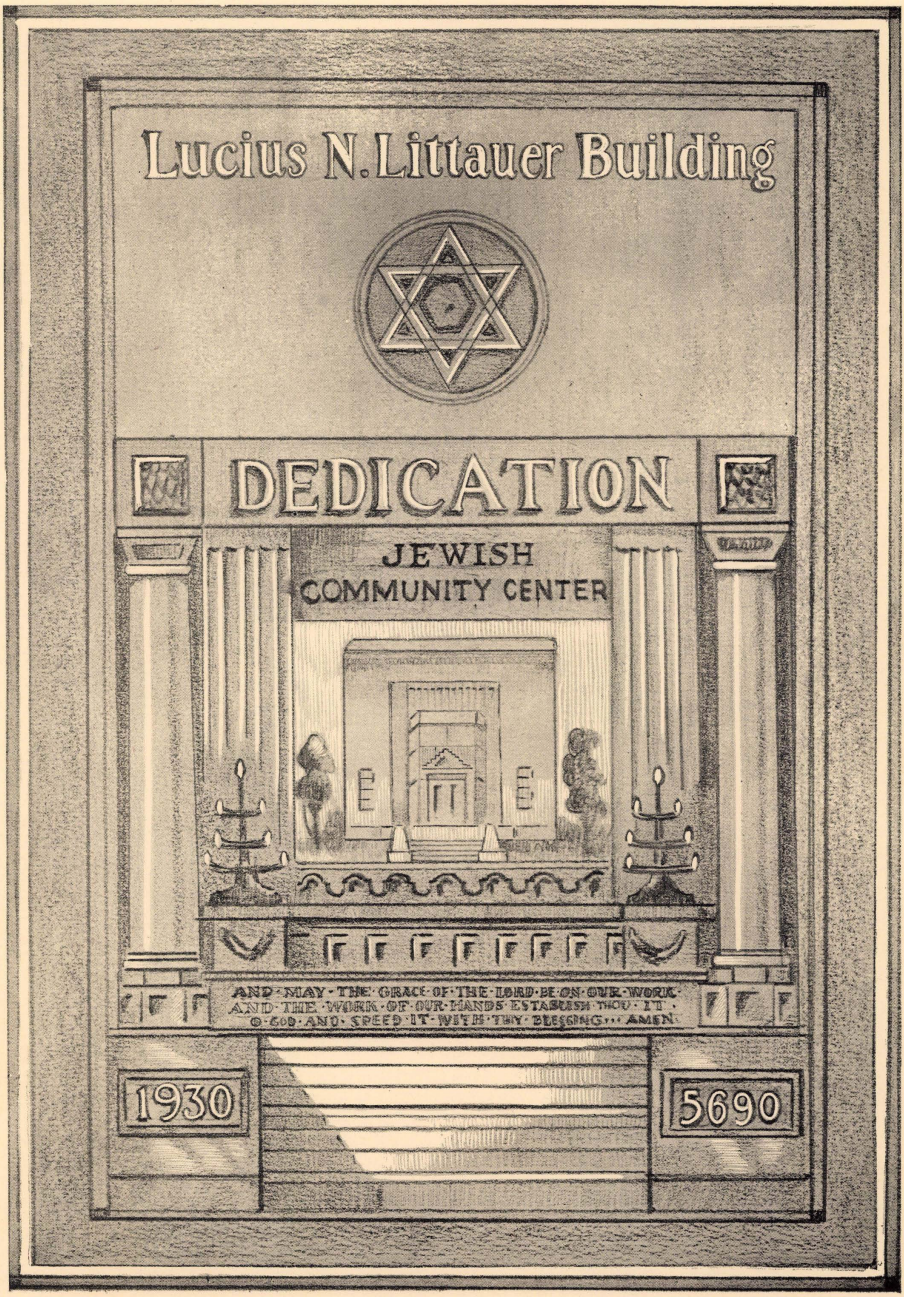


JEWISH COMMUNITY CENTER

GLOVERSVILLE, N. Y.

MAY 18 – 1930

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Lucius N. Littauer Building
DEDICATION
JEWISH
COMMUNITY CENTER
AND · MAY · THE · GRACE · OF · THE · LORD · BE · ON · OUR · WORK
AND · THE · WORK · OF · OUR · HANDS · ESTABLISH · THOU · IT ·
O · GOD · AND · SPEED · IT · WITH · THY · BLESSING · · · AMEN
1930
5690

THE City of Gloversville, through its Mayor, congratulates the Jewish people of Fulton County on the occasion of the dedication of the new Jewish Center.

Not only is the opening of this beautiful, modern structure a great stride forward on the part of the Jewish people of this community, but also, a progressive enterprise of which the entire city may be proud.

A symbol of the history of Israel—a story of constant striving for improvement and greater opportunities — the new Jewish Center is a most welcome addition to the social and educational life of Gloversville.

Mayor F. J. Clark.

25-a

25

THE JEWISH COMMUNITY CENTER



DEDICATED

TO THE ADVANCEMENT OF MANKIND
AND TO THE LOYAL MEN AND WOMEN WHOSE LABORS
AND FAITHFULNESS HAVE MADE POSSIBLE
THE MAGNIFICENT HOME OF THE
JEWISH COMMUNITY CENTER



LUCIUS N. LITTAUER—LOVER OF MANKIND

By HARRY STARR

The course of empire may be pointed by the few and the mighty; but its paths are beaten by the many and the humble. The early years of the nineteenth century, still under the magic sway of Rousseau and Voltaire, of Thomas Jefferson and the American Declaration of Independence, had given new impetus to the aspirations of mankind for liberty. Freshly the winds of the French Revolution had blown across the dark masses of European humanity—and when the tragic fury had died down, the complex miseries and triumphs hushed, a new and irrepressible ideal had seized upon the minds of men everywhere: Freedom. The destiny of the race was freedom, and its symbol existed in the crude, glamorous little Republic in America.

Westward . . . . westward . . . . that way was escape from caste and king, lord and vassal; there freemen lived gloriously, creating a clean splendid world.

Thus came new pioneers to a pioneer land. By clipper and sail, they hazarded danger of wind and wave, and ventured forth to the young republic to take part in its most fertile years.

Among these immigrants, as in every migration, were those historic wanderers: the Jews. Harrassed and persecuted still, dependent for the simplest of civil rights upon the kindness of volatile rulers, they sought again a new haven, a new hope. Was there not some place where they might be men among men, neighbors among neighbors? Was there not some friendly soil where they too might take root, some spot where they might build for eternity?

So young Nathan Littauer, filled with the zest of life, ambitious, weary of the limitations of the tight old world, set sail from Hamburg in 1846. Perhaps, standing upon the deck of his fragile boat, he thought wistfully of beloved Breslau, his friends, his dear mother, never to be seen again . . . . that fine old figure of a rabbi, his grandfather. Perhaps he thought of his many generations of ancestors stretching backward into the shadowy unknown of crumbling Ghetto walls—their kindly piety, their earnest devotion to a lonely cause, the sublime faith so fixed a part of their life. That was his past—and the past of his fathers. And before him—what?

Indeed, it was a raw world that he reached, far from the well-grooved ways of his native Germany. New York was a bustling, hustling little city, already spreading uptown, beyond Canal street; the talk of the day was Mexico, expansion, slavery, Life was hard, rude, for a stranger with a foreign tongue. But what did all that matter? Here were no passports to carry, no quibbling officials to pacify, no looks of scorn and hatred. He was a man, willing to work—and that was all to be known.

Thus began that Odyssey so requently travelled in American life: the open road, the great highway, the kindly word and hand; the peace and content of a place attained, a home created in one's own land. Through the lonely roads of Northern New York, Nathan wandered from farm to farm, hamlet to hamlet, receiving welcome from isolated men and women. Upon his shoulders he carried that symbolic pack of the peddler, and brought with him news of the world far away, something of its civilization. So he trudged along the fresh mountain paths, a song in his heart . . . . "I am a free man, and these are my friends and my people."

Within a few years—in 1855—he had settled in the village of Gloversville, whose hundred houses were surrounded by the vast wilderness of the Adirondacks. There, in his little dry goods store, he furnished some of the comforts of living to the community. Marrying, he established a simple home, where with his beloved Harriet he lived in the traditional domestic happiness of his faith. With them dwelt his wife's mother, who maintained the old customs, the ancient piety of her folk. Children were born in that blissful household; and in that gentle home, the Littauers spent happy years—the only Jews in the hamlet, respected and loved by their neighbors, joining in the life of the community, abiding by the faith of their forebears.

When, on the 20th day of January, 1859, their son Lucius was born, truly life seemed bright for Nathan and Harriet. Swiftly the world was growing around them; and here

was a son to carry on their family's honorable traditions, its rooted belief in the One God.

What a world to be born in! How slowly things had changed in that now dimming Breslau; but here: life moved as if by magic, like the railroads everywhere being built. For now there were five hundred houses, three thousand people in the village. And from conducting a dry goods store, Nathan had advanced to manufacturing gloves, a slow, cumbersome process in those days. But thrifty he was, and diligent; and his business grew, his children became strong in the bracing mountain air, and played happily in the rutted streets.

The world in which Lucius spent his early childhood was a place for children to revel in. The streets were a pleasant playground, where the boys watched the Concord coach gallop over the plank road from Fonda into the yard of the Temperance Hotel, and whistled at the passing buckboard, or the ox-team dragging logs down from the hills. There was the old swimming hole, and the town pump, and the great fields for skating and sleighing in the freezing winter days. And on the 4th of July—what vast outpouring of people, what tremendous bonfires, watched by cautious citizens with buckets of water!

At noon-time the boys would linger respectfully around the fringes of the town's sages who gathered at Sexton's hardware store, to hear him read aloud from the only copy of the Albany Evening Journal that came to town. A great war was on—and Lucius heard the names of Grant, Lee, McClellan, Lincoln. Later in the day, at his father's store counters, he could listen to the affairs of the world being wisely settled by the same sages, kind and friendly men, among whom Nathan had found peace and content.

Pioneer days those were—though less than a century ago. Lucius helped his mother and grandmother draw the water from the family pump; sometimes in mid-winter, thawing the pump with a kettle of boiling water. And when, at nightfall, he went to sleep, darkness spread over the village, with perhaps a few brave persons daring the muddy streets to go to prayer meeting.

A simple life indeed; but one that instilled hardy habits, thrifty ways into the minds and hearts of children. Sacrifice was part of the day's routine; a livelihood was wrested by hard labor, long hours, unrelenting devotion to duty.

In 1866, the family moved to New York City, where Nathan wished to give his children the opportunities of a large city. His business remained in Gloversville, but in his new home, he found joyously the rich opportunities for those communal interests always so dear to him. He became active in the political affairs of the city, became a member of its finest synagogue — Temple Emanu-El — a manager of Mt. Sinai Hospital, a leader among the liberals in Jewish social and religious life, and a generous contributor to its charities. Meantime, Lucius was sent to a private school—for public schools were still in their infancy—to prepare for college. He was an active boy, and loved outdoor sports, skating in remote Central Park, taking long walks to the wilderness of the Bronx. And when he was impatient with his lessons, his beloved sister Louise coached him with his Latin, Greek, and History. Only a few years ago, in touching tribute to that adored older sister, he published her own gentle essays, the spontaneous impressions of a profound young mind. Her untimely death brought deep sorrow to his early manhood, and left with him, an imperishable sweet memory.

He matriculated at Harvard College with the class of 1878. Characteristically, his father was anxious to give Lucius the best of opportunities, denied to himself; and he sent the youth to the undisputed centre of America's intellectual life. It was a simple community, then, this New England college; but in Lucius's formative years, it brought him a sense of the fine American heritage of tolerance and learning. The curriculum was limited, as compared with the diversity of courses now offered; Eliot, in his youthful enthusiasm, was introducing his revolutionary elective system, bringing new methods from Germany to add to the lustre of his institution. Great men were teaching . . . . Norton, Child, Agassiz, Shaler, Palmer, Pierce. Deeply they influenced Lucius Nathan Littauer as he lived among the ancient elms, listening to inspired teaching, drinking of the true well of American culture. Sometimes, walking in the Yard, he would meet James Russell Lowell, still the exotic ambassador of Old World manners and traditions, carrying with him a flavor of erudition, of life lived as an art—a calm Olympian among lesser, noisy people.

The classmates and school companions of Lucius were boys filled with vitality, rushing pellmell into all activities. Abbott Laurence Lowell, later to become the university's President, was winning glory as a track star. Roosevelt was startling the students with an occasional display of his unique personality.

Brandeis, a student at Law School, was to be seen quietly walking along the paths, his old-fashioned green bag stuffed with books.

And in this atmosphere, Lucius absorbed that love of learning, that respect for scholarship which has so strongly dominated his subsequent career, and still rules the measure of his ways. At the same time, he remained a keen participant in athletics. A strong lad, he played on the football team in those days when the Harvard football team had to go to Canada to find opponents. He played on the first team that opposed Yale. He pulled a mighty oar on Foxy Bancroft's victorious crew. Withal, he maintained creditable grades in his work, much to the pride of his father, and won the Boylston prize in public speaking—quite, as he now says, to his own astonishment and delight.

Swift years, filled with the joy of living:

"Bliss was it in that dawn to be alive—
But to be young, were very Heaven!"

* * * * *

At commencement, in June 1878, he was nineteen years—an age at which a large number of boys enter college. But he was husky, eager, spirited; ready to explore the world outside the college walls. He went back to Gloversville, and with the same zeal with which he had tackled men on the football field, set to work in his father's factory. A few years later, he took complete charge, sharing ownership with his brother, the late Eugene Littauer.

When Lucius Nathan Littauer came to work, Gloversville was a small place, its opportunities for personal cultivation and amusement, imited. But to Lucius it gave an outlet for abounding energy, for efforts which beyond the accumulation of wealth, gave him opportunity for the attainment of position and respect among his fellows. For twenty years he worked earnestly, twelve and fourteen hours a day—habits of work which remain with him today. His family was in New York; alone he lived at Gloversville, merging in the life of the city, eating the same unchanging meals at the Alvord House, day after day, year after year, building .... building. The city grew; the business grew. The firm of Littauer Brothers became a most significant factor in the industry. Its interests became international in scope. A natural man of business, Lucius Littauer became an adroit buyer of raw materials, an effective seller of finished products. Dominant in personality, of unimpeachable integrity, his name became a power in the affairs of his community. Eagerly he participated in the development of the section, its railroad, its public utilities, its related industries, all of which brought a fuller life to himself and to the inhabitants.

And with all his activity, he still found time, during the early years, to take the arduous trip to New York City on week-ends, to study with friends the fascinating science of Political Economy; for his mind, then as now, was alert, inquisitive, assimilative of new ideas, fresh thoughts.

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In the growing political importance of Northern New York, men were needed, of courage and sagacity, to supplant the older generation. Successfully out-manoevering a strong political machine, the young Littauer was sent to Congress in 1896, with the enthusiastic support of the electorate. He was a then somewhat unfamiliar phenomenon in politics: a business man. To national legislation he brought needed qualities: youthful vigor, thorough business experience, an appreciation and knowledge of international affairs, particularly commerce. At Washington he found himself among friends; for his boyhood friend, Roosevelt, became President within a few years, and he surrounded himself with men of culture and brilliance. An analysis of Lucius Littauer's Congressional career is not feasible within the limits of this brief sketch; but it is fair to say that during his ten years of intense activity in Washington, his stature as a public figure reached great dimensions. He was one of the real statesmen of his generation, the intimate of the mighty, the close advisor of the President, the trusted colleague of Tom Reed, Root, Cabot, Uncle Joe Cannon, Vice-President Sherman, Henry Cabot Lodge. Among a group of intellectually brilliant figures, his culture and bearing made him a peer; his hard-bitten business training made him invaluable when practical matters became before the House or Senate. On the Appropriations Committee—that most powerful of bodies—he came to be the ranking member, the watchdog of the nation's purse. His unyielding battle for the Ship Subsidy bill, a heroic effort stretching over many years, in keen foresight of the necessity of an independent American merchant marine—gave him a deserved reputation as a skilled parliamentarian, an unswerving fighter for a cause. In the constant battles over the tariff, his expert judgment received closest attention. To his own industry and loyal neighbors, he brought new prosperity, the certainty of continuous employment and se-

cure livelihood. Here was affection for his home displayed in most tangible fashion, a loyalty manifested in enduring form.

Civic dignities have a way of multiplying themselves. On several occasions Lucius Nathan Littauer was the honored representative of Congress at great national functions: the Pan-American Exposition, the welcome to Prince Henry of Prussia, in those undisturbed days long before a war was dreamt of. Steadily, in conference and committee, in public and private sessions, he became a vital force in Washington, where many still recall his presence with pleasure and admiration. During this period, he was also honored by the State of New York by being elected a Regent of its University—a fitting recognition of his interest in education.

Pleasant years in the prime of mature life these were . . . . a man of the world, an ardent traveller, he took happy excursions with his beloved wife, Flora, through the nooks and corners of Europe, sailing and fishing along the St. Lawrence, collecting curios here and there. Gallant in manner, felicitous in speech, he delighted in the social life, the company of witty men, sparkling women. The hurly-burly of a political life did not destroy his quiet humor; and at his Premium Point country house, he has a splendid collection of caricatures of himself, from various newspapers.

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But perhaps the most significant years of his life have been the past two decades, since his retirement from active public affairs. For, during this period, after a taste of political life, aware of its limitations, he has returned to calm commercial pursuits, and even more, to his instinctive, inherited taste for philanthropy. The passage of time has brought mellowness of spirit; the death of his parents, and, in more recent years, the death of a brother, a sister, his wife—that beautiful companion of so many years—all these sad experiences have deepened the streams of his heart, have caused the flow in him a new tenderness for the needs of his fellow men.

In his younger years he had built the Nathan Littauer Hospital at Gloversville as a memorial to his inspiring father. Since then he has added generously to its facilities, perpetuating thereby the memories of his mother, his sister, his brother, and his beloved Flora.

Long ago, he commenced to aid students aspiring to go to institutions of learning, always quietly, without red tape or inquisition, measuring the quality of a reticent boy with a kindly searching look, with good-humored query. More and more of his efforts have been directed to this form of assistance.

As time passed, his interests have increased in scope. His fortune—moderate indeed, as one thinks of the great accumulations of our time—has became more and more a cornucopia from which have poured without counting, millions to help the needy of every kind; to educate, to construct, to elevate. To the Hospital in his father's birthplace he gave funds for the installation and development of a Roentgen department. On a visit to Paris, he furnished aid for the enlargement of facilities in its famous Hospital St. Antoine. His friends came to him, each ardently pleading causes; to each he listened and understanding the need, gave for many diversified purposes. In this summary survey, one can hardly begin to list his many benefactions to the causes of science and education. For with him it was not a matter of silencing an importunate pleader, or of signing a check; rather, problems were to be studied as carefully as business matters, yet not with too professional severity . . . . Experts were consulted, and funds were wisely given where most wanted, where most difficult to obtain otherwise. In the field of science, he has granted large sums toward the study of pneumonia, cancer, heart disease, mental diseases, and in many other directions. Special research workers have been subsidized, hospital facilities in many places increased, improved. In the field of education, his many aids toward its promotion in his home town are well-known there, and particularly his sentimental gifts for the well-being and pleasure of schoolchildren.

Noteworthy, indeed, have been his many gifts to his place of birth—gifts devoid of sectarian limitations, alike beneficial to adults and children, to people of all creeds, in all conditions of life. His benefactions in aid of the Y. M. C. A., and of religious work among his Christian brethren, have marked him as a man of wide sympathies for spiritual efforts of every kind.

Outside of his birthplace, many have been his broad benefactions to general education—to the study of art, to the development of musical studies, the teaching of logic, archaeological research. Deeply interested in adult education, he has been a generous contributor to the free lectures of the People's Institute, and the liberal instruction furnished by the New School of Social Research in New York City.

A thoughtful selectiveness has marked all his grants in these fields—grants which in the total, assume large proportions. For to give wisely is a science in itself.

In the ripeness of years, he has become more and more concerned with the spiritual needs of man. To his own faith he has bestowed constantly more devout attention and loyalty. At Harvard, his Chair of Jewish Literature and Philosophy, fittingly named after his father, is occupied by that distinguished Jewish scholar, Professor Harry Austryn Wolfson. Very recently he presented to his alma mater the unique Dineard collection of Hebrew literature, to aid in the teaching of Jewish culture to the general student body. A steady worshipper at Temple Emanu-El, he has supplemented his interest in religious thought by continuous reading in Hebrew literature and other works of a spiritual nature.

With the development of the Jewish Community Centre at Gloversville his connection has from the beginning been a close one. Always generous for the welfare of his fellow religionists, he has been a warm supporter of the Synagogue. When, with the growth of a younger generation, the need of an institution to fill its spiritual and social needs became apparent, he listened sympathetically to the early proponents of a Centre, those loyal Jews —Joseph Bachner, the late Wolf Horwitz, Ralph Moses, Albert Rosenthal, Rabbi Jasin. His hearty cooperation with them made possible the founding of the institution, first at its Elm street rooms, later at the Knox Building. And now, his princely munificence has made real the dream of a magnificent building, the result of years of loyal devotion by the older men, and by the generation of younger men now happily arisen to carry on the noble work. In all the activities of the Center, Lucius Nathan Littauer has been a joyous participant, delighted that the younger Jews were to be given the opportunity of knowing their great heritage, their high tradition, and of carrying its message into the world about them.

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On January 20th, 1929, the occasion of his 70th birthday, Lucius Littauer capped his years of philanthropy with the announcement that he had organized the Lucius N. Littauer Foundation, designed to perpetuate his charitable activities. His letter of gift to his Trustees, liberal in the discretion granted them, nevertheless pointed to certain directions of activity, the result of his years of experience in giving. These directons, briefly scanned, were: aid to the needy, general education, medical research, and the promotion of Judaism.

From all corners of the world came acclaim and praise to Littauer for his deed: not merely for the act itself, but for the broad spirit in which its future guidance was set forth. With unerring vision, he had made his "heritage to humanity" free of restrictions, save the exercise of a wise discretion. No dead hand of the law was to retard the benevolent work of the trustees as passing years might make it advantageous to turn from one path to another. For, as he stated, it was his desire and hope "to enlarge the realms of human knowledge, to promote the general moral, mental and physical improvement of society, so that the sum total of human welfare and wisdom may be increased and the cause of better understanding among mankind promoted." And to achieve such results, he believed, "the wise provision of today may become an obstacle of future years," unless, as he clearly expressed it, complete freedom of judgment were left to the trustees of his choice and confidence.

Editorially, the progressive spirit of such a foundation received marked attention as a guidepost for subsequent philanthropy. In still another way, it was of particular interest, because of the specific request that its funds be devoted, among other things, to the furtherance of Jewish communal work and Jewish culture.

With a warm belief in the fundamental good purpose of all high-minded men, he appointed as fellow-trustees two Jewish friends and two Christian friends—true Christians indeed—leaving it to their instinctive knowledge of, and affection for all mankind, to continue the work so finely begun by him, of adding to the measure of human happiness.

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These are the public marks of his distinction, the shadow cast by the man. Of Lucius Nathan Littauer himself, the living man, one cannot so readily delineate the lines of character, or describe the manner of his mind, the quality of his spirit. He is still, to the great pleasure and gratitude of his friends, a very much alive personality, a vital vigorous human being. In his office, at his home, in a business conference, on the street, rushing from place to place—age has set no mark of the pompous or the formal upon him. Eminent he is, but not formidable. In a meeting, his words are cool and measured; concise in speech, his judgments come quickly, strike to

the heart of a problem. Yet he is always willing to defer to superior knowledge, to concede a truer logic.

Sincerely modest, he cannot be cajoled into benefactions by promises implied or expressed, of recognition or glory, For him the inner glory which comes from an achievement finely wrought, transcends public honors. When, very recently, the French Republic honored him with the decoration of Chevalier of the Legion of Honor, he was completely surprised, and still blushes like a boy when reminded of it.

Nor will he accept Directorships of institutions, pleading earnestly that he will serve only when he feels fully qualified, by knowledge and experience; he will not consent to the formal honoring of his name as an expression of gratitude.

One likes to think of him at meetings of the Foundation, never asserting his particular desires, governed by a consenus of opinion. Should his fellow trustees vote him down, he lays his proposal aside, perhaps regretfully. Sometimes, like a lad who likes jam, he pleads a cause appealing to his sentiment. He may well know its weakness as a matter of objective analysis; he recognizes the justice of the Board's veto, based on investigation. But. . . . he hopes that the Board will weaken too . . . . and let the heart govern the mind a bit.

Precise and exact in his business methods, he feels that in the administration of charitable funds more than scientific precision is needed, more than abstract justice. One cannot fit human needs into too exact categories. There are yardsticks to measure man's wants other than the cold scientific study of his needs. Better that the Foundation make ten errors of over-generosity, than that it neglect one meritorious cause.

Aware that social scientists now frown on purely individual aid, and himself anxious to assist constructively in major undertakings, nevertheless he gives way to a simple human sentiment to help human beings in distress. A certain amount—never exactly calculated—is set aside to aid the unfortunate: an operation for a poor woman, a few years of rest for a weary old man, clothes for a child. This he calls his "hard luck" fund.

Above all, he rejoices in his greatly increasing grants of aid to students in scores of colleges and universities. During the past few years, his assistance in this field has grown to large dimensions; under the present plan, hundreds will follow hundreds to schools from the proceeds of the Foundation's loans, their grateful repayments in time aiding many others, adding to the original funds. When one of his boys or girls fails, his disappointment is greater than the student's; it is a little personal tragedy. But he is happy in the thought that he can make possible great hopes, high ambitions for so many.

Sometimes, if his inherent kindness leads him to misjudge character, the funds given by him may be wasted, fruitlessly spent. His colleagues, being younger, less forgiving of human frailty, may turn critical. His eyes twinkle with amusement. Perhaps he knows that in this instance his kindness may have been misplaced—the person has proved unworthy, or the case remains unremedied, the need for aid will return at some time. What of it? Temporarily, at least, he has brought some immediate help, some pleasure, some joy. That is sufficient; it is his tribute to the weakness of God's children. One must temper undeviating and exact justice with a touch of mercy, a bit of common human sympathy, whether deserved or not.

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From the windows of a serene white house at Premium Point, he looks out upon a world of trees and water, of quiet nights, and sunlit days, a place of flowers and fragrance. Here he is at his happiest, playing with the children of relatives and friends, swimming briskly in the Sound, walking in the garden with his favorite collie, skimming over the waters in his launch, on Summer afternoons. It is a familiar beloved place, redolent with memories of his dear Flora. He thinks of their joyful years together, and tends, each morning, the flowers so cherished a part of her day's duties, when she was alive to cultivate them, and to teach Lucius the beauty of growing things. The spacious home is filled with mementoes of a life-time of varying interests, of travel and sports, study and play.

Here, living in gracious fashion, his leisure is now chiefly occupied with his reading, mainly current works on philosophy, history, biography, occasionally a novel. Few laymen have so intense an interest in, so keen a knowledge of the progress of medical research. Regularly he reads the highly technical monographs or brochures which issue from various laboratories; and his pleasure is vivid when he can have the authors for a visit, to discuss with them the fruits of their work.

In the city, the same calm mode of living: a day that begins at six in the morning, and closes with quiet hours in his Victorian library. Occasionally, a few friends for dinner

or the theatre; and many pleasant hours of eager discussion in the evening—problems of philanthropy, politics, the affairs of the day.

Like a holy pilgrim, he looks forward to the annual trip to the Harvard-Yale football game, and the crew race, where joining his old teammates, he lives over again the days of fifty years ago.

Casual hours with him are a delight to the historically-minded. His memory is filled with innumerable anecdotes of a rich, varied life; tales of the nineties, the gay and naughty nineties, tales of buccaneers in business, pirates in politics; days when ladies were fashion plates, and, as he says, a hat was a hat . . . . He talks of gay days in a Europe younger and more vivacious, gala days in Vienna, Paris, London; of friendships that he and Flora enjoyed with the notables of a past generation, friendships with the powerful, the learned, the artistic—Modjeska, Bernhard, Duse.

He is refreshed by the presence of young people, revels in their vivacity, their spontaneity, their gayety of speech and manner. His own youth was carefree, filled with enjoyment; and he feels these qualities to be both the privilege and the distinction of the young. Let them dance and sing and play: he is an enthusiastic observer, joining in their glad and natural eagerness.

Sometimes, in more meditative mood, he dwells upon his father's career with a delicate filial devotion. Above all men, he honors the memory of his father, and has frequently expressed his desire to perpetuate chiefly, in his own efforts, the revered character of that pioneer figure. And everywhere, surrounding Lucius Nathan Littauer, one sees portraits of those whom he loves most, whom, in all his achievement, he seeks to memoralize; his admired father, his beloved mother, his cherished wife, sister, brother.

In still another mood, one sees him at his office: a man of affairs, without pretenses, without pretensions. A boy comes in to ask a scholarship: he is timid, awed, his whole career, perhaps, at stake upon this interview. The older man greets him as an equal, warms him with a few kindly remarks, asks a few leading questions; and soon the boy is chattering away with enthusiasm, blurting out his past, present, and future with youthful vanity. A young girl enters; she desires to study music. He recalls to her von Beulow's recitals in New York when he was himself a youngster, tells of his own attempts at the violin; the girl smiles, laughs,—and suddenly she is at home, knowing that she talks to a friend.

Old and young, strong and feeble, rich and poor, the astute representatives of proud institutions, lonely individuals without letter or card: they all pass through the simple doorway—a doorway always open. And always they receive a hearing; receiving, even more than the money or help they seek . . . . the generous warmth of a great heart, the skilful guidance of a fine mind.

* * * * *

Honors and those responsibilities which are the tribute of the world to its most trusted servants, have come to him at a time when such things most become the man of worth. A Director of various important public institutions, a member of a visiting committee at Harvard, his time is largely devoted to the advancement of human welfare. His judgments are sought; his opinions respected. It is the harvest of autumn, gathered by the faithful tiller of the soil.

Withal, he is aware how hollow wordly recognition is without an inner sense of genuine accomplishment. His is an unending quest: to do that which endures. The physical world is easy to grasp; he has learned how to help here, to assist there; he has won the joy of knowing that in this manner or that, he has saved a life, given fresh courage to the defeated, new hope to the weary.

It is good to do that which is immediate, possible. But is it the best one can do? Bricks and stones . . . . he knows their limitations. To build: that is the first instinct of the philanthropist. To pour money into the well-established institution, impressive, decorative: that is the path of least resistance for the man of means. Lucius Nathan Littauer searches for something beyond: to find untrodden paths, to support such avenues of human endeavor as do not appeal to a cursory appraisal. Is it an adventure in pure science, that seems to have no immediate reward? Is it a book to be published, whose direct interest is only for the few, but which perhaps, some day will affect the vast realm of knowledge? Is it a task in research leading to an unknown objective? To such, he will most readily give aid. For he is aware that the known, the strongly-established will always find ready response, ample support, from the masses. Let his modest fortune, therefore, be used where it may mean the difference between the survival and extinction of some untried, unfathomed hope.

And further: he puts his trust in men, rather in inanimate institutions. To erect a a structure is easier than to find the brains to direct it, and infuse life in it. Point out to him, here or there, a man of promise: it does not matter in what field of work he is engaged, belles lettres, the arts, abstract philosophy, pure science. There again, Lucius Littauer will help generously, asking only that this particular talent be given a free hand, a clear road. For one uncharted success by such a man outweighs a hundred failures and a thousand pedestrian little successes of mere routine.

* * * * *

Over all his eager work, his fertile energy, lies the shadow of a noble questioning, as piritual modesty, such as inevitably cloaks every sincere benefactor of mankind. Sometimes he wonders: can the expenditure of money bring greater dignity and beauty to human life? Easy enough, perhaps, to relieve the world's pains, to lighten its physical burdens, even to add to its intellectual content, by spending greater sums. But beyond that? Can money, however spent, bring new spiritual ardor to man, a loveliness of soul, an inner grandeur? Will the words of the prophets be always beating, like the sea, against the immovable rocks of a material world?

The sense of a living God is deeply impressed upon his own being. In his humility, he feels that Man is a part of the eternal Substance of the World-Spirit, a tiny fragment of some universal One: "What is Man that Thou art mindful of him?" . . . . So he meditates, hoping for a time when all men may share in the true life of the spirit.

That is the ultimate task, the far dream. In some fashion, at some time, through his ministrations, and those of other thousands, the great resources of man may be utilized to infuse man's inner self with new riches. Philanthropy, for him, can have no greater object; all its institutions can have but one final goal: the ennoblement of life to that plane upon which dwelt the seers and prophets of all time.

So he dreams, even while he acts, using the means that are at hand. From such dreams, hopes, acts, have come to him that sweetness of character, that inner unity, which makes of his life today an unclouded plateau of peace, where earth and remote horizons meet.

And seeing him, knowing him, one understands the harmony of living portrayed in Donne's verse:

"Nor Spring nor Summer's beauty hath such grace
As I have seen in one autumnal face."

THE PURPOSE OF THE COMMUNITY CENTER

By DR. H. G. ENELOW
Rabbi, Temple Emanu-El, New York

The dedication of the Jewish Center is an important event not only for the Jewish citizens of Gloversville, but also for the entire community. It means the opening of an institution the purpose of which is to serve the highest interests of mankind and so to the advance of welfare and the glory of the city.

What does a Jewish Center stand for? First, it stands for Jewish culture, and culture means education. It means, as a great writer has said, familiarity with the best that has been thought and done in the world. One of the chief glories of the Jewish religion is the importance it has always attached to enlightenment: and one of the great merits of the Jewish people is the emphasis they have at all times placed upon the promotion of education. No hardship ever has been able to destroy their love for education, and no sacrifice has been too great for its quest. It is this historic objective and this traditional quality that a Jewish Center today is meant to maintain. There is nothing, however, that is of greater moment to the welfare and progress of a community than the education of its citizens.

But the Jewish Center stands for something else. It stands for Character. It is true that Judaism has always stood for culture. But it is no less true that the core of the Jewish concept of culture has been character. Just as the aim of the Jewish faith has been to stimulate ethical conduct and to mold ethical personalities, so the goal of Jewish education has been to ennoble the character of its devotees. The heroes of Jewish history are not mere men of learning or genius; they are men of righteous ideals. The heroines of Jewish history are righteous women. "Thanks to the righteous women among them, the Israelites were delivered from Egypt." So runs an old tradition. And so it has been throughout the thousands of years of Jewish effort and triumph. Character is the master-word of Israel's annals. If there is one thing that all modern educators are agreed upon, it is the tremendous importance of character to the educational process.

Still another thing for which a Jewish Centre stands is good citizenship. Indeed, it is upon this idea that the Community Centre is founded, and it is an idea that from of yore has formed one of the integral elements of the Jewish faith. Judaism has stressed the worth of the individual. It has recognized the sanctity and the sovereignty of the soul. But Judaism has never been content to limit religion to the salvation of the ego. Religion is perfected through the community—through the individual's participation in the life of the community and through his contribution to the common welfare and happiness. That is why Judaism has taught that all are responsible for one another and that none may separate himself from the tasks and the burdens and the experiences of the community. Is not that the essence of good citizenship?

The Jewish Community Center of Gloversville is fortunate in being able to point to one of its own members as an exemplar of its threefold purpose. The Honorable Lucius N. Littauer, who has so generously assisted in the erection of the new Center, may be regarded not only as its patron but also as its pattern. The three things he has stood for are just these: culture, character, and citizenship. May he continue to stand for them the many years to come, and may the Jewish Community Center of his beloved Gloversville ever serve those spiritual and patriotic ideals to which he and his fellow-builders would like to see it dedicated.



In Memorium

Wolf Horwitz died at the age of sixty-five at Gloversville where he had made his home continuously for thirty-five years. Born in Russia he came to the United States at the age of twenty and spent his first few years, here, in New York and vicinity, where he engaged in the tanning business. Later he came to Johnstown where he established himself in the same field.

From the start Mr. Horwitz took a sincere interest in Jewish life. He had been president of the Jersey City Hebrew Association, and when the small group of Jews at Johnstown organized they elected him president of their society. Later, he was president of the Gloversville Hebrew Association, and chairman of this district of the New York State Zionists.

Those who knew Wolf Horwitz will remember him best for his love of fairness, charity and spirituality. One of his great hopes was to see a united community life among the Jews of Fulton County. Among the first who gave this vision considerable thought, he was one of the pioneers who worked for its materialization. From the very beginning and to his death he was an active member of the Center's Board of Directors and a liberal and steadfast supporter of its great cause.



OUR FIRST PRESIDENT

We cannot laud too highly one of our outstanding pioneer workers—Joseph Bachner. We fully realize and appreciate the tremendous amount of effort, time, and whole-hearted interest which he has given to this cause. With the desire for betterment of Jewry always at heart, he has striven unstintingly to procure fulfillment of a long felt need of the Jews of Fulton County—a Jewish Community Center.

Mr. Bachner was the first president of the Center organization. Since its inception, he has been an ardent, active worker in the interests of the Jewish Community Center.

We are looking forward to a long continued interest on the part of Mr. Bachner—may he be with us for many years to come.



A Message From Our President

Our new Community Center building marks the culmination of years of striving by many sincere men and women in the Jewish community of Fulton County. Inspired by loyalty and devotion to the Jewish spirit, they have contributed fully of their time, money, effort and steadfast support. Our sincere gratitude should go to all of them. I need enumerate no names; the history of this splendid achievement is well known to all among us.

The new building will be the rallying point for many social and cultural activities. It stands as the lasting and generous expression of the interest of our Jewish citizens in our youth, our young manhood, and young womanhood. The result of years of devotion, sacrifice, tireless effort, and careful planning, it is now open to receive those who wish to carry on their Jewish ideals.

This building will function largely and effectively during the leisure hours of our young men and young women, boys and girls; during those critical and tempting hours which follow after school, or work. The Community Center offers fully the opportunity for a wise yet enjoyable use of time. In it are provided the means for development of physical and mental powers, social and spiritual needs. The various committees, and the board of directors, have endeavored to provide all necessary and desirable features for the activities of a modern center, and plans have been outlined to convert possibilities into realities. The building is designed and intended to serve a membership of all our people, whatsoever their age or their pleasure. The real privileges and opportunities which it tenders should be utilized.

Without underestimating the efforts of those who have worked untiringly to complete the center, we should, however, realize that it must now operate as a pleasant, even-functioning community home. I am confident, however, that the efforts which have been expended and the troublesome, although pleasant year of work, and planning in its fruition will be justified and rewarded by the whole-hearted, constant and consistent support of our community. Let me, therefore, thank all our friends who, by their hearty co-operation and assistance, have made possible this beautiful new center.

Sincerely,
ALBERT ROSENTHAL,
President.



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Sylvan Straus
Jacob A. Zuckerwar

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Gus Werthman
Harry Galinsky
Sydney G. Rosenthal
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Max Pozefsky

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Sam Milstein, Chairman

Daniel Higier	Miss Belle Lebenheim

Harry Galinsky

DEDICATION WEEK RECEPTION COMMITTEE

Chairman
THEODORE S. TWOROGER

Major
MRS. RALPH A. MOSES

Sunday, May 18th
Dedication Services
Unveiling Ceremonies
Testimonial Banquet

Captains
Mrs. Nathan Sanger
Mr. Sam Milstein

ASSISTING

Mr. and Mrs. M. Bernstein, Mrs. S. Milstein, Mr. and Mrs. J. M. Schine, Mr. Ralph A. Moses, Mr. and Mrs. L. Schine, Mr. and Mrs. Jacob A. Zuckerwar, Mr. Nathan Sanger, Mr. and Mrs. Bert Kennedy, Mr. and Mrs. Dan Higier, Dr. and Mrs. M. Kennedy, Miss Belle Leibenheim, Mr. and Mrs. Morowitz, Mr. and Mrs. Jacob Lazarus, Mr. and Mrs. M. Feldman, Mr. Charles Horowitz, Mr. Sam Starr, Mr. W. Klopot, Mr. H. Rubin, Mr. Philip Kennedy, Miss Florence Lovenheim, Mr. H. A. Schlusberg, Mr. Allen Kennedy, Mr. and Mrs. Allan Bornstein, Mr. Paul Salm, and all other directors available.

Monday, May 19th
Civic Night
Dramatic Night

Captains
Mrs. Theodore S. Tworoger
Mr. Morris A. Berger

ASSISTING

Mr. Ralph A. Moses, Mr. and Mrs. J. M. Schine, Mr. and Mrs. Louis Schine, Mr. and Mrs. Harry Heiman, Mr. and Mrs. Jack Kolins, Mr. and Mrs. Jacob A. Zukerwar, Mr. and Mrs. Bert Kennedy, Mr. and Mrs. Sam Milstein, Mr. and Mrs. Sydney Rosenthal, Mr. and Mrs. Max Bernstein, Mr. and Mrs. Robert Kayne, Mr. and Mrs. Albert Rosenthal, Mrs. Morris A. Berger, Miss Florence Lovenheim, Miss Jean Schwartz, Miss Sylvia Lazarus, Miss Theresa Meyers, Mr. H. A. Schlusberg, Mr. Sam Starr, Mr. Max Rubin, Mr. Charles Horowitz, Mr. Harry Rubin, Mr. W. Klopot, Mr. Philip Kennedy, Mr. Allen Kennedy, Mr. Paul Salm, and all other directors available.

Tuesday, May 20th
Junior Night

Captains
Mrs. M. Kennedy
Mrs. Nathan Sanger

ASSISTING

Mr. and Mrs. Daniel Heiger, Mr. and Mrs. Aaron Hand, Mr. and Mrs. Jacob Lazarus, Mr. and Mrs. Louis Reitzes, Mr. and Mrs. Sylvan Straus, Mr. and Mrs. N. S. Horwitz, Mr. and Mrs. M. Feldman, Mr. and Mrs. Bertram Goldberg, Mr. and Mrs. Harry Heiman, Miss Jean Schwartz, Miss Theresa Meyers, Miss Sylvia Lazarus, Mr. Max Rubin, Mr. Harry Rubin, Mr. H. A. Schlusberg, Mr. Paul Salm, Mr. Charles Horowitz, Mr. Philip Kennedy, Mr. W. Klopot, Mr. Allen Kennedy.

Wednesday, May 21st
Athletic Night
Dance Night

Captains
Mrs. Louis Schine
Mr. Jacob A. Zukerwar

ASSISTING

Mr. and Mrs. Harry Galinsky, Mr. and Mrs. Gus Werthman, Mr. and Mrs, I. Goodheim, Mr. and Mrs. Allan Bornstein, Mr. and Mrs. Louis Reitzes, Mrs. M. Abelovitz, Mr. and Mrs. Louis Schine, Mr. and Mrs. Morowitz, Mr. and Mrs. S. Milstein, Mr. Harry Rubin, Mr. Charles Horowitz, Mr. Philip Kennedy, Mr. Allen Kennedy, Mr. W. Klopot, Mr. Paul Salam, Mr. Sam Starr, Miss Jean Schwartz, Miss Sylvia Lazarus, Miss Theresa Meyers.

FORMAL DEDICATION

Sunday, May 18th at 2:30 P. M., in Auditorium

Chairman of Formal Dedication
ALBERT H. ROSENTHAL

Aviator March
Salutation.....J. Myer Schine
Chairman Dedication Committee
Star Spangled Banner.....Audience
Invocation.....Reverend A. Zuckerwar
Greetings of the City.....
.....Mayor Frank J. Clark
Address.....Harry Starr
Presentation of Key.....Ralph A. Moses
Chairman Building Committee
Acceptance.....Albert H. Rosenthal
President, Jewish Community Center

QUARTET:

Mrs. Marie Bernstein, Soprano, Directing
Miss Sherlock Becker, Contralto
Howard De Long, Tenor
Arthur Yanney, Bass
Accompanied by Mrs. J. Myer Schine
Address.....Hon. Julian W. Mack
Overture: "The Black Rose"
Address.....Dr. Nathan Krass
Violin Solo.....Lilian L. Roger
Address.....Hon. Lucius N. Littauer
Hatikvah ..... Audience
Benediction.....Dr. Nathan Krass

Music by
Jewish Community Center Orchestra
Mrs. J. M. Schine, Conductress

Unveiling Ceremonies
In Main Lounge
by
Max Bernstein
and
Sydney G. Rosenthal

Testimonial Banquet at 6:30 P. M.
to
HON. LUCIUS N. LITTAUER
Members of the Jewish Community Center
Ralph A. Moses, Toastmaster
Banquet Arrangements Under Supervision of
The Ladies' Auxiliary
Mrs. R. A. Moses, Chairman

CIVIC and DRAMATIC NIGHT

Monday, May 19th at 8:00 P. M., in Auditorium

Max Bernstein, Chairman

Selections.....Community Center Orchestra
Opening Remarks.....Max Bernstein

GREETINGS:

Rev. Fred L. Decker, Ministerial Association
Hon. Harry L. Jenner, Mayor of Johnstown
Frank H. Patten, President, Y. M. C. A.
Miss Sarah Schmidt, General Secretary, Y. W. C. A.
Father Michael English, St. Mary's Church
A. L. Esplin, General Secretary, Y. M. C. A., Johnstown
Edwin Jones, General Secretary, Y. M. C. A., Gloversville
Harry W. Langworthy, Superintendent of Schools
A. C. Saunders, President, Nathan Littauer Hospital
Arthur Goosen, President, Chamber of Commerce
Chauncey Thayer, Alderman

A BACHELOR'S HONEYMOON

Presented by Junior Dramatic Club of Amsterdam

Lettie Lamb.....Ethel Tersk
Sampson Bachelor.....Herbert Krohn
Seth Coffin.....Irving Holzheimer
Comfort.....Mrs. I. Wagner
James Howson.....Raymond Friedman
Minerva Bachelor.....Herminie Williams
Collie.....Mrs. E. Barrett Singer
Mollie.....Mrs. F. Johnson
Linda.....Mrs. E. Singer
Maude.....Mrs. H. Krohn
Hector Fournoy.....Herbert Singer

Under Personal Direction of
Mrs. Carl Salmon
Technical Director
Alfred Lichtman

SYNOPSIS:

Act I.
Morning—Just before lunch time

Act II.
Afternoon—Just after luncheon

Act III.
Evening—After dinner

The event takes place on an island off the coast of Maine on a pleasant day in June.

By Special Arrangement with
SAMUEL FRENCH
25 West 45th Street
New York, New York

JUNIOR NIGHT

Tuesday, May 20th at 7:30 P. M. In Auditorium

Mrs. N. Horwitz, Chairman

Overture: "Princess of the Sun"
Community Center Orchestra

Introductory Remarks....Sydney G. Rosenthal

Demonstration.....Boy Scout Troop III
H. Andrew Schlusberg, Scoutmaster

Boys participating: Philip Goodheim, Marcus Horwitz, Jack Mamber, Benjamin Werthman, Alan Horwitz, Benjamin Weiner, Philip Anykstein, Harold Goodheim, Abe Feldman, Benjamin Goldstein, Jacob Adelman, Sam Gordon, Sam Rosenbloom, Isadore Greenbaum.

Dancing Dolls..Community Center Orchestra

Operetta:

The Wedding of the Painted Doll.....
Sunday School Children

Miss Theresa Meyers, Directress
Miss Dorothy Bailey, Assistant

Children participating: Donald Schine, Beatrice Tuchin, Fay Higier, Rita Zuckerwar, Stanley Werthman, Natelie Finn, Irene Blum, Lillian Blum, Billy Luss, Richard Mamber, Albert Blum, Sam Neivart, Marian Neivert, Ruth Ziller, Bertha Rothberg, Rita Susman, Milton Lazarus, Jack Mamber, Alan Horwitz, Aaron Ostrolenk, Philip Anykstein, Edward Finn, Harold Levenson, Marcus Allen, Harvey Kayne, Herman Centner, Shirley Semelisky, Lorraine Hand, Sylvia Rosen, Annette Postman, Anita Rosenbloom, Benjamin Zack, Seymour Rosen, Harold Martin, Mildred Pickard, Merna Seld, Bernard Gerb, Howard Tuchin, Doris Schine, Ruth Luss, Blanche Citronberg, Sam Goldstein, Gerald Abelovitz, Florence Spear, Harriet Nestle, Alma Brenner, Robert Milstein, Sydney Heiman, Howard Berger, Betty Mamber, Frances Blum, Frances Tuchin, Frances Geisler, Anna Myzal, Rose Nushnoy, Laura Anykstein, Miriam Brenner, Ruth Levenson, Lena Finkelstein, Evelyn Centner, Ethel Finkelstein, Leonora Martin, Jack Spinet.

Waltz: "Falling Leaves.....
Community Center Orchestra

Sketch: "The Bogey Man".....
Hebrew School Children
J. Ruttenberg Director

Cast:

Mother.....Celia Klacher
Daughter.....Evelyn Centner
Bogey Man.....Ethel Finkelstein

Bully Makes Good.....The Brownies
Joseph Gold, Leader

Cast:

Bully.....Bob Alpert
Howard.....Howard Stein
Ed.....Edward Finn
Scoutmaster.....Isadore Bernstein

Campers: Richard Mamber, Aaron Ostrolenk, Nathan Greenbaum, Nathan Muskin, Herbert Engle, Milton Lazarus, Billy Luss, David Levine, Sam Anykstein, Marcus Allen, Joseph Berg.

Playlets.....Hebrew School Children
J. Ruttenberg, Director

"Hansel and Gretel"—

Cast:

Hansel.....Howard Stein
Gretel.....Lilian Rosenberg
Father.....Philip Anykstein
Mother.....Sarah Daxwell
Witch.....Harriet Naiman

March: "East vs. West".....
Community Center Orchestra

"The Doctor" by Sholom Aleichem

Cast:

Father.....Gertrude Myzal
Mother.....Sarah Daxwell
Son.....Joseph Berg
Daughter.....Lena Finkelstein
Matchmaker.....Florence Zalkind

March: "Heads Up".....
Community Center Orchestra

ORCHESTRA

Conductress—Mrs. J. Myer Schine

Pianist—Frances Casano

Drums—Ronald Riley

1st Violins—Isadore Abelovitz, Norman Abelovitz, Howard Hand, Charles Horowitz.

Bass Tuba—Allen Goodemote.

1st Trumpet—Joseph Cairo.

2nd Trumpet—Allen Horowitz, Sophia Rosen.

1st Clarinet—Abraham Feldman, Marcus Horowitz, Robert Rothschild.

Baritone—Fred White.

2nd Violins—Robert Alpert, Sadye Cohen, Isadore Greenbaum, Evelyn Riley, Evelyn Sentner, Howard Stein.

Eb Alto Saxaphone—James Thompson, Arthur Tworoger.

Soprano Saxaphone—Ralph Moses, Jr.

Flutes—Annette Bornstein, Sylvia Pozefsky.

Trombone—Leland Baxter.

Ushers: Benjamin Werthman, Chester Nestle, Irving Semelisky, Benjamin Weiner, George Madnick, Celia Nushnoy, Gertrude Citronberg, Ida Spinak, Rae Gordon, Sarah Madora.

ATHLETIC CARNIVAL AND DANCE NIGHT

Wednesday, May 21st at 7:30 P. M. In the Gymnasium

Tumbling.....Grammar Leaders Club

Basket Ball Game:

All Star Girls of Schenectady

vs.

Kenwel Girls of Utica

Forwards	
Wilkins	Windheim
White	Gresgen
Benjamin	
Centers	
Christian	Sutton
Guards	
Victor	Frink
Blessings	Banks
Kuhlkins	

Boxing Bouts:

Courtesy of Walter MacNamee

Pete Reccardi, 118 lbs.

vs.

Hank Caputo, 122 lbs.

Vito Javerone, 145 lbs.

vs.

Tommy Darrico, 150 lbs.

In the Swimming Pool:

Exhibition.....Union College Swimmers

Diving - Swimming - Life Saving

In the Billiard Rooms:

Exhibition—

Dick Young	Percy Hisert
Mel Young	Bert Garrett

Joe Terrico

DANCE

Music by.....Freddie Gibbon's Orchestra

Greetings

From Our Building Committee Chairman

After many years of stifled activities for lack of proper quarters, and limited means, we enter our new quarters with greatly improved conditions,and with a program in scope that should satisfy even the most exacting.

The past few years has seen the development of a more productive type of directorate fully alive to the importance of its task to meet the needs of the community.

As the personnel of this body will change from time to time, it ever should be our duty to so regulate the purposes for which this institution stands that future officials can continue its good work along the same lines without serious difficulty, always, of course, bearing in mind that as conditions change, our programs must of necessity vary thus keeping pace with progress.

No doubt remains on my part as to the importance that this institution will be of in the life of the people of Fulton County, from a physical and intellectual standpoint.

RALPH A. MOSES,
Chairman Building Committee

LADIES' AUXILIARY

Our Dedication Program would be incomplete without expression of regard and tribute to the Ladies' Auxiliary of the Jewish Community Center. Their assistance in all Center activities is of great value; their Civic interests and work is well known to the community; their Social Service activities are on a par with the standards of the day. Outstanding among their recent accomplishments has been the well-earned recognition of membership in the Federation of Women's Clubs.

Through the courtesy and efforts of the Ladies' Auxiliary the Center has been able to have its kitchen fully equipped with the most modern utensils and appliances. The kitchen is equal and comparable to those of the most progressive hotels of the present time, equipped to meet the needs of affairs for small groups as well as large banquets.

The officers of the Ladies' Auxiliary during the past year and those to be installed for the coming year are as follows:

Outgoing Officers

Mrs. Ralph A. Moses.....Chairman
Mrs. Albert Rosenthal.....1st Vice-Chairman
Mrs. Nathan Sanger.....2nd Vice-Chairman
Mrs. M. Reisel.....Treasurer
Mrs. Harry Heiman.....Recording Secretary
Mrs. Jack Kolins.....Corresponding Secretary

Incoming Officers

Mrs. Ralph A. Moses.....Chairman
Mrs. Sam Milstein.....1st Vice-Chairman
Mrs. J. Myer Schine.....2nd Vice-Chairman
Mrs. Nathan Sanger.....Treasurer
Mrs. Harry Heiman.....Recording Secretary
Mrs. Jack Kolins.....Corresponding Secretary



MESSAGE FROM OUR DIRECTOR

The Lucius N. Littauer Building, the home of the Jewish Community Center, marks a great step forward in the progressive life of the Fulton County Community. All the undaunted perseverence, unstinted time, effort, and self-sacrifice which have contributed to its creation are more than fully justified. Neither words, nor praise, nor expressions of tribute would be at all adequate. We now are dedicating not only the initial fruit of achievement, but also the ultimate harvest of inherent values.

Let us not limit our vision only to the confines of the many, immediately tangible, utilitarian aspects. The Center provides access to more extensive horizons — social, spiritual, and cultural—aspiring ever toward progressively higher levels of ideal communal life.

The Jewish Community Center is the means enabling you to preserve your heritage, to create greater positive values, to help fulfill your mission. It also is a means through which you can not only counter-balance, or destroy negative, deteriorating forces cropping up, but also replace them *positively*. The burden of responsibility for the life of your Center, however, rests upon the entire community, collectively and individually! Its purposive, constructive, preventive, and creative efforts and attainments will glow and pulsate in proportion to the life, interest, and spirit infused therein by all. No worthy interest, activity, desire, or need can be too large or too small for the Fulton County Jewish Community Center to provide an outlet for, house, nourish, and cultivate! Built upon a firm foundation of Service, its ultimate goal is ever greater service to the community. A most cordial welcome is extended to all!

J.M. MASTER.



Ralph A. Moses was the second president of the Community Center and one of the founders of the movement in this city. His activities for the Center from the beginning have been varied and important and have been instrumental in many ways to develop the organization until today it ranks with the best in this section of the state.

Mr. Moses was born in Boston, Mass., Sept. 26, 1872. He was one of the original "Good Roads Men" and an officer of the League of American Wheelmen.

In 1892 he began welfare work in the cause of the Young Men's Hebrew Association of Boston and in that capacity gained wide experience which stood him in good stead when he became active in behalf of the community center movement here.

He came to Gloversville in 1902 and was active in Jewish circles from the start. In 1911 he became one of the original committee formed for the purpose of creating an orgaization of Jewish young men and women and he continued active in that capacity ever since. He is national representative in Gloversville of many Jewish organizations.

During the war he was chairman of the Welcome Home Committee of the soldiers of the Twenty-Seventh Division and he also served as a member of the draft advisory board during the war.

In fraternal circles he won rank as exalted ruler of Gloversville Lodge, 226, B. P. O. Elks. He is chairman of the legislative committee of the National Association of Glove and Mitten Manufacturers.

Mr. Moses was one of a group of men whose activities led to the organization of the Community Center movement in this city. When the first attempt did not succeed, he and others tried again a few years later and this time the movement became successful and grew with the years into the present Community Center.

His activities won the commendation of the men and women with whom he worked. He became the second president of the Community Center, served on its board of directors virtually continually since the founding of the center; headed many committees, some, of them of far reaching importance.

In the efforts to construct the building he took a leading part, being especially interested in the financial end of the work and serving on the special building finance committee.

Nathan Sanger, head of the Faultless Glove Company, was the third president of the Jewish Community Center. He was born in Germany and came to Gloversville in 1907.

From the start he interested himself in Jewish activities in this city and his sane judgment and wide guidance became recognized in very short time. He served on various influential committees which were active in the promotion of the Community Center movement.

He served on the Board of Directors from the inception of the movement and the founding of the Center. His activities on the board won him recognition, for he became the third president of the organization.

During his administration from 1924 to its quarters, which were then situated on Elm 1925 the Center prospered and soon outgrew street. Mr. Sanger began the task of finding larger and suitable quarters and after considerable effort closed a lease with the owners of the Knox Building for the fifth floor of that building.

Mr. Sanger's activities as president also led to a widening of the cultural and educational program of the Center and his efforts in the winning of membership were a real factor in the continued healthy growth of the Center.

After his retirement as president Mr. Sanger joined the Board of Directors again. He has served on the board previous to his elevation to the presidency.

As a director he was conscientious in his efforts, able and willing at all times to assist any movement undertaken by the center, and he was entrusted with many important tasks which helped to expand the activities of the organization, including, in particular, the chairmanship of the committee in charge of Camp Littauer.

Max Bernstein was the fourth president of the Jewish Community Center. His term as president was during 1925-1926.

Mr. Bernstein was born in Utica in 1888, graduated from Harvard in 1908 and came to Gloversville in 1920, interesting himself at once in Jewish Community Center work.

During his administration the Center for the first time held a grand ball at the Adirondack Inn, Sacandaga, given for the benefit of the center by the residents of the park. It was so popular that it has been repeated since.

It was also during Mr. Bernstein's administration that the Center moved from its old quarters in Elm street to the larger quarters in the Knox Building. The larger quarters made possible an expansion of the Center's cultural and educational activities.

Prior to being elevated to the presidency of the Center Mr. Bernstein was a member of the Board of Directors and its secretary. After he had served his term as president he continued to serve on the directorate.

In that capacity he gave faithful and excellent service and his monfreres entrusted to him many impirtant tasks. Among these was the chairmanship of the budget committee of the Center, the work of which made a sound administration of the Center's activities possible.

THE JEWISH CENTER and JEWISH EDUCATION

By E. J. LONDOW
Field Secretary, National Jewish Welfare Board

The Jewish Center has come into being in America in response to the need of additional and perhaps new instrumentalities for conserving, extending and ennobling Jewish life. Associations of young men and women out of which Jewish Centers have grown, groped toward Jewish educational aims, even though the direction and the ends were not always clear. The Jewish Center movement began with the assumption and has stood steadily on it that we Jews are a people with a precious heritage, worthy of transmission and capable of enrichment. The Jewish Center accepts as fundamental to the needs of the Jewish people the principle of Jewish education. Jewish values, it has always been believed, should be available to all Jews. "Every Israelite," says the Talmund, "shares in the life everlasting." When the development and the enrichment of every Jewish personality are accepted as a social objective the community begins to concern itself with the healthy many as with the unhealthy few. The program of the Jewish Center is designed to create and to widen cultural opportunities for the rich as well as the poor, the adult as well as the young, the unsynagogued as well as the synagogued. With this approach the Jewish Center seeks to supplement other agencies such as the synagogue and the school, which at present cannot be our sole reliance because they do not reach all the people all the time—and education should be continous as well as universal.

The Jewish Center is logically situated to reach for Jewish purposes large sections of the Jewish people. Having the young principally in mind it makes special provision in its construction, facilities, program, personnel and government for them. The boys and girls come naturally to us. We build and work and play with them. They come in a recreational spirit and are therefore moved by a spontaneous interest. Their elders seek the Center because it is common ground for various elements, it opens the door to all without question as to social position or synagogue affiliations. The Jewish Center—its very name —is of educational force. For many of our communities—and the number is growing—the Jewish Center is the most tangible evidence of Jewish unity. The continuous functioning of the Center, the bringing together of Jew and Jew into character and body building enterprises and for specific Jewish purposes, cannot but impress upon the Jewish mind, particularly that of the youth, the thought that the Jewish community is organized for the welfare of all its members and not merely to give service to the needy.

The membership of the Jewish Center affords new opportunities for educational experimentation. The difficulties involved in the opportunities are real. Some may not yet have become apparent. But daily prospect brightens for the development of a mythology, a technique, materials and a leadership that will enable the Center to reach educationally the individual as well as the mass. The important favorable facts are the human resources and the freedom which the Center enjoys of experimenting with the stuff of education and with fostering, perhaps even creating, new cultural values.

By extending the opportunities for universal Jewish education the Jewish Center is making a contribution to Jewish social requirements as significant as that of personal satisfaction and enrichment. The Jewish Center is interested, as has been pointed out, in the Jewish community as an organism. It, therefore, must concern itself with those forces which make for communal integration and growth. It must look ahead to the community of tomorrow. Consequently, it is an ideal training school for service and leadership upon which sound social progress is postulated. We need conscious understanding and reverent Jews, but we are sorely in need of active Jews. There is a tremendous fund of Jewish emotional energy generated by Jewish experience, religious inspiration, and education which is not always effectively applied to Jewish social purposes. Training for helpful participation in the re-organization of Jewish life, enabling the Jewish people to live in a new world order, should become one of the principal functions of Jewish education. Our boys and girls should be

taught Jewish needs and the possible means of meeting them. The Jewish Center can be of tremendous service in this direction by developing a new Jewish civics.

For the direction of an intelligent and conscious Jewish community more and better qualified leaders will be required. By bringing many types of Jews upon its arena the Jewish Center opens the way for the revelation of leadership. The leader comes from the mass, how and when we cannot tell. No higher type of service can be undertaken than the discovery of talent. Our social growth, such thinkers as William James and William Graham Sumner believed, depends upon the unusual gifts of leadership and genius, in the discovery and encouragement of which such social cost at mass education is justified. May we not believe that extraordinary capacity is to be found in our youth and that by Jewish social encouragement this capacity can be employed for great Jewish ends? We are not to assume that during the long past all Jews were idealists, that they felt alive the majesty of God and were equally absorbed in the Torah. But within the Jewish people there lived a Moses, an Isaiah, a Maimonides, whose thoughts are not of a day or of a country. Only as Jews are we yet to have Jewish singers and poets, seers and sages, dreamers and builders.

THE CENTER'S PROGRAM

We present here an outline of the activities which will be followed as fully as possible in the Center during the fall and winter season. The breadth and scope of this program will be of sufficient interest to attract a large membership in the participation of most of its phases. Consideration has been given to the desires of members and latitude has been left for a wide range of selection.

In preparing this program, those things have been included which experience has shown to be the most sought after. Other interests will be gratified as the need is developed. It is also possible that some of the items included in our list will be omitted or replaced by others.

We ask the co-operation of our members in working out the proper program, especially in our first year. Ideas and needs must be coordinated and it is only by an expression from those interested that the most popular and most desirable activities can be introduced and worked out. Our officers, committees, and administration welcome your cooperation.

I. EDUCATIONAL — Mass and Group Programs
1. Forum
2. Concerts and Musicales
3. Talmund Torah Classes
4. Jewish History and Current Developments
5. Public Speaking, Topics of the Day
6. Kiddies Hour
7. Dramatics
   Little Theatre
8. Reading Room and Library
9. Charm School for Girls
10. Club Leadership Classes
11. Community Center Orchestra
12. Glee Clubs
13. Home Economics
14. Child Study Clubs
15. Domestic Science and Dietetics
16. Art and Interior Decoration
17. Mothers' Clubs
18. Social Service
19. Junior and Intermediate Declamation

II. PHYSICAL (under direction of full time and part time assistants)
1. Supervised direction of gymnasium and swimming pool
2. Classes for Men and Women, separate
3. Red Cross Instruction
4. Medical Examination
5. Hand Ball Courts, Corrective Work, Reducing and Building-up Work, Competitive Sports, etc.
6. Aesthetic and Folk Dancing

III. RECREATIONAL AND SOCIAL
1. Billiards
2. Semi-Monthly Dances
3. Membership Stags
4. Glee Clubs
5. Little Theatre
6. Religious and Legal Holiday Festivals
7. Outings and Picnics
8. Game Room—Chess, Checkers, Ping Pong, Carom, etc.
9. Lounge and Smoking Rooms

IV. PUBLICATION
1. A Community Center Monthly

V. CLUBS (Male and Female)
1. Clubs to have competent leadership
2. Cultural, Dramatic, Social, Civic, etc.
3. Children's Club
4. Boy Scout Troops
5. Girl Scout Troops
6. Inter-club Program
7. Club Leaders' Council

HISTORY of THE JEWISH COMMUNITY

Years of effort and perseverance, combined with the unlimited co-operation of many of the leading men of Gloversville and Johnstown and the generous assistance of Hon. Lucius N. Littauer, himself the greatest of Gloversville's sons, have finally culminated in the erection of a new home of Jewish organizations, the splendid Community Center Building.

It is the brilliant and signal culmination of unceasing effort; the materialization of a dream come true, a dream nursed from the early days of the founding of the Community Center; the dream which several of the leading Jewish citizens of this city have carried down through the years and related to others, which ultimately found expression in a magnificent structure of steel and stone, a structure which is not only the outward sign of the progress and growth of the community center, but also the focal point for all Jewish activities.

There, the ideals and the aims of Jewish culture and thought will find a fitting home; there youth may learn to revere the treasures that have made the race great; they may there develop bodies as well as minds.

Well may one ask the question: How has this come about? What forces were at work which have given not only to the Jews of Gloversville, but also to the City of Gloversville, such a magnificent monument to the growth and progress of an organization that but a few short years ago was hardly known to exist?

To find the answer one must go back to an earlier decade. Long before the present Community Center was founded, the leaders of the race, here, were aware that a vital factor was lacking, a nucleus around which social and physical aspirations could find expression.

True, there was a synagogue, but it was both small and not entirely suited to answer those special requirements which a suitable organization more than just purely religious could furnish.

Need often is the primary force driving men to new achievements. In this case it again proved to be so. As early as 1913, three men of this city met to discuss the situation: Joseph Moses, Joseph Bachner, and Ralph Moses. The result of that conference was the organization of the first Community Center. It was directed primarily for the benefits of young people and functioned in a small way for about two years. Joseph Moses was its president and Ralph Moses its treasurer. This first effort may have been premature. At any rate, it did not secure the general support that was necessary to ensure its continued existence: two years after its founding it went out of existence.

From 1915 to 1919 there were recurrent sporadic efforts to meet the need of a Community Center. These, due perhaps to the abnormal times that prevailed in the World War years, failed to develop into any lasting organization.

With the coming of peace and the return to more normal life, the need for a Community Center became more pronounced and a second effort was made to form a center that would function effectively. Once again, Dr. Joseph Jasin, Mr. Ralph Moses, Mr. Joseph Bachner, the late Wolf Horwitz, Mr. Nathan Sanger, and Hon. Lucius N. Littauer met in the old Littauer homestead on South Main street to discuss ways and means of organizing a Community Center. It was agreed that a real need for such an organization existed and Mr. Littauer gave the movement material impetus by offering to give twenty-five per cent of the necessary funds for maintaining such an organization. Then and there the foundation of the present Community Center was laid.

The first public step was taken by the founders on November 2, 1919, when a conference of all Jewish organizations was held in Arietta Hall for the purpose of securing united action in the founding of a Center. The proposition was submitted to the delegates and met with instantaneous approval. At this meeting half the money required for the creation of the Center was raised, after Mr. Littauer had addressed the men and women present. A temporary organization was formed immediately and the following officers were chosen:

Joseph Bachner, chairman; J. Lazarus, secretary, and Wolf Horwitz, treasurer. A

committee consisting of Joseph Bachner, Mr. Horwitz, Nathan Sanger and Dr. Morris Kennedy was appointed to visit all the Jews in the city not present at the meeting and to place the project before them. At the same time, a committee consisting of Mr. Joseph Bachner and Mrs. Nathan Sanger was entrusted with the task of visiting all the Jewish women in the city upon a similar errand. The two committees were not long in enlisting sufficient members to ensure the success of the movement. Consequently, rooms were engaged on the second and third floors of No. 6 Elm street. These were furnished as well as was possible and the organization was housed in its first home. Rabbi Joseph Jasin was engaged through the able co-operation of Mr. Abraham Ferber to act as paid director and supervise the activities of the infant organization. With the help of a capable board of officers and directors, he at once took steps to weld with the Center other already existing organizations, so that in a short time the Council of Jewish Women, the Y. M. H. A., Sunday School and many other junior clubs found a home in the rooms of the new center.

The first officers were elected December 21, 1919, and were as follows:

Joseph Bachner, president; Hon. Lucius N. Littauer, honorary president; Morris Feldman, first vice-president; Miss Belle Lebenheim, second vice-president; J. Myer Schine, treasurer; J. Lazarus, secretary.

The trustees were Ralph A. Moses, Mrs. Leonard Meyers, Messrs. Katcher, Albert Aaron, Samuel Sackheim, Wolf Horwitz, Nathan Sanger and Mrs. Bachner.

The new rooms were formally opened April 29, 1920. They had been entirely remodelled and re-furnished. As soon as the various organizations became aware of the extraordinary advantages offered by the new Center, they lost no time joining the organization; some merging their identity with it, and others becoming associate members, preserving their own identity but remaining in close affiliation with the Center and its efforts.

Although launched with a comparatively small membership, the organization was blessed with a wealth of support—every influential member of the race and every leader of Jewish thought and culture in the city, became identified with the Center. From its earliest beginning to the present date it has been the good fortune of the Center to have the advantage and the benefit of the support of the outstanding men of local Jewry. Its future was assured and its growth was guided along sane and sensible lines. In the years that have gone by the Center has grown in importance and in size until, today, it is not only the outstanding factor in the Jewish circles of the city, but also a factor in the entire community life, irrespective of race or creed.

As its first president, Mr. Bachner guided the infant organization through difficult times, assisted by a capable board of trustees and by Rabbi Jasin, the first executive director. Mr. Bachner served until 1923.

Then Mr. Ralph A. Moses took charge, as second president of the organization. Associated with him were not only the men who had so ably assisted Mr. Bachner in the first three years, but also several new men who had become interested in founding the organization. Above all, Hon. Lucius N. Littauer was a primary factor in the continued life of the Center, because of his unflagging interest in its aims and efforts. Through the financial support of Hon. Lucius N. Littauer and several other men the Center was enabled not only to carry on its work, but also to expand its activies gradually. These were directed largely by executive directors engaged for the purpose. When Rabbi Jasin left early in 1920, Rabbi Max Dubin took it over and remained until early in 1922, giving way to Rabbi Jacob R. Geoffrey, who stayed but a short time and was replaced by Abraham S. Magida, who was in office when Mr. Ralph Moses became president.

Annual membership campaigns and a grow-program of activities—bringing to Gloversville noted lecturers, fine singers, and musicians—helped to swell the membership roll as the years went by.

Mr. Ralph Moses was succeeded by Mr. Nathan Sanger as president. The other officers who served with him in 1924 were Max Bernstein, vice-president; Wolf Horwitz, treasurer; Miss Anna Nelkin, secretary. The Board of Directors consisted of Mrs. Robert Antevil, Mrs. Joseph Bachner, Morris A. Berger, Samuel Caplan, Ben Davis, Morris Feldman, Harry Galinsky, Daniel Higier, Allen Kennedy, Jacob Lazarus, Mrs. Isaac Lipman, Ralph A. Moses, Albert Pearlman, Morris L. Reitzes, Albert Rosenthal, Max Rubin, Sol N. Sackheim, Louis W. Schine, Herman Stern, M. Karch and A. Ferber.

At this time, too, and from then on, the organization had two honorary presidents, who were also members of the Board of Directors: namely, Hon. Lucius N. Littauer and Joseph Bachner. During the term of Mr. Sanger, it became evident that the activities of the

Center had outgrown the rooms on Elm street. Larger and more suitable quarters were needed. Accordingly, steps were taken to find them. Suitable rooms were found on the fifth floor of the Knox Building, which were occupied on the following year.

By that time, Mr. Max Bernstein had succeeded Mr. Sanger as president. With him the following came into office:

Albert Rosenthal, vice-president; Wolf Horwitz, treasurer; Miss Anna Nelkin, secretary. Besides the officers and honorary officers the Board of Directors included Mrs. Robert Antevil, Mrs. Joseph Bachner, Morris A. Berger, Louis Kolins, Ben Davis, Morris Feldman, Harry Galinsky, Daniel Higier, Allen Kennedy, Jacob Lazarus, Mrs. Isaac Lipman, Ralph A. Moses, Albert Pearlman, Morris L. Reitzes, Max Rubin, Nathan Sanger, Louis W. Schine, G. Werthman, M. Karch and J. A. Zukerwar.

The Community Center remained in its South Main Street Quarters from that year on. The steady growth and the ever widening spread of its activities, as well as the limitations of the facilities in the Knox Building made it on more than one occasion painfully apparent, however, that the Center was not housed suitably. It was but natural that this dissatisfaction should find expression in the wish that the Center might have a home of its own, suitable to its needs.

It was not, however, until 1927, during the first administration of Albert Rosenthal as president, that the movement for a new home reached a stage where it went beyond that of mere desire. The late Wolf Horwitz and Morris Feldman opened this subject at a board meeting and president Rosenthal appointed them, as a committee, to study the immense project. The response was instantaneous any sympathetic. He promised to study the need and the problem of financing a home for the Center. That he gave the subject the full benefit of his keen intellect and business acumen was evident when the Board received the now famous letter setting forth in the few words the plan of financing which has since proven so successful, founded as it was on Mr. Littauer's own munificent contribution of $100,000. Once it became a reality the entire Jewish Community was astonished by the immensity of the proposition and there were many misgivings for the future. But on each of his visits and in his many talks with the officers Mr. Littauer imbued them with his own indomitable courage to face the future and urged immediate, concerted action toward the common goal. When Mr. Rosenthal went into office as president he took with him the following managers:

Morris Feldman, vice-president; Allen E. Kennedy, treasurer, Miss Ida Schwartz, secretary.

The directors were Mrs. Robert Antevil, Mrs. Joseph Bachner, Morris A. Berger, Max Bernstein, Harry Galinsky, Bertram Goldberg, Aaron Hand, Daniel Higier, Wolf Horwitz, Michael Karch, Jacob Lazarus, Ralph A. Moses, Albert Pearlman, Louis N. Reitzes, Morris L. Reitzes, Sam Sackheim, Nathan Sanger, J. Myer Schine, Louis W. Schine, Theodore S. Tworoger and J. A. Zuckerwar.

It was in this year that the Center sustained a great loss: on Thursday, November 17, 1927, Wolf Horwitz died. Nothing can better describe the loss than the statement of the Board of Directors:

"A great and good man has passed and we mourn for him immeasurably. His gentleness, his simplicity, was like only to a child and his nobility and wisdom showed a greatness of soul that is rare to be found. . . . The only consoling thing that we can say is that we are going ahead with the thing he was most interested in Gloversville, our Community Center. . . . We are to have the building that he hoped for and worked for."

The statement was based on fact, for the project of the new building crystalized the following year. In that year Mr. Rosenthal was again elected president, and along with him, the same board of officers and directors, to assist him in his untiring efforts. Outstand- in the year's program and overshadowing every activity of the Center was from that time to date the projected new building.

In the early Spring of 1928 the directors met to consider plans for a financial campaign which should result in raising the sum required by Mr. Littauer as the contribution of Gloversville people toward the building fund. At this meeting, Mr. Harry A. Addison, heading a representative ladies' committee, proposed that the Board members pledge their contributions before the meeting adjourned. The directors immediately pledged $27,000. Joseph Bachner was chosen as executive chairman of a special finance committee, charged with the task of raising the required funds by a drive. The goal for this was set at $75,000. The organization which Mr. Bachner, formed, instrumental in not only reaching the goal, but actually reaching a total of $80,000, was made up of five divisions

of men workers and three divisions of women workers. These were as follows:

Division One: Ralph Moses, Max Bernstein.

Division Two, Johnstown: Bert Goldberg, Albert Rosenthal, Morris Feldman, Daniel Higier, Harry Galinsky.

Division Three: Nathan Sanger, J. A. Zuckerwar, Albert Pearlman, Samuel Milstein, M. A. Berger, J. O. Higier, Isadore Heiman.

Division Four: N. S. Horwitz, Jacob Lazarus, Abram Cash, Speare, Max Pozefsky.

Division Five: Gus Werthman, L. Zalkind, Sam Ziller, Goldstein, L. N. Reitzes.

The three women's divisions were as follows:

Division One: Mrs. I. Heiman, Mrs. Jack Kolins, Mrs. Mae Reisel, Mrs. M. Pozefsky, rs. M. Abelovitz, Mrs. Abraham Cash, Mrs. I. Salomon, Mrs. Bertha Higier, A. Nessel, Mrs. Joseph Mamber, Mrs. A. Weinthal.

Division Two: Mrs. N. S. Horwitz, Mrs. A. Bornstein, Mrs. B. Brenner, Mrs. Joseph Gerb, Mrs. A. Feldman, Mrs. M. Strait, Mrs. J. Lazarus, Mrs. Theodore Stein, Mrs. Joseph Rockovitz, Mrs. I. Goodheim.

Division Three: Mrs. Ralph Moses, Mrs. J. O. Higier, Miss Isabel Lebenheim, Mrs. Nathan Sanger, Mrs. Harry Heiman, Mrs. J. Zuckerwar, Mrs. Sam Milstein, Mrs. J. Myer Schine, Mrs. Theodore S. Tworoger, Mrs. Albert Pearlman, Mrs. Ben Postman, Mrs. Morris Feldman, Mrs. Ted Lehr, Mrs. Max Bernstein.

The entire campaign committee consisted of Hon. Lucius N. Littauer, honorary chairman; Joseph Bachner, chairman; Albert Aaron, Mrs. A. Abelovitz, A. Alpert, Mrs. J. Bachner, Mr. and Mrs. M. A. Berger, Max Bernstein, Mr. and Mrs. A. Borenstein, Mrs. B. Brenner, Sam Caplan, Mr. and Mrs. A. Cash, C. J. Citronberg, Mrs. Ben Davis, Mrs. A. Feldman, Miss B. Finn, Miss E. Finn, S. Frisch, Mr. and Mrs. H. Galinsky, Mrs. J. Gerb, C. Ginsburg, Mr. and Mrs. B. Goldstein, Mr. and Mrs. I. Goodheim, Mr. and Mrs. A. Hand, Mr. and Mrs. I. Heiman, Mrs. H. Heiman, Mr. and Mrs. D. Higier, Mr. and Mrs. N. S. Horwitz, Mike Karch, Mrs. B. Kennedy, Mrs. H. Kobel, Mr. and Mrs. J. Kolins, Mr. and Mrs. J. Lazarus, Mr. and Mrs. T. Lehr, Miss B. Lobenheim, A. Lieberman, Rev. A. Marmorstein, Mrs. L. Meltzer, J. Mendell, Mr. and Mrs. S. Milstein, Mr. and Mrs. R. A. Moses, Miss P. Myzal, Mr. and Mrs. A. Nessel, Mr. and Mrs. A. Pearlman, Mr. and Mrs. B. Postman, Mr. and Mrs. M. Pozefsky, Mr. and Mrs. M. Reisel, Mr. and Mrs. M. Reitzes, Miss B. Robb, Mrs. J. Rockovitz, Mr. and Mrs. A. Rosenthal, Sidney G. Rosenthal, Lazarus Rubin, Mr. and Mrs. M. Russel, Mr. and Mrs. N. Sanger, Mr. and Mrs. L. Schine, Mr. and Mrs. J. M. Schine, Miss J. Schwartz, Miss S. Schwartz, Miss D. Schwitzgold, Morris Singer, A. Speare, Mrs. I. Salomon, Sam Starr, Mr. and Mrs. T. Stein, Mrs. S. Straus, Mr. and Mrs. T. . Tworoger, Gus Werthman, L. Zalkind, S. Ziller, Rev. A. Zukerwar, Mr. and Mrs. J. Zukerwar, Mr. and Mrs. Samuel Rothschild, Abe Nelson and Mr. and Mrs. Lehr.

Two outstanding events not connected with the building program, but showing the ever widening activities of the Center took place during the year. One was the founding in Mr. Littauer's honor, of Camp Lattauer, the summer camp of the Center at West Stoner Lake; the other was the formation of a Women's Auxiliary to the Center.

With the campaign for funds over and the money necessary over-subscribed and payable in three year pledges, the road was open to take the steps that would lead to the construction of a building as soon as possible. Mr. Littauer made his $100,000 donation available at once, providing, however, that the Center will at no time engage itself in any indebtedness, mortgages or bonds—this reservation to the gift, so eminently sound, was readily and willingly subscribed to.

A building committee was then chosen consisting of Ralph Moses, chairman; M. Feldman, of Johnstown; Bertram Goldberg, of Johnstown; Jacob Zuckerwar, Albert Rosenthal of Johnstown; J. Meyer Schine; Samuel Milstein and Morris A. Berger.

These men were given complete control of the situation and upon them rested the responsibility for the planning and erection of the new building.

Early in the Spring of 1929, with Mr. Rosenthal chosen for the third time as president of the organization, the task of building was faced. Mr. Rosenthal's fellow officers were as follows:

Morris Feldman, vice-president; Jacob Lazarus, treasurer; Mrs. Ralph A. Moses, secretary.

The directors were Messers. Berger, Bernstein, Allen Bornstein, Harry Galinsky, Goldberg, Hand, Mrs. Harry Heiman, Daniel Higier, N. S. Horwitz, Michael Karch, Robert Kayne, Miss B. Lebenheim, Samuel Milstein, Ralph A. Moses, Albert Pearlman,

Louis N. Reitzes, Sydney G. Rosenthal, Nathan Sanger, J. Meyer Schine, Louis W. Schine, Theodore S. Tworoger and J. A. Zuckerwar.

The Building Committee appointed consisted of Hon. Lucius N. Littauer, honorary chairman; Ralph A. Moses, chairman; M. Feldman, J. Zuckerwar, J. Myer Schine, Bertram Goldberg, Samuel Milstein, M. A. Berger and Sidney Rosenthal.

The Special Finance Committee in charge of the Building Fund consisted of Joseph Bachner, chairman; Nathan Sanger, Dan Higier, Harry Galinsky, Mrs. Harry Heiman, Louis W. Schine, Jacob Lazarus, Max Bernstein.

Suitable sites were looked over and the committees finally decided that the best available site would be upon the old Dr. Edwards estate adjacent to and west of the Hippodrome Theatre on East Fulton street. Negotiations were promptly begun with the Schine Enterprises, which owned the site, and in April of that year the property passed into the possession of the Community Center.

In the meantime the building committee had conferred on several occasions with Victor A. Rigaumont, nationally renowned architect of New York City and Pittsburgh, Pa. These conferences resulted in Mr. Rigamont being engaged to draw the plans for the proposed building. This was done promptly and the plans were approved in due course. Bids were called for next and the Gloversville firm of Morrell Vrooman, Inc., received the contract for the construction of the building.

Building operations began in September, 1929, when the old wooden buildings which occupied the lot were razed and the contractor began to break the ground. From that time on, the work was continued steadily despite rigorous weather conditions. The building was completed and practically ready for occupancy the first week in May of the following year.

OUR BUILDING

The new Community Center is a magnificent structure, one which attests to the initiative and energy of the men and women of the Jewish race who are responsible for its creation. It also is a monument to everyone who so generously assisted in its creation.

The building contains a main floor, a second story and a basement. It fronts on East Fulton street and in its architectural lines it follows the school of modern Hebraic architecture. This note is followed not only in the general design, but also in the details within the building.

The furnishings and equipment are of the very finest and are complete in every detail, great care having been taken in their selection to answer a ulitarian purpose as well as to harmonize with the general design.

The building may be sub-divided into several sections for purposes of classification. There are rooms purely designed for social purposes; others are dedicated to athletic and recreational facilities; others are set aside for cultural and scholastic uses. There is also a fourth class, rooms used for service and office purposes, such as kitchens, electricians rooms, boiler rooms, offices, etc.

To visualize the building, one can do so best by entering at the main entrance, fronting on East Fulton street. The building itself is a tall, beautiful structure, designed along severely simple, yet magnificent and pleasing lines, with only the main door and two small windows fronting the street. The entire frontal facade is of white brick and for a considerable distance on each side the same brick work is used. It is continued in red brick from the center line of the building on to its rear.

An abundance of windows are placed on both sides and in the rear to provide air and light. In addition, a blower system of the most up-to-date type is installed to ensure a plentiful supply of fresh clean air at all times.

Entrance to the building is obtained by mounting a well designed stairway, flanked on each side by pyrmaids, crowned by specially designed lights.

The main entrance opens directly into an impressive lobby, magnificently furnished, with a cheerful fireplace on one side. The lounge faces a long, wide corridor which bisects the building lengthwise and gives access to a rear door.

Halfway down this corridor and on the west side is the south staircase, of fireproof construction, leading to both the second floor and the basement. In addition, there is a side door on this same side of the building which gives direct access to the staircase.

The walls throughout the building are stipled and unpainted. The floors are of concrete, with rubber matting, permanently inserted, providing a splendid hard-surfaced

floor. Ceilings and sidewalls, too, are constructed throughout of fireproof materials.

Every room has its individual electric fixtures, specially designed and conforming in style to the architectural note of the building.

Entering the main corridor, beyond the lounge, one can notice on the right side an open control room for the executive secretary. Here, too, is installed the main switchboard not only for outside telephones but also for an inter-phone system which connects all rooms of the building with the office. The control room has access to the Executive Director's office, which also opens into the main lounge. The Director's office is equipped for comfort as well as efficient administrative control. One other room on this side should also receive mention—the Kiddies' Play Room.

Directly opposite this series of office rooms on the east side of the corridor, is a admirably designed and magnificently furnished library, containing over a thousand volumes of books in several languages and covering many subjects.

On the same side of the corridor, next to the library, is a large room for the use of the Board of Directors with a smaller social room directly behind it. This room is in the mid-building opposite the large foyer which gives access to the main staircase.

From this point on, there is a large class room followed by a dining room, which terminates the series of rooms on the east side of the main floor of the building.

On the west side, adjacent to the space set aside for the offices and the secretary's open room, there is a well-equipped ladies' room and a class room. Then comes the staircase. Continuing from this point, there are several large class rooms and the last room in this flight on the west side is a splendidly equipped kitchen, opposite the dining room. The kitchen has dumbwaiter connections with the second floor.

On ascending the stairway one reaches the second flood which is roughly divided into two main sections: an auditorium and stage which occupy slightly less than one-half of this floor and a gymnasium, which is in the rear of the building.

The auditorium is artistically designed and so constructed that its acoustic properties are of the best. The stage, which fronts on the East Fulton street side, is large and completely equipped. It is flanked by two dressing rooms, which may be reached by separate entrances connecting the auditorium with "backstage."

The auditorium itself is excellently equipped and lighted by a beautiful chandelier, suspended from the center of the building. Two large folding doors cut off this part of the building from the gymnasium and make it possible to utilize the latter, if necessary, at the same time, Above these doors a fire-proof motion picture projection room, equipped for taking pictures, has been installed.

The gymnasium is completely equipped for many types of athletic games. It has two handball courts, a basketball court and other athletic facilities. On the west side is a series of rooms for the storing of athletic equipment, for offices of the athletic directors and for exercise rooms. Above them are the bleachers, which are reached from the main staircase, without need of entering the gymnasium itself. Against the south wall of the building are two flights of stairs, which terminate in ramps running north and south. These give access directly from the floor of the gymnasium to the swimming pool, dressing rooms, and showers in the basement.

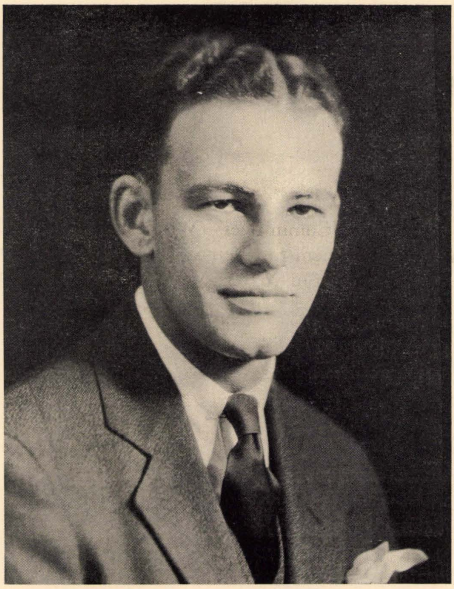
The basement contains the largest swimming pool in Fulton County. It is sixty feet long and twenty feet wide with the deep end toward the rear of the building. Its greatest depth is nine feet and its shallowest is three feet six inches. Spring boards have been provided on the deep end. The pool is constructed of blue and white tile and the walk around it is tiled in red, white and blue

On one side of the pool is a women's locker room with six individual enclosed showers. On the other side of the pool is a men's steam room, locker room and four individual showers.

Towards the front of the building is a chlorinating room, equipped to chlorinate and purify all water used in the pool. There also are two large, hot water boilers to provide hot water for the showers.

The following are also in the front basement: the boiler room, containing two large oil- burning boilers to provide heat; an electrician's room, containing the electrical controls for the building; a billiard room for men and another for boys; and an extra room for equipment. Access to this part of the building is gained by descending the main staircase from the entrance floor.

The new home of the Community Center is ready for occupancy, a tribute in steel and stone to Jewish enterprise, a jewel in the crown of Gloversville—second to none—a true and lasting shrine of Jewish culture and tradition.



It is the aim of the Athletic Department to complete the work of fashioning young manhood and young womanhood in the process of building up healthy minded and healthy bodied men and women, as well as stimulating interest in this department's activities among the men and women themselves.

Character and fair-play, the proponents of success, are the basis of work in this department.

The new Center's gymnasium and swimming pool are the best equipped of their kind, and are provided for your use. I sincerely hope that everyone will take advantage of these facilities.

ISADORE WILLNER.
Physical Director.

GYMNASIUM and SWIMMING POOL SCHEDULE

MEN and BOYS
JUNIOR
Monday-Wednesday-Friday-Sunday

Monday: Swim ..... 3:00-4:00 P.M.

Wednesday:
Gym ..... 4:00-4:45 P.M. Swim ..... 4:45-5:00 P.M.
Gym ..... 5:00-5:45 P.M. Swim ..... 5:45-6,00 P.M.

Friday:
Swim ..... 4:00-4:45 P.M. Swim ..... 5:00-5:45 P.M.

Sunday:
Gym ..... 11:00-11:45 A.M. Swim 11:45-12:15

SENIOR and ADULT
Monday-Wednesday-Sunday

Monday and Wednesday:
Gym ..... 7:30-8:30 P.M. Swim ..... 8:30-9:00 P.M.

Sunday:
Gym ..... 3:00-4:00 P.M. Swim ..... 4:00-5:00 P.M.

BUSINESS and PROFESSIONAL MEN
Mon.-Tues.-Thurs,-Fri.-Sun.

Monday:
Gym ..... 11:30-12:30 A.M. Swim ..... 12:30-12:45 P.M.
Gym ..... 5:00-6:00 P.M. Swim ..... 6:00-6:15 P.M.

Tuesday:
Handball .. 11:30-12:30 A.M. Swim ..... 12:30-12:45 P.M.

Thursday:
Volleyball .. 11:30-12:30 P.M. Swim ..... 12:30-12:45 P.M.
Gym ..... 7:30-8:30 P.M. Swim ..... 8:30-9:00 P.M.

Friday:
(Open) ..... 11:30-12:30 P.M.

Sunday:
Games ..... 9:00-10:30 A.M. Swim ..... 10:30-11:00 A.M.

WOMEN AND GIRLS
JUNIOR and SENIOR
Tuesday-Thursday

Tuesday:
Gym ..... 4:00-4:45 P.M. Swim ..... 4:45-5:00 P.M.
Gym ..... 5:00-5:45 P.M. Swim ..... 5:45-6:00 P.M.

Thursday:
Swim ..... 4:00-4:45 P.M. Swim ..... 5:00-6:00 P.M.

ADULT
Tuesday-Thursday-Friday

Tuesday —Gym and Swim ..... 2:00-4:00 P.M.
Thursday—Swim ..... 7:30-8:30 P.M.
Friday —Gym and Swim ..... 2:00-4:00 P.M.

DEDICATION and PUBLICITY COMMITTEES

This Dedication Program and Souvenir Book would have been entirely impossible were it not for the tireless efforts and unstinting time and interest devoted by the Chairman and members of the Dedication and Publicity Committees. Words can but merely indicate the great tribute due them for their very successful accomplishment, under the chairmanship of Mr. J. Meyer Schine, Dedication Committee, and Mr. Louis W. Schine, Publicity Committee. The members of these committees are as follows:

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Harry Galinsky	Jacob A. Zuckerwar
Mrs. Ralph A. Moses	Mrs. J. M. Schine

Publicity Committee

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Sam Milstein	Morris A. Berger
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Special mention should also be made of the splendid cooperation of Jacob A. Zuckerwar, Ralph A. Moses, Morris A. Berger and Theodore S. Tworoger.

THE NATIONAL JEWISH WELFARE BOARD

The Jewish Community Center of Fulton County, as a constituent member of the Jewish Welfare Board, which is the national organization serving over three hundred Jewish Centers, Y. M. H. A.'s, Y. W. H. A.'s, and kindred associations, expresses its gratitude to the parent body. The Board has served the Jewish Community of Gloversville for many years. Throughout the entire period of the campaign for the building and the planning of the structure, the Board has been in close contact with the local organization and has given us of the wealth of its experience. We extend our especial thanks to Mr. Louis Kraft, Director of Center Activities, and head of the Building Bureau of the Jewish Welfare Board, to Mr. Benjamin Rabinowitz, Field Secretary at large, and to Mr. Bowers, Regional Director.

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Weiner, Herman
Weiner, Mrs. H.
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Wells, Edward
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Whitehouse, James
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Zimmer, B. S.
Zuckerwar, A.
Zuckerwar, Jacob A.
Zuckerwar, Julia
Zuckerwar, Marguerite
Zuckerwar, Mrs. A.

Our Acknowledgment and Many Sincere Thanks Are Extended to Our Friends Whose Names Appear On the Preceding Pages.

May their friendship for us, and our gratitude to them, endure as the everlasting Stone, Steel, Brick and Mortar of which the Lucius N. Littauer building is composed.

CLOSING WORDS

AND NOW it is only proper that we pay our tribute of respect to the leaders of the Community Center who assumed the responsibility of this gigantic undertaking.

Mr. Joseph A. Bachner, Mr. Morris Feldman, and the Mr. Wolf Horwitz have labored incessantly for the idea of a new home for the Jewish Community Center.

Mr. Albert H. Rosenthal, president of the Jewish Community Center for the past four years, assisted by the Board of Directors who gave him every counsel and co-operation, has carried the project to a successful conclusion so that we are now able to point with a great deal of pride to our new Jewish Community Center.

To all those who contributed outstanding donations as well as to every soul who made a free will offering, from substantial sums to the humblest but none the less sincere and helpful gift, our heart goes forth with fervid gratitude and appreciation.

Our architect, Victor A. Rigaumont; our general contractor, Morrell Vrooman, and his able assistants, Virgil Ehle and Sterling Brisbin; Trhere & Jung, who had the heating and plumbing contract; and Pearl Conover, the electrician, have made an outstanding contribution in the realm of beauty to the city of Gloversville. The contractors, decorators and artisians have all contributed the very best that was in them and have manifested a pride in this undertaking that is laudible beyond measure.

And so, at last, the Community Center is housed in a manner befitting its dignity and importance.

Jewish Community Center

(Dedication March)

Center, thy glory rolls on forever
On though the years thy fame will loudly ring.
Beneath thy banner now all together
To thy altar a jubilee we bring.
Proudly we're gathered within thy portals,
Pledged to stand always by thee.
Victory our work is endearing
In thy great cause, J. C. C.

Best Wishes from
Families of Horwitz and Bernstein

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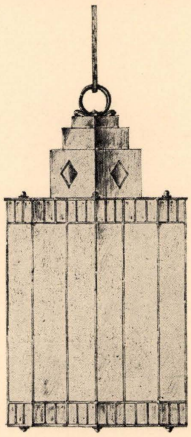
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We wish them Continued Success

THEODORE LEHR
FRANK O. GEISLER

Our Creed

In whatso we share with another's need;
Not what we give, but what we share,
For the gift without the giver is bare;
Who gives himself with his alms feeds three,
Himself, his hungering neighbor, and Me.
—Lowell.

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Building Materials furnished by

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and Good Wishes
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—and—
JACK KOLINS

Our Goal Realized.....
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EVERY SUCCESS



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NIAGARA HUDSON

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Every Success
to you.

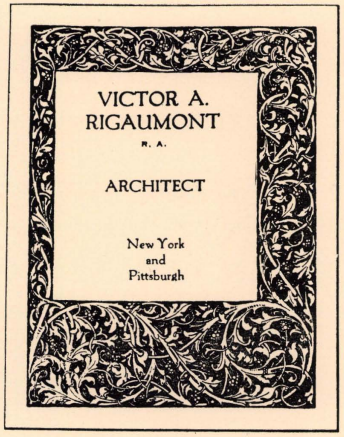
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Mrs. Allen A. Bornstein

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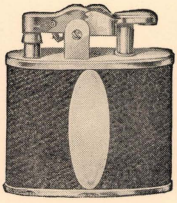
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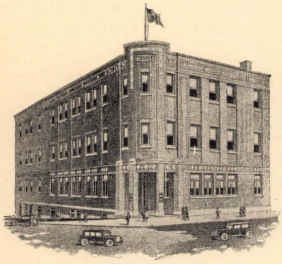
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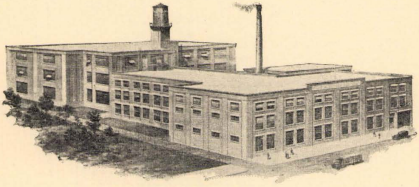
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