×1·7 cm.
Marked: 'Royal Automobile Club' and 'Life Member'; and on the obverse: 'Sir David Salomons Bt.'

At the A.C.G.B.I. annual dinner on 8th March 1907 *the Chairman announced that King Edward VII had commanded that the club should in future be known as the Royal Automobile Club.*

224 The Members of the Royal Automobile Club

Photograph taken on 12th March 1908, on the occasion of the eleventh annual club dinner.

225 Sir D. L. Salomons, Bt. PLATE VII

The original water-colour of Spy's cartoon published in *Vanity Fair*, 17th June 1908. Autograph signatures of Spy (Sir Leslie Ward) and Sir D. L. Salomons.

'*Students of electrical matters*', *wrote* '*Jehu Junior*' (*T. Gibson Bowles*) *in* Vanity Fair, '*remember Sir David Lionel Goldsmid-Stern-Salomons*



PLATE VII
Sir David L. Salomons, Bt.
Cartoon by Spy, 1908

chiefly as the unkind author of three appallingly solid volumes on electrical installations. Eleven editions of this unappetising stuff have been assimilated by the youthful aspirants of our Technical Colleges, and a similar fate seems to be in store for further editions and future students.' But 'his home at Tunbridge Wells is a modern magician's cave, with electricity to play the part of the good genie, and his science theatre, though usually patronised by venerably musty savants, would send a child into raptures...'.

226 Cigar case

Woven from Panama straw, with the initials D. L. S.

227 Bellpush and fitting

An ivory piece turned by Sir D. L. Salomons.

228 Two miniature 'puzzle' chairs

Sawn by Sir D. L. Salomons.

229 Trick cigar box

Mahogany with metal plaque inscribed: 'Sir D. L. Salomons Bart.'.

230 Letter

From Sir Herbert Beerbohm Tree to Sir D. L. Salomons, dated His Majesty's Theatre, 30th June 1909. Typewritten with autograph signature. One side.

Beerbohm Tree (1853-1917), *a famous actor and manager, was proprietor of His Majesty's Theatre from* 1897 *until his death. In this letter he sends thanks for Salomons' congratulations on his knighthood.*

231 Badge

Gilt and enamel. 3·5×3·7 cm.
Marked: 'Imperial International Exhibition 1909 Garden Club'.

The Garden Club, so The Times *reported in June* 1909, *was the social centre of the Franco-British Exhibition of* 1908, *and in* 1909 *the only club directly connected with the Imperial Exhibition held at the White City that summer.*

232 Three photographs in frame

Showing the British Pavilion erected at Sir D. L. Salomons' expense at the Esposizione Internazionale, Venice 1909.

The early Venice Biennale exhibitions gave British artists a unique opportunity to show together and sell their works abroad. In 1909 *the British pavilion contained six galleries of painting and sculpture, including works by Frank Brangwyn, Russell Flint, Arthur Rackham, and Muirhead Bone. The King of Italy bestowed on Salomons the Order of the Crown of Italy for his services in erecting the pavilion.*

233 Ten badges

Gilt and enamel; various shapes and sizes.
Marked: 'Ranelagh Club', 1909 and 1913 to 1921.

Salomons was ordinarily a member of Ranelagh, and no doubt attended the meets of the Coaching Club and 'automobile gymkhanas' held there during this period.

234 Badge

Gilt and enamel. 2·9×4·6 cm.
Marked: 'Air League of the British Empire'.

Salomons was a founder member of the League in 1909.

235 Honorary commission

Conferring on Sir D. L. Salomons the honorary rank of Colonel of the Territorial Force from 6th November 1908. With the royal seal and signature of King George V; dated 16th July 1910.

236 Sir D. L. Salomons

Three-quarter length photograph taken *c.* 1910.
Reproduced: facing p. 3 of Parkes.

237 Badge

Silver-gilt and enamel. 4·9×2·7 cm.
Obverse legend: 'The Royal Automobile Club. Committee.'
Reverse legend: 'Sir David Lionel Salomons Bt. June 18th 1911.'

That Sunday evening the chairman and committee of the R.A.C. held a reception to welcome 'the Premiers and other officials of the Colonies' who had arrived in London for the coronation of King George V the following Thursday.

238 Invitation

From the Earl Marshal to Sir D. L. Salomons, requesting his attendance at the coronation of King George V and Queen Mary, 22nd June 1911. Tickets of admission and booklets of the ceremonies and service in Westminster Abbey are contained in no. 399.

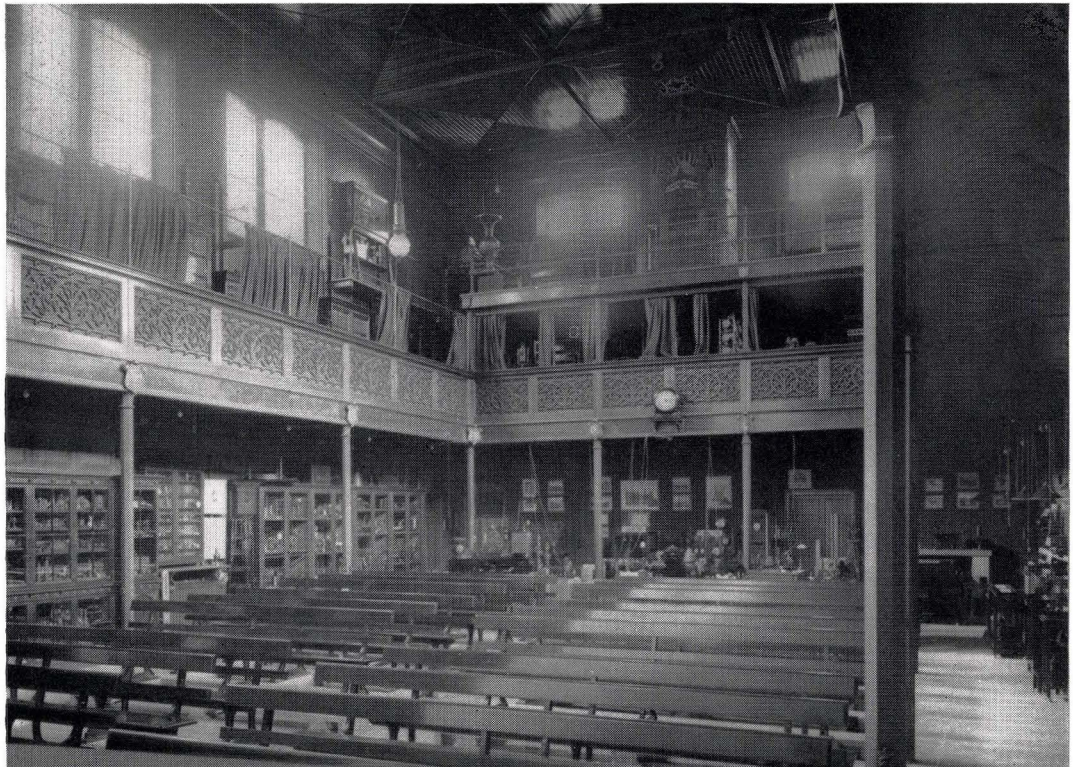


PLATE VIII
The Science Theatre, Broomhill.
Photograph taken about 1910

239 Badge

Gilt and enamel. 2·9×2·3 cm.
Badge and fastener on the ribbon are marked: 'M[en of] K[ent and] K[entish] M[en]'.

Salomons was elected a life member of this association on 22nd January 1912.

240 Two badges

Gilt and enamel. D. 2·3 cm.

Marked: 'C[yclists'] T[ouring] C[lub]', 1912 and 1913, and on the reverse: 'Membership Certificate'.

241 Photograph

The officers of the Kent (Fortress) Royal Engineers, 1913. Colonel Sir D. L. Salomons is seated third from the left.

242 Sir D. L. Salomons

Photograph taken by Sir Edward Stern, Bt., in the new library at Broomhill, *c.* 1920.

243 Photograph

Taken on 4th July 1923 at the dinner celebrating the last muster of the directors and staff of the South Eastern and Chatham Railway Company.

Salomons was a director of the S.E. and C.R., one of the constituent companies of the new Southern Railway established by the Railway Act of 1921. *His experience as past Chairman of the City of London Electric Lighting Company was of much benefit to the Southern Railway, of which he became the senior director and adviser when the policy of electrification was adopted in* 1923.

244 Plaque

Silvered bronze. 6·8×4·9 cm.
Obverse legend: 'Conservatoire National des Arts et Métiers', with an aerial view of the Conservatoire, and below: 'Sir David Lionel Salomons 1924.'
Reverse legend: 'Principia · Invenit · Describit · Machinas · Artes · Demonstrat · Docet · Omnes · ', with an allegorical group, signed: A. Patey.

Salomons loaned his collection of Bréguet watches and clocks to the Musée Galliera, Paris, for the Bréguet centenary exhibition held in October 1923.

The following May he presented to the Conservatoire a Bréguet watch of 1783.

245 Badge

Silver-gilt and enamel. D. 2·3 cm.
Marked: 'Tun[bridge] Wells C[ricket] C[lub]'.

246 Badge

Silver-gilt and enamel. D. 4·6 cm.

Marked: 'Tun[bridge] Wells C[ricket] C[lub] Committee'.

247 Four Badges

Gilt and enamel. Various shapes and sizes.
Marked: 'Folkestone Racing Club', 1922, 1923, and 1925.

DAVID REGINALD HERMAN PHILIP GOLDSMID-STERN-SALOMONS (1885-1915)

248 Tankard

Silver; hallmark: London 1891. H. 14·6. D. 8·2 cm. Repoussé flower and leaf decoration, with the Salomons' crest.
Marked on the base: 'To Reginald from his father. May 1892'.

249 Cup

Silver plate. H. 20·3 cm. D. 8·3 cm.
Inscribed: 'Won at House Fives, Eton, by D. Reginald G. S. S.[*sic*] Salomons and Lord R. Innes Ker. March 1902'.

250 Photograph

D. Reginald Salomons at Eton.
Half length.

251 Certificate

Admitting D. Reginald Salomons to the freedom and livery of the Coopers' Company, 6th November 1906, with receipt for his entry fine.

252 Rose bowl

Silver; hallmark: London 1904. H. 19·0 cm. D. 27·3 cm. Repoussé flower and scrollwork decoration.
Presented by D. Reginald Salomons to his parents on the occasion of their silver wedding, 20th July 1907.

253 Warrant

From the Lord Lieutenant of Kent (Lord Camden) to David Reginald Salomons, appointing him a captain in the Cadet Company (Ashford) of the Kent (Fortress) Royal Engineers. Dated 25th March 1912.

254 Photograph PLATE IX

Captain D. Reginald Salomons, R.E.
Three-quarter length.
Reproduced: facing p. 124 of Hyamson, 1939.

255 Brooch

Gold and enamel, with crest of the Royal Engineers. D. 3×2·5 cm.
Given by Captain D. Reginald Salomons to his mother.

256 Copy of the **Kent and Sussex Courier,** 12th November 1915

The centre pages contain an account of the 'Hythe' disaster. Captain Salomons and 154 others of the 1/3 Kent Field Royal Engineers were drowned when the troopships *Sarnia* and *Hythe* collided in Mudros Bay on 28th October.

257 Copy of the **Tunbridge Wells Advertiser,** 12th November 1915
See above.

258 Copy of the **Tunbridge Wells Gazette,** 17th November 1915.
With a photograph and obituary notice of Captain Salomons on the front page.

259 Letter

From Driver Frederick Mills of the 1/3 Kent Field Company to Sir D. L. Salomons' coachman, Mr. Nunn. Four typewritten sides.
An eye-witness account of the sinking of H.M.S. *Hythe* and the death of Captain D. Reginald Salomons. 'I think I can sacredly say that he died trying for others. . . . If he had thought of himself first he would have been saved, & if I am right he died a Hero's Death & we honour him.'

260 Identity disc

Metal. D. 3·5 cm. Marked: D. R. Salomons 3 CO K FR E.

261 Bronze commemorative medallion and letter

From King George V to Sir D. L. Salomons, Bt., on the loss of his only son, Captain D. Reginald Salomons, in the Great War.

Diameter of medallion: 12·1 cm.

262 Three medals

(*a*) The 1914-1915 Star.

(*b*) The Great War Medal.

(*c*) The Victory Medal.

Posthumously awarded to Captain D. Reginald Salomons.

263 Four swords

One court sword and one other worn by Sir D. L. Salomons; and two swords worn by Captain D. Reginald Salomons.



PLATE IX
Captain D. Reginald Salomons, R.E.
Photograph taken about 1912

LADY (LAURA) SALOMONS (1855-1935)

264 Lady Salomons

Two half-length photographs taken in 1882.

265 Lady Salomons

Half-length photograph painted on porcelain, signed on back: Waléry, Londres 1883.

266 Lady Salomons

Half-length lithograph portrait. 24·8 × 19·7 cm.
Signed: R. AG [?1885].
Reproduced: facing p. 112 of Hyamson, 1939.

267 Brooch

Gilt and enamel, marked: Queen Mary's London Needlework Guild. 3·1 × 2·1 cm.

The brooch belonged to Lady Salomons.

268 Certificate

Presented to Lady Salomons by the Joint Committee of the Red Cross Society and the Order of St. John of Jerusalem in England, in recognition of services rendered during the Great War.

269 Certificate

Presented to Lady Salomons, Commandant and Member of the Kent V.A.D., on completing four years' service in the Great War.

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270 Medallion with accompanying letter

Gilt. D. 10·0 cm.

Obverse legend: 'La Bibliothèque Nationale A Mme Vera Salomons. MCMXXXVI'.
Reverse legend: 'Fit Spargendo Ditior', with a female allegorical figure, and signed: P. Turin.
The letter is from the Administrator General of the Bibliothèque Nationale, Paris, to Mrs. Vera Bryce Salomons, acknowledging and thanking her for her most generous gift to the Cabinet des Estampes of her father's collection of 5,352 items relating to the history of transport and locomotion. Sir D. L. Salomons' name is included in the list of benefactors on a plaque in the entrance hall of the Bibliothèque Nationale, Paris.

271 Letter

From Treasury Chambers, acknowledging the receipt of a cheque for £4,000 representing a contribution from Mrs. Vera Bryce Salomons towards the Nation's war effort. Dated 11th April 1941.

272 Letter and six photographs

From General Alexander (later Field Marshal Earl Alexander of Tunis) to Mrs. Vera Bryce Salomons. Dated 9th January 1943.
Acknowledging the gift of a lorry and water trailer which Mrs. Salomons presented, in memory of Captain David Reginald Salomons, for service in the Western Desert. The lorry and trailer were in service from the moment when the advance from El Alamein began. 'The fact that it has been possible to operate Mobile Canteens beyond Benghazi has largely been due to the existence of your gift.'

BROOMHILL

273 Sale prospectus

The particulars and conditions of sale of Broom Hill Cottage, by Mr. Christie, 7th May 1829.
The cottage is described as a 'very elegant, small leasehold villa, substantially stone-built and slated', and a full description of the property is given on the inside pages.

274 Broomhill from the west

Oil on wood. 45·7×50·8 cm. *c.* 1840.

A 'handsome modern villa in the Italian style of architecture' was how Greenwood described Broomhill in his *Epitome of Kent*, 1838.
Reproduced: facing p. 104 of Hyamson, 1939.

275 The old stables at Broomhill, with 'Sailor'

Oil on wood. 45·2×50·8 cm. *c.* 1840.
When the new stables were completed in 1894 Salomons built five 'motor carriage houses' on this site.

276 Burrswood

Water-colour drawing. 48·3×81·3 cm. *c.* 1845.

Burrswood, the Salomons' other country house, is described in Greenwood's Epitome *as their main residence and 'a handsome structure chiefly in the Elizabethan style, recently erected under the professional superintendance of Decimus Burton, Esq.'. Jeanette Salomons thought of giving up Broomhill and in* 1852 *the house was offered for sale, but she changed her mind. The sale was cancelled, and Burrswood was sold instead.*

277 Broomhill

Oil on canvas. 33·0×47·0 cm. By F. R. Lee, R.A. *c.* 1850.

278 Woodlands, Broomhill

Oil on canvas. 38·1×55·9 cm. By C. T. Dodd. *c.* 1855.

Charles Tattershall Dodd (1815-78) *came from a family of painters at Tunbridge Wells.*

279 'Doubtful Fortune' PLATE X

Oil on canvas. 114·3×88·9 cm. Signed: A. Solomon 1856.

Abraham Solomon (1824-62) *was a regular contributor to the Royal Academy and British Institution exhibitions. 'Here is Solomon in all his glory', Thackeray once remarked on a visit to the Academy, 'but he is not R.A'd like one of these.' The scene of this painting, exhibited at the Royal Academy in* 1856, *is the picture room at Broomhill, looking out across to the common and church of Rusthall, and showing Miss Clara Phillips (a protégée of Sir David Salomons) with Emma (Mrs. Philip Salomons) and Jeanette.*

280 Chintz

Paisley pattern. 66·0×53·3 cm.
Compare the material of the drawing-room curtains in the previous item.

281 The Household at Broomhill

A group photograph taken in 1869.

282 Broomhill

Water-colour drawing. 15·2×20·3 cm. Signed: J. P. Salomons.
See no. 161.

283 Sir D. L. Salomons driving a randem

Oil on canvas. 50·8×101·6 cm. *c.* 1874. Signed: James Clark.

284 'Captain'

Oil on canvas. 43·2×60·7 cm. *c.* 1874. Signed: James Clark.
'Captain' was one of the famous tandem and randem roadsters which Salomons exhibited at the Islington Horse Show.

285 Broomhill PLATE XI

Pen and water-colour sketch. 34·3×43·2 cm. *c.* 1880.
A view from the south-west, showing the water tower erected in 1874. *Around the top of the tower was a gallery fitted with astronomical instruments and telescopes; in later years Salomons replaced these with meteorological apparatus. An electric arc lamp of* 15,000 *c.p. was suspended at the top, acting occasionally as a beacon over the surrounding countryside when lit by night; and by day, when the family was in residence, the Union Jack used to be flown from the tower.*



PLATE X

'Doubtful Fortune'

Oil painting by Abraham Solomon, exhibited at the Royal Academy 1856

286 'Ninette'

Coloured engraving, 30·5×24·1 cm., of a painting by Greuze once owned by both Sir David Salomons. Engraved by Samuel Cousins, R.A., and published on 1st October 1880.

287 Mahogany armchair

From the dining-room at Broomhill, and used by both Sir David Salomons.

288 Broomhill

Water-colour drawing. 30·5×52·1 cm. *c.* 1884. Signed: F. Tully Lott.

Lott was a regular exhibitor at the Royal Academy from 1855 *to* 1865.

289 The Household at Broomhill

A group photograph taken in 1887.

290 Black panel

This used to hang in one of the five garages at Broomhill. It lists 62 cars of 19 various makes that Sir D. L. Salomons once owned.

291 Coaching whip

Length of crab stick 157·5 cm.
Made by Pitchford of London and presented to Sir D. L. Salomons by G. Dowsett, his father's coachman from 1851 to 1857.

292 Photograph

Showing the opening of the New Electrical Room at Tunbridge Wells Hospital, 15th May 1912.

Salomons was a trustee of the hospital from 1898. *In* 1903 *his youngest daughter Ethel laid the foundation stone of the new hospital buildings. Salomons presented several sets of X-ray apparatus to the hospital on various occasions and in* 1910 *a centigram of radium.*

293 Plans, specifications, bills of quantities and estimates for the new stables at Broomhill

The stables were designed by W. Barnsley Hughes of Tunbridge Wells. The buildings, for which Portland stone and special bricks were used, were begun in October 1890 and completed four years later, and were perhaps the second baronet's most ambitious project at Broomhill. The first Sir David had employed Decimus Burton to convert 'Broom

Hill Cottage' into a substantial country villa, but his nephew's interests were such that extensions and new buildings were erected almost continuously from 1874 until the outbreak of World War I. Apart from the stable buildings, Salomons was his own architect throughout, employing local labour, and using stones from a local quarry and bricks made on his own estate.

The water tower was the first project to be completed (1876); next came the workshops (1882), which Joseph Crompton of Colchester supplied with a range of equipment rare in any other private house in England (Crompton and Fawkes also built the greenhouses, still standing behind the wall along the main road to Speldhurst). After the stables, work was begun on the theatre, the largest private construction of its kind then built in England, and to which a photographic studio, three dark rooms and a chemical laboratory were attached. By 1896, when the theatre was complete, there were 25 machines and 60,000 tools at Broomhill, and a dynamo to provide electricity for one thousand 16 c.p. lights.

Salomons had started an arc light in the old workshops as early as 1874. By 1882 there were sixty lamps of 50 volts (20 c.p.), and from the following year, when accumulators were installed, until August 1911, when the current was drawn from the Tunbridge Wells electricity plant, the electricity system at Broomhill was virtually self-sufficient. Broomhill was the first place in which electricity was used for cooking, butter-making and other domestic work. In addition, Salomons devised (perhaps the first) automatic electric burglar-alarm. A dial in the hall registered unlawful entry, though no burglar was ever sufficiently intrepid to put the machine into action!

The last buildings to be completed were the garages, the new library (1913), and the top storey of the main house. Various dates of completion can be seen on bricks at various points around the walls of the house; inside, little now remains of the Salomons' Broomhill. The main workshop has been transformed into an orthopaedic ward; the water tower is disused, and the stables house a blood bank. Most of the apparatus in the science theatre was given to Cambridge University in 1929, but some of the wall fittings in the theatre have survived intact, and visitors can still see several examples of the 'Broomhill combination switch', the first to combine a switch and socket together on one mount. Otherwise, only the memento rooms bear any resemblance to their appearance in the photographs used to illustrate Salomons' own *Souvenir of Broomhill.*

Mention should be made of one final souvenir, an iron mast standing some 100 feet high on ground near the north-west corner of the house. The mast was originally part of the electrical installations erected in



PLATE XI
Broomhill from the Lower Grounds, about 1880

the grounds of Sherwood, Sir William Siemens' country house near Pembury, two miles east of Tunbridge Wells. Siemens (1823-83), the first President of the Society of Telegraph Engineers (see no. 164), was also the first to sponsor Sir D. L. Salomons' application for membership of the society. The mast was given to Salomons by Lady Siemens in 1895, and its presence at Broomhill seems an apt reminder of the friendship of two distinguished men of science.

LIBRARY

The chief source of information for the history of the Broomhill Library is the remarkable set of its catalogues (nos. 299 to 306) compiled by Sir D. L. Salomons between 1898 and 1925. The first Sir David seems to have been a modest collector of contemporary illustrated books; the second baronet not only added to these but built up a collection of almanacks and eighteenth-century French illustrated books, and of material relating to the history of transport. Well over half of the collection of eighteenth-century French books, together with some extremely valuable incunabula, were destroyed in a fire at the London Pantechnicon on 8th October 1939.

294 Catalogue of the Collection of Pictures, at Broomhill, Kent

Tunbridge Wells, March 1877. Original paper covers. 1 vol., small 8vo.

295 Catalogue of the Collection of Pictures, Engravings, Etchings and Sculpture at Broomhill, Kent

Tunbridge Wells, June 1881. Red cloth. 1 vol., 8vo.

296 Catalogue of the Collection of Pictures, Engravings, Etchings and Sculpture at Broomhill, Kent

March 1890. 2 vols.: one in original covers, one in brown half-calf, 8vo.

297 Catalogue of the Collection of Pictures, Engravings, Etchings, Miniatures, and Drawings, etc., at 49 Grosvenor Street, London

June 1893. 2 vols.: one in original covers, one in blue cloth, 8vo.

298 Catalogue of the Collection of Pictures, Engravings, Etchings, Miniatures, Drawings, etc., the property of Sir D. L. Salomons, Bart., of Broomhill, Kent

June 1900. 2 vols.: one in original covers, one in purple half morocco, 8vo.

299 Broomhill Library Catalogue

1898. Brown half morocco, gilt top. 1 vol., small 4to.

300 Broomhill Library Catalogue Appendix

1901. Unbound. Small 4to.

301 Catalogue of the Library at Broomhill

1903. Brown morocco, gilt edges. 1 vol., 8vo.

302 Catalogue of the Library at Broomhill

1909. Brown morocco, gilt edges. 1 vol., 4to. Copy no. 1 of an edition of 30.

303 Catalogue of the Library at Broomhill

1910. Brown morocco, gilt edges. 1 vol., 4to. Copy no. 1 of an edition of 30.

304 Catalogue of the Library at Broomhill

1915. Purple half morocco, gilt edges. 1 vol., folio.

305 Catalogue of the Library at Broomhill

1916. Red morocco, gilt edges. 1 vol., folio.

306 Broomhill Library Catalogue Appendix

1925. Unbound. Folio.

307 Hebrew Pentateuch

Printed by Petrus de la Rouviere, Geneva 1617. Green morocco, gilt edges, silver clasp. 1 vol., 32mo. Stamped on front cover: 'Isaac Carrion de Paiba 5464 [1704/5].' Given by Philip Salomons to his son David Lionel in 1865.
De Paiba (died 1753) was a diamond broker, *Mohel*, and a member of the Bevis Marks Congregation.

308 Scrap Book: Early Railways and Road Carriages

1780-1904. Purple half morocco. 1 vol., folio.

309 Newspaper Cuttings

1811-1924. Green half-calf, gilt edges. 1 vol., 4to.

310 Newspaper Cuttings

1829-1935. Relating to both Sir David Salomons.

311 Boyle's Court Guide

Geo. Boyle, London, January 1830. Red morocco extra, gilt edges. 1 vol., upright 16mo.

312 Biblia Hebraica

Samuel Bagster, London 5593-1833. Green morocco, gilt edges, silver corners and clasps. 1 vol., small 8vo.

313 Tunbridge Wells Visitor

Vol. 2, no. 7 (15th February 1834) to vol. 5, no. 9 (29th August 1835). R. Fry, Tunbridge Wells. Brown calf, gilt top. Bound as one vol., 8vo.

314 Greenwood, C.: An Epitome of County History. County of Kent

Vol. 1. London 1838. Maroon half-calf, marbled edges. 1 vol., 4to.

315 Manuscript Book of Prayers

Black morocco, gilt edges. 1 vol., 18mo. Inscribed on the flyleaf: 'Emma Montefiore 20th October 1842. Presented by her affectionate father Jacob Montefiore.'

316 The City; or the Physiology of London Business; with Sketches on 'Change, and at the Coffee Houses

Baily Brothers, London 1845. Purple cloth. 1 vol., 8vo.

317 Record of Proceedings of the London and Westminster Bank

R. Clay, London 1847. Maroon half-calf, gilt edges. 1 vol., 4to.

318 Book of Psalms

Eyre and Spottiswoode, London n.d. Green cloth. 1 vol., 36mo. Inscribed on flyleaf: 'Emma Montefiore from her dear Father. November 9th 1848.'

319 Hebrew Prayer Book

Red morocco, gilt edges, in original case. 1 vol., 32mo. Given by Philip Salomons to his son David Lionel.

320 Guildhall and Mansion House Programmes, etc., 1850-56

Red half-calf. 1 vol., 4to. Containing menu and details of vocal music played at dinner on 20th February 1850 (for Surrey Magistrates' Club); menu and invitation card to Alderman Salomons for dinner on 21st March 1850 (for Prince Albert on the occasion of the Great Exhibition); menu for 17th April 1850; admission card and details of Guildhall

decoration at luncheon on 4th December 1855 (for King of Sardinia); 'memorial' electing Alderman Salomons an honorary member of the Star Club, 27th February 1856; and menu for 20th October 1856.

321 Particulars regarding the Badge of the Magistrates of the City and Liberty of Westminster

Card, dated 26th May 1851.

322 Scrap Book

An album of sketches, paper cut-outs and verses, compiled mostly at Gräfrath, 21st August 1855.

323 Hebrew Ode

'To the Right Honorable Sir David Salomons Lord Mayor of London Respectfully Dedicated by Revd. Dr. Heinrich Jolowicz. Koenigsberg in Prussia, 7th October 1855.'

324 Testimonial from the Merchants, Bankers and Traders of London to Lord Mayor Salomons on the Last Day of his Year of Office (8th November 1856)

Yellow calf. 1 vol., folio. Containing the original letter sent with the framed testimonial (no. 35) together with a copy of the testimonial.

325 Family Scrap Book

Red half-cloth. 1 vol., 4to. Containing Christmas cards, invitation cards, programmes, sketches, tickets, etc., from 1856 to 1902.

326 Dumas, A. (ed.)**: Garibaldi**

An autobiography edited by Alexandre Dumas, translated by William Robson. Routledge, Warne and Routledge, London 1860. Yellow half-calf, marbled edges. 1 vol., 8vo.

327 Colenso, J. W., Bishop of Natal: The Elements of Algebra, Part 1

Seventeenth edition. Longman, Green, Longman, Roberts and Green, London 1863. Brown half-calf, marbled edges. 1 vol., 8vo.

328 Particulars and Conditions of Sale

(*a*) Mount Ephraim House Estate, 23rd October 1888; (*b*) Strawberry Hill, 10th July 1888; (*c*) Etherton Lawn, Speldhurst, 11th April 1890; (*c*) Beechwood House Estate, 26th August 1864.
Grey buckram. 1 vol., folio.

329 Miscellanea

1865-1920. Two red morocco boxes, one 4to, one 8vo, and one grey folder.

330 Book of Psalms

Eyre and Spottiswoode, London n.d. Black leather. 1 vol., 24mo. Inscribed on flyleaf: 'Laus Deo 5628 [1868/9] Think and Thank', and Sir Moses Montefiore's bookplate on the first endpaper.

331 Cambridge University Examination Papers and Class Lists, etc., 1870-73, and a copy of Gonville and Caius College Regulations

332 Holy Bible

Illustrated edition. Eyre and Spottiswoode, London n.d. Tooled leather. 1 vol., 8vo. Inscribed on flyleaf: 'Laura Stern given by her Mother June 6th 1870'. Containing only the Old Testament.

333 Ordnance Survey Book, 1871

Referring to the maps and plan of Tunbridge, Leigh and Speldhurst.

334 Memoir of Alderman Sir David Salomons

[An excerpt from the Annual Report of the Institution of Civil Engineers, December 1873.] Brown half-calf, marbled edges. 1 vol., 12mo.

335 Montefiore, J. Gompertz: The History of England in Verse

Ward, Lock and Tyler, London 1874. Yellow half-calf, gilt top. 1 vol., 12mo. Covers inserted.

336 Newspaper Cuttings and Notes

February 1874 to October 1919. Brown half-calf, gilt tops. 8 vols., small folio.

337 Auerbach, The Rev. Meyer and The Rev. Samuel Slant: An Open Letter to Sir Moses Montefiore, Bart., on his arrival in Jerusalem

Wertheimer, Lea & Co., London, 9th September 1875. Blue cloth. 1 vol., 8vo. With Montefiore's signature on the title page.

338 Ullmann, Elias (ed.)**: Descendenz-Register des Jacob Samuel Hayum Stern**

Frankfurt am Main, March 1876. Maroon half-morocco, marbled edges. 1 vol., folio.

339 Baxter, W. E.: The Domesday Book for the County of Kent

Lewes 1877. Yellow half-calf, gilt top. 1 vol., 4to.

340 The Pantiles Papers

Vol. 1. [Only one volume published.] E. W. Allen, London 1878. Brown half-calf, gilt top. 1 vol., 12mo.

341 Ordnance Survey Map, 1878

Scale 6 inches to the mile. Showing Broomhill and surrounding areas (in shaded colours) for which Sir D. L. Salomons purchased covenants restricting building rights.

342 Ordnance Survey Book, 1880

Referring to the maps and plans of Tunbridge and Leigh.

343 The Jewish Family Bible

Hebrew and English. J. and W. Rider, London 1881. Green morocco extra, with gilt clasps and corners, gilt edges. 1 vol., 4to. Given by Sir Moses Montefiore to Frances Goldsmid; Montefiore's inscription on the flyleaf is dated 3rd December 1884.

344 Atkins, S. E., and W. H. Overall: Some Account of the Clockmakers' Company

London 1881. Black half-calf, gilt top. 1 vol., 4to.

345 Prayers for the Jews of Russia

Hebrew and English. London 1882.

346 Montefioriana

Contained in green half-calf case. 1 vol., folio.

1 (*a*) Photograph of the mausoleum, synagogue and college at East Cliff, Ramsgate, from the west.

(*b*) Photograph of the central section of the college.

(*c*) Photograph of the mausoleum and synagogue.

(*d*) Photograph of the entrance to the mausoleum.

(*e*) Photograph of a niche inside the synagogue, showing the Georgian silver ewer and basin presented to Montefiore by his brother-in-law, Nathan Meyer Rothschild, on a white marble stand.

(*f*) Photograph of the silver 'testimonial' presented by the Jewish community to Montefiore in commemoration of his mission to the East in 1840. This memento is now housed in the Mocatta Library, and is described in Loewe, *Diaries of . . . Montefiore*, 1890, vol. 1, pp. 313-316, and V & A 1956, pp. 67-68.

(*g*) Photograph of East Cliff Lodge from the west.

2 Pages 407-410 and 417-418 of *The Graphic*, 27th October 1883, with an article written on the occasion of Montefiore's 99th birthday, and sketches of East Cliff Lodge, the Gothic Library and Sir Moses' reading-desk, and a portrait sketch of Montefiore by Walter Wilson.

3 Pages 423-426 of *The Illustrated London News*, 3rd November 1883, with an article and two pages of sketches of Montefiore and his career, and East Cliff Lodge.

4 Copy of 'The Cedar of Lebanon', a 'centenary psalm respectfully dedicated to Sir Moses Montefiore . . . with music by Charles d'Ace and words by J. C. Manning . . .', London [1884]. Six sides.

5 Prospectus of 'Think and Thank', 'written and composed by John Ovenden, comedian and author' to commemorate the centenary of Sir Moses Montefiore. Ramsgate [1884].

6 Photograph of a portrait of Sir Moses Montefiore. 1884?

347 Scrap Book of Autographs

Brown morocco, gilt edges, 1 vol., 4to. Containing the autographs of Lord John Russell, Moscheles, Lord Derby, John Tyndall, Wilkie Collins, etc.

348 Diagrams and Directions for operating Various Apparatus

Black half-cloth. 1 vol., folio.

349 Hasted, E.: History of Kent. Part 1, The Hundred of Blackheath

Mitchell and Hughes, London 1886. Red cloth, gilt top. 1 vol., folio.

350 Biography of Sir D. L. Salomons

c. 1886. Red cloth, marbled edges. 1 vol., 12mo.

351 Particulars and Conditions of Sale

(*a*) Tithes situate adjoining Tunbridge Wells, 1st May 1891; (*b*) Broomhill Bank, 28th July 1887; (*c*) Huntleys, 29th September 1891. Brown half-calf, gilt top. 1 vol., folio.

352 Broomhill Visitors' Book

Entries from 11th September 1890 to 24th December 1904; 27th May 1923 to 8th September 1923.

353 Scrap Box

1893. Miscellanea relating to Sir D. L. Salomons.

354 Agreements as to Patents of Sir D. L. Salomons

A bundle dated 1893.

355 Testimonial with Autographs of the Burgesses of Tunbridge Wells, presented to Sir D. L. Salomons, Mayor of Tunbridge Wells, at the close of his year of office, 30th September 1895

Maroon morocco extra, yellow edges. 1 vol., 4to.

356 Paris-Marseille-Paris, Course de Voitures Automobiles organisée par l'Automobile-Club de France

Paris 1896. Brown half-calf, marbled edges. 1 vol., 8vo.

357 Official Catalogue of the International Horse and Horseless Carriage and Roads Locomotion Exhibition, Crystal Palace, 1896

Green buckram. 1 vol., 8vo.

358 International Horse and Horseless Carriage and Roads Locomotion Exhibition, Crystal Palace, 1896. Précis of a meeting held at the Mansion House, 6th March 1896

Original covers. 1 vol., 8vo.

359 Industries and Iron

Vol. 20, no. 1223, 19th June 1896. Original covers. 1 vol., folio.

360 The World

No. 1147, 24th June 1896. Original covers. 1 vol., folio.

361 The Automotor and Horseless Vehicle Journal

Vols. 1 and 2, October 1896 to September 1898. Brown half-calf, gilt tops. 2 vols., 4to.

362 Journal of the Society of Arts

Vol. 45, no. 2321, 14th May 1897. Original covers. 1 vol., 8vo.

363 Souvenir of a Production of Shakespeare's 'Julius Caesar'

Hardboard covers. 1 vol., 4to. With autograph dedication signed by Herbert Beerbohm Tree, 22nd March 1898.

364 Judges' Report of Liverpool Trials of Motor Vehicles for Heavy Traffic, 24th to 27th May 1898

Self-Propelled Traffic Association, Liverpool 1898. Brown half-calf, marbled edges. 1 vol., 8vo.

365 An Account of the Proceedings at the Celebration of the 550th Anniversary of the Foundation of Gonville and Caius College, 22nd June 1898

[Supplement to vol. 7, No. 1, of *The Caian.*] Brown half-calf, gilt top. 1 vol., 8vo.

366 Industries and Iron

Vol. 25, no. 1350, 25th November 1898. 'Special Motor Car Number'. Brown half-morocco, gilt top. 1 vol., folio.

367 Royal Magazine

April 1899. Brown half-calf, marbled edges. 1 vol., 8vo.

368 Judges' Report, Awards and Results of Official Trials, Automobile Club Show, Richmond 1899

Automobile Club of Great Britain and Ireland, London 1899. Blue half-calf. 1 vol., 4to.

369 The Country Gentleman

Vol. 37, no. 1945, 19th August 1899. Original covers. 1 vol., folio.

370 Beaumont, W. Worby: Motor Vehicles and Motors

Archibald Constable, Westminster 1900. Maroon half-morocco, marbled edges. 1 vol., 4to.

371 Album Elettricisti Italiani ed Esteri

Milan 1900. [Extract from *Rivista L'Ettricità*, vols. 18 (1899) and 19 (1900).] White cloth. 1 vol., 4to.

372 Grand Album Illustrée de L'Industrie Automobile

Huguet et Minart, Paris 1900. Green half-cloth, gilt tops. 1 vol., folio. Presentation copy.

373 (*a*) **Official Programme of the Automobile Club's 1000 Mile Motor Vehicle Trial, London-Edinburgh-London, 23rd April to 12th May 1900**

(*b*) **'The 1000 Miles Automobile Club Tour'** [reprinted from *The Autocar*].

Blue half-calf. 1 vol., 4to.

374 Judges' Report of the Third Liverpool Trials of Motor Vehicles for Heavy Traffic, 3rd to 7th June 1901

Winstanley & Watkins, Liverpool 1901. Maroon half-calf, gilt top. 1 vol., 8vo.

375 The British Empire in the First Year of the Twentieth Century and the Last of the Victorian Reign

Heywood, London 1901. Vellum, gilt tops. Edition de luxe. 2 vols., 4to.

376 Report of the Committee on the Resistance of Road Vehicles to Traction

British Association for the Advancement of Science, Belfast 1902. Green buckram. Proof copy. 1 vol., 8vo.

377 Biographical Notes on Sir D. L. Salomons [1902]

378 Fox-Davies, A. C. (ed.)**: Fairbairn's Book of Crests**

4th edition. T. C. and E. C. Jack, Edinburgh 1902. Red half-morocco, gilt tops. 2 vols., 4to.

379 Fox-Davies, C. (ed.)**: Armorial Families**

4th edition. T. C. & E. C. Jack, Edinburgh 1902. Green buckram, gilt top. 1 vol., 4to.

380 The Road Coaching Album

June 1903. Original covers. 1 vol., oblong 8vo.

381 The Car Magazine

Vol. 1, no. 7, February 1904. Green buckram, gilt top. 1 vol., 4to.

382 Dod's Peerage

Gilbert & Rivington, London 1904. White leather, gilt edges. 1 vol., 8vo.

383 Automobile Biographies

The Monograph Press, New York 1904. Green half-calf, gilt top. 1 vol., 8vo.

384 Index to Volumes 1 to 9 of 'The Caian'

Cambridge University Press 1905. Original covers. 1 vol., 8vo.

385 The Connoisseur

Vol. 12, no. 48, pp. 207-19, August 1905. [Offprint of an article by Sir Alfred Harmsworth, Bt., on 'Motor Prints, with Illustrations, from the Collection of Sir D. L. Salomons'.] Brown half-calf, gilt top. 1 vol., 4to.

386 Williams, Archibald: Petrol Peter

Methuen & Co., London [1906]. A birthday present to Sir D. L. Salomons from his son Reginald.

387 The Car Illustrated

Vol. 19, no. 235, 21st November 1906. Original covers. 1 vol., folio.

388 Montagu, John Scott, Lord (ed.)**: A History of the First Ten Years of Automobilism, 1896-1906**

London 1906. Yellow half-calf, gilt top. 1 vol., 8vo. Presentation copy.

389 The Caius College Club. Directory of Members of Gonville and Caius College, July 1907

Original covers. 1 vol., 8vo.

390 Kent—Historical, Biographical and Pictorial

Allan North, London 1907. Original half-vellum, gilt edges. 1 vol., 4to.

391 Souvestre, Pierre: Histoire de l'Automobile

Paris 1907. Brown half-morocco, gilt tops. 1 vol., 4to.

392 List of Members of the Old Etonian Association, January 1908

Original covers. 1 vol., 18mo.

393 Newspaper Cuttings, etc., relating to the Fourth Annual Conference of the Fédération Aéronautique Internationale, London 1908

Contained in brown calf case. 1 vol., 4to. Including programme of the conference; table plan and menu for dinner held at the Ritz Hotel, 29th May 1908; programme of the International Balloon Contest at Hurlingham, 30th May 1908; and menu for dinner given by Sir D. L. Salomons at the Royal Automobile Club, 31st May 1908.

394 Catalogue of a Collection of Works of Art contributed by Artists for the benefit of the British Pavilion, Venice International Exhibition of Fine Arts. Exhibited at McLean's Gallery, 7 Haymarket, 20th to 25th February 1909

Purple buckram. 1 vol., 4to.

395 The Motor

Vol. 15, no. 373, 2nd March 1909. Original covers. 1 vol., 4to.

396 Standing Council of the Baronetage, List of Members, April 1909

Original covers. 1 vol., 12mo.

397 Octroi de Paris; Sorties des Liquides pour Automobiles; Carnet de Crédit

August 1908. Green cloth. 1 vol., 18mo.

398 Venn, John: John Caius. . . A Biographical Sketch written in Commemoration of the Four Hundredth Anniversary of his Birth celebrated on the Sixth Day of October, 1910

Cambridge University Press 1910. Blue calf, gilt top. 1 vol., 8vo.

399 Dress regulations, card of admission, carriage pass, police regulations, booklet containing details of Coronation Service, and booklet of ceremonies to be observed at the Coronation of Their Majesties King George V and Queen Mary at Westminster Abbey on 22nd June 1911

Red half-morocco, gilt top. 1 vol., 4to.

400 History of Electric Lighting at Broomhill, 1874-1911

Card.

401 Book of the Motor Museum

[1912] Yellow calf, gilt edges. 1 vol., oblong 16mo. (Salomons was a vice-chairman of the Museum.)

402 A Record of 82 years of work at the General Hospital, Tunbridge Wells

A. J. Pelton, Tunbridge Wells 1912. Brown half-calf, gilt top. 1 vol. 8vo.

403 Illustrated Who's Who (John Grant's Annual)

The London & Provincial Publishing Co., London 1912. Red cloth. 2 vols., 4to.

404 Standing Council of the Baronetage, List of Members, June 1912

Original covers. 1 vol., 12mo.

405 Catalogue of the Welte Philharmonic Organs

c. 1912. Cardboard covers. 1 vol., 4to.

406 Specification, Estimate and Photographs of the Philharmonic, Great and Echo Organs at Broomhill, made by Welte und Söhne of Freiburg

Hard covers, 1 vol., 4to. The last of the 45 packing-cases containing the various parts of the organ reached London a week before war broke out in 1914. Assembled four months later, this was the largest and costliest Welte organ ever built in England. It remains where it was first installed, at the back of the stage in the science theatre.

407 Description and Specification of the Broomhill Organ

Hardboard covers. 1 vol., 4to.

408 Representative Subjects of the King, 1913

Original covers. 2 vols. (two copies), 4to; and revised edition, February 1917, 1 vol., 4to.

409 Jackson, John: Notes on the History and Antiquities of the Worshipful Company of Coopers

London 1914. Green cloth. 1 vol., 8vo.

410 Autogramme Berühmter Meister der Tonkunst

M. Welte & Söhne, New York—Freiburg i/Br [1914]. Green cloth. 1 vol., folio.

411 List of Justices of the Peace for the County of Middlesex 1915

Harrison and Sons, London. Limp covers. 1 vol., 8vo.

412 Knipe, Henry R. (ed.)**: Tunbridge Wells and Neighbourhood**

Pelton, Tunbridge Wells 1916. Limp covers. 1 vol., 8vo. Presentation copy.

413 Crookes, Sir William: On the Photographic Spectra of Meteorites

Offprint from *Philosophical Transactions of the Royal Society*, series A, vol. 217, pp. 411-30. 1916. Original covers. 1 vol., 4to. Presentation copy.

414 The Autocar

Vol. 37, no. 1098, 4th November 1916. '21st Birthday Number.' Original covers. 1 vol., 4to.

415 Rules of the Royal Aëronautical Society

Lewes 1919. Original covers. 1 vol., 8vo.

416 Stone, E. W.: A List of those who served in the Great War 1914-19

Original covers. 1 vol., oblong 16mo.

417 In Memoriam. Captain D. Reginald Salomons

Purple morocco, gilt edges. 1 vol., 4to. Containing a letter to Sir D. L. Salomons from the Adjutant-General, 30th January 1923, accompanying the medals exhibited in no. 262; a photograph of the Caius College War Memorial; a letter (identical to that framed in no. 261); a photograph of Captain Salomons; and a copy of no. 416.

418 List of Etonians who fought in the Great War, 1914-19

London 1921. White half-cloth, gilt top. 1 vol., 4to.

419 Programme of Royal Automobile Club Banquet held to commemorate the 21st Anniversary of the 1000 Miles Motor Vehicle Trial of 1900, 12th May 1921

Original covers. 1 vol., 4to.

420 Aéro-Club de France. Catalogue de la Bibliothèque

Paris 1922. Original covers. 1 vol., 8vo.

421 Butler, Frank Hedges: Fifty Years of Travel by Land, Water and Air

T. Fisher Unwin, London 1922. Blue cloth. 1 vol., 8vo.

422 The War List of Gonville and Caius College

Cambridge University Press 1923. Original covers. 1 vol., 8vo.

423 A List of the Master, Wardens, Assistants and Livery of the Worshipful Company of Clockmakers, January 1925

Blue cloth, gilt edges. 1 vol., 8vo.

424 Southern Railway Magazine

Vol. 3, no. 26, February 1925. Original covers. 1 vol., 8vo.

425 Debrett's Peerage

Illustrated edition. Dean & Sons, London 1925. Red calf, gilt edges. 1 vol., 8vo.

426 Historical Notes of the Tunbridge Wells and Counties General Hospital, Centenary Year 1928

Original covers. 1 vol., 8vo.

427 Mottram, R. H.: Westminster Bank, 1836-1936

London 1936. Hardboard covers. 1 vol., 12mo.

428 Cohen, Hannah F.: Changing Faces

Martin Hopkinson, London 1937. Green cloth. 1 vol., 8vo.

429 Souvenir Programme of the Ceremonies at the Opening of David Salomons House, 1st July 1938

Original covers. 1 vol., 8vo.

430 Nixon, St. John C.: The First Motor Show ever held in England

[1950]. Paper 8vo.

431 Electrical Review

Vol. 148, no. 3828, 6th April 1951. Original covers. 1 vol., 8vo.

432 The Tatler and Bystander

Vol. 222, no. 2884, 17th October 1956. 'Motor Show Number.' Original covers. 1 vol., 4to.

433 Modern Motoring and Travel

November 1959. Original covers. 1 vol., 4to.

WORKS BY SIR D. L. SALOMONS, BT.
1866-1925

434 Six Pencil and Wash Sketches

Signed: (*a*) Entrance Lodge/Somerhill, Kent/D. Salomons fecit 1866; 18·1 × 26·4 cm.; (*b*) Gateway of/Tonbridge Castle, Kent./D. Salomons fecit 1867; 23·6 × 31·4 cm.; (*c*) Cottage/Broomhill Kent/D. L. Salomons 1868; 18·1 × 25·8 cm.; (*d*) Wells draw bridge April 74; 12·6 × 18·2 cm.; (*e*) [The Bishop's Palace, Wells] 12·2 × 18·2 cm.; (*f*) [not yet identified] 12·1 × 15·5 cm.

435 Manuscript Notebooks on Various Scientific Subjects

(*a*) Notes taken during the last two terms of the 1867-68 session at University College, London, in Mathematics, French, English, and Physics. With diagrams and index.

(*b*) Notes taken at University College, London, in Acoustics, Mathematics, English, French, Physics, Optics and Heat. With sketches and diagrams.

(*c*) Sketches of the 'Beer House' built at Broomhill in the autumn of 1875. With accounts from 1875 to June 1878.

(*d*) Notes on Zoology, 15th May 1872; and notes taken at the first eleven lectures (on Physiology, Microscopic Work, and Dissection) delivered by Professor Michael Forster at Cambridge, Easter Term 1873.

(*e*) Notes on chemistry and natural philosophy, n.d. With diagrams.

(*f*) Notes on electrical installations at Broomhill, June 1883.

(*g*) Notes on experiments and inventions, from 1st June 1883.

(*h*) Notes on electric light installations, August 1884.

436 The Passing Shower

Water-colour sketch after the oil painting of 1849 by Thomas Creswick, R.A. (formerly in family possession). Signed: D.L.S. 1869. 16·0× 24·7 cm.

437 Thirty photographs

Exhibited at the Royal Albert Hall Inventions Exhibition of 1873. These photographs, developed with nitro-ammonia, were intended to imitate engravings.

438 Patent Specifications of Sir D. L. Salomons' Inventions

The numbers and dates of the specifications are as follows:

910: 13.3.1874
3515: 13.10.1874
1580: 31.3.1882
3128: 23.6.1883
3495: 16.7.1883
5056: 24.10.1883
4791: 12.3.1884
1184: 27.1.1885
5314: 29.4.1885
3197: 2.3.1887

439 Patent Specifications of Sir D. L. Salomons' Inventions

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584: 16.2.1874
910: 13.3.1874
3515: 13.10.1874
1580: 31.3.1882
3495: 16.7.1883
3126: 23.6.1883
3128: 23.6.1883
5056: 24.10.1883
4791: 12.3.1884
1184: 27.1.1885
2583: 25.2.1885
5314: 29.4.1885
6358: 11.5.1886
13660: 25.10.1886
3197: 2.3.1887
3615: 8.3.1888
15713: 14.9.1889
20869: 3.10.1891
21041: 14.12.1905

440 A New Method of Signalling on Railways

Tunbridge Wells 1875. Blue cloth. 1 vol., 8vo.

441 An Address to the Ladies of England

Southborough 1876. Brown half-calf, marbled edges. 1 vol., 12mo.

442 The Telephone and Phonograph

[1878] Brown half-calf, marbled edges. 1 vol., 8vo.

443 Instructions regarding the Management of the Electricity, Gas, Heating, Taps, Hot and Cold Water at Broomhill, 1st January 1880

Card.

444 Daily Accounts and Detailed Particulars regarding the Electric Light Installation at Broomhill, 1st November 1883 to 31st December 1911

Maroon half-morocco, gilt tops. 4 vols., oblong 4to.

445 On Constant Electromotive Force in an Electric Light Circuit

Read before the Society of Telegraphic Engineers and Electricians on 12th March 1885. Red cloth. 1 vol., 8vo.

446 The Management of Accumulators

Title-page marked by the author: '2nd edition.' Tunbridge Wells November 1886.

447 Complete Hand-Book on the Management of Accumulators

2nd edition, revised and enlarged. Whittaker, London [1887]. Red cloth. 1 vol., 8vo.

448 Management of Accumulators and Private Electric Light Installations. A Practical Handbook

3rd edition. Whittaker, London 1888. Blue cloth. 1 vol., 8vo.

449 Electric Light Installations and the Management of Accumulators

4th edition. Whittaker, London 1890. Blue cloth. 1 vol., 8vo.

450 Electric Light Installations and the Management of Accumulators

6th edition. Whittaker, London 1891. Blue cloth. 1 vol., 8vo.

451 Electric Light Installations. Vol. 1: Management of Accumulators. Vol. 2: Apparatus. Vol. 3: Application

7th edition. Whittaker, London 1893 (vol. 1) and 1894. Blue cloth. 3 vols., 8vo.

452 The Management of Accumulators

9th edition. Whittaker, London 1906. Blue cloth. 1 vol., 8vo.

453 Completes Handbuch über die Behandlung von Accumulatoren

Translated by J. L. Huber. Rostock 1887. Brown half-calf, marbled edges. 1 vol., 8vo.

454 Les Accumulateurs Electriques

Translated by P. Clemenceau. Bernard Tignol, Paris [1888]. Maroon half-calf, marbled edges. 1 vol., 12mo.

455 The Photographer's Notebook and Index with Tables and Exposure Rules

Marion & Co., London [1888]. Red buckram. 1 vol., oblong 32mo.

456 Photographic Notes and Formulae

Marion & Co., London 1890. Red cloth, marbled edges. 1 vol., 8vo.

457 Photographic Notes and Formulae

Marion & Co., London 1890. Red cloth, marbled edges. 1 vol., 8vo.

458 Pamphlets etc. by Sir D. L. Salomons and Others, 1890-99 with index

Brown half-calf, gilt tops (vol. G is bound in blue half-morocco). 12 vols., 8vo.

459 Optical Projection

Read before the Royal Institution, 26th February 1892. Original covers. 1 vol., 8vo.

460 A New Form of Portable Photometer

Read before the Institution of Electrical Engineers, 1893. Maroon buckram, gilt top. 1 vol., 8vo.

461 On some Phenomena in Vacuum Tubes

Offprint from *Proceedings of the Royal Society*, vol. 56, 1894. Brown half-calf, gilt top. 1 vol., 8vo.

462 The Horseless Carriage

Tunbridge Wells 1895. Original covers. 1 vol., 8vo.

463 Self-Propelled Carriages, Eight Days in Paris

Tunbridge Wells, January 1896. Original covers. 1 vol., 8vo.

464 Self-Propelled Traffic, An Easter Egg

Tunbridge Wells, April 1896. Original covers. 1 vol., 8vo.

465 The Horseless Carriage; Self-Propelled Carriages; Self-Propelled Traffic

Brown half-calf, marbled edges. 3 vols., bound in one, 8vo.

466 Electric Discharge in a Magnetic Field

Offprint from *The Philosophical Magazine*, September 1896. Brown half-calf, gilt top. 1 vol., 8vo.

467 Inaugural Address to the Self-Propelled Traffic Association, 26th October 1896

Tunbridge Wells 1896. Original covers. 1 vol., 8vo.

468 New Buildings at Broomhill [The Science Theatre]

Marion & Co., London 1896. Original covers. 1 vol., oblong 32mo.

469 Souvenir of Broomhill

Tunbridge Wells 1896. Original vellum covers. 1 vol., oblong 8vo.

470 Motor Traffic (Chiefly Technical)

Read before the Society of Arts, 12th May 1897. Original covers. 1 vol., 8vo.

471 Souvenir of Broomhill

Tunbridge Wells 1898. Original vellum covers. 1 vol., oblong 8vo.

472 Early Forms of Locomotion. Copies of Pictures and Engravings in possession of Sir David Salomons, Bart.

1898 and 1899. Blue morocco, gilt edges. 2 vols., 8vo.

473 Laboratory Notes, 1890-98

Maroon half-calf, gilt tops. 1 vol., 4to.

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Whittaker, London 1903. Blue cloth, 1 vol., 12mo.

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1922. Red buckram, gilt edges. 1 vol., 24mo.

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Translated by Louis Desoutter. London 1923. Blue cloth, gilt top. 1 vol., 8vo.

486 Description of the Welte Organ at Broomhill, August 1923

Card.

487 Reflections

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490 Postcard Album

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492 Broomhill: Family Portraits

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Possibly taken when the Fleet were at Southend, July 1909. Black half-morocco. 1 vol., 12mo.

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